

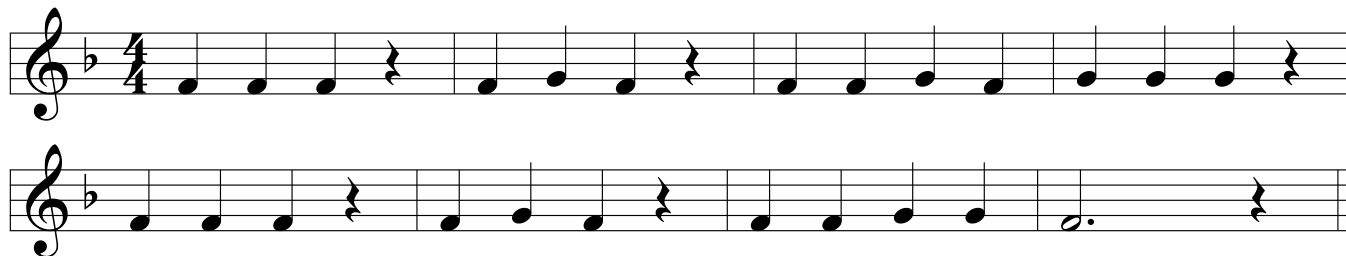
Clarinet
Trumpet
Tenor Sax (low)

SoundStart Tunes for Reading Page 1

This page correlates to Lesson 2

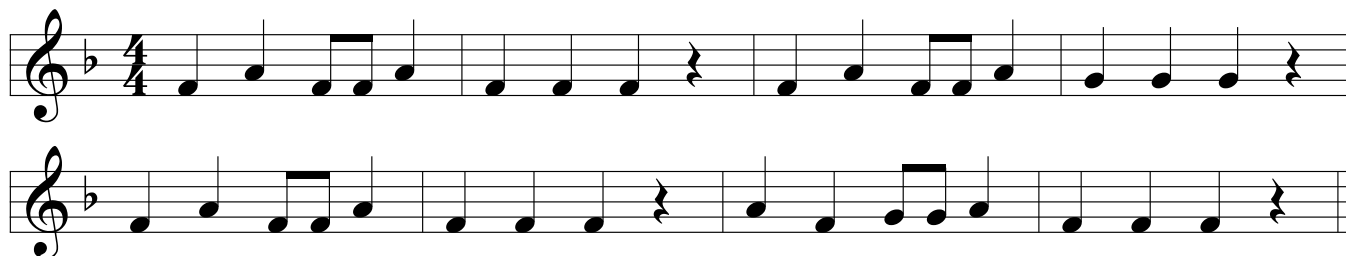
1. Tonguing Tune

Intro: 4 measures



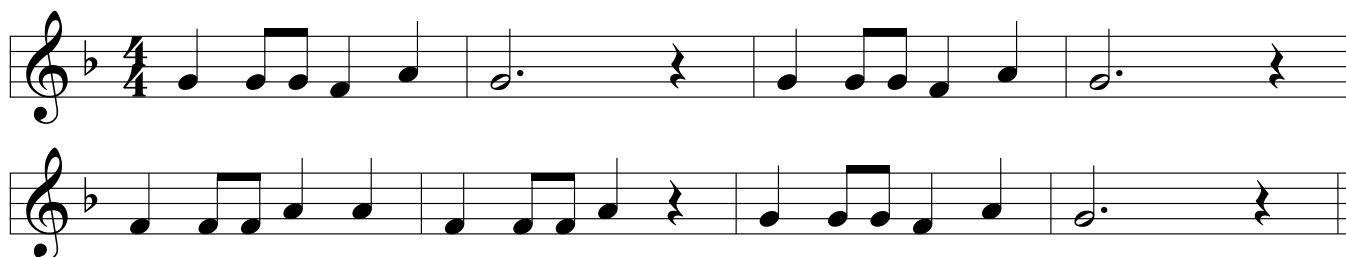
2. Skip It!

Intro: 2 measures



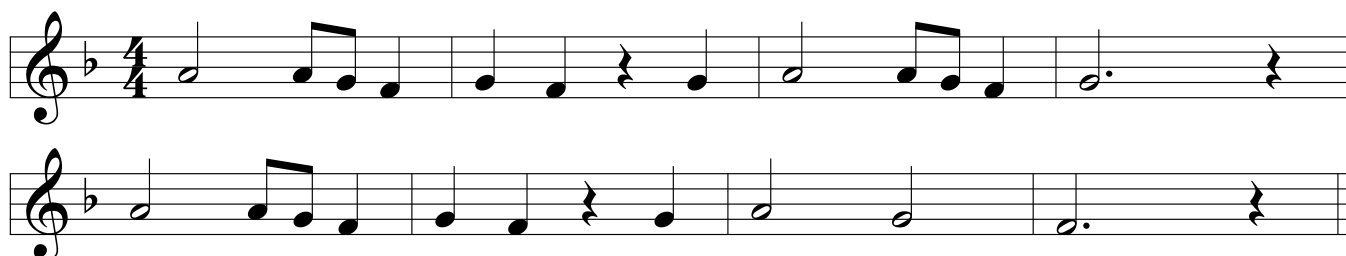
3. Dorian the First

Intro: 2 measures



4. Sometimes in the Morning

Intro: 2 measures



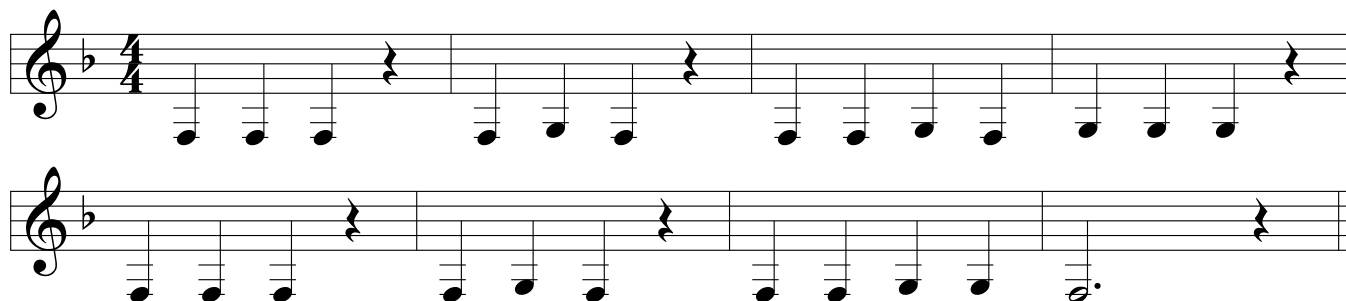
Clarinet
low version

SoundStart Tunes for Reading Page 1

This page correlates to Lesson 2

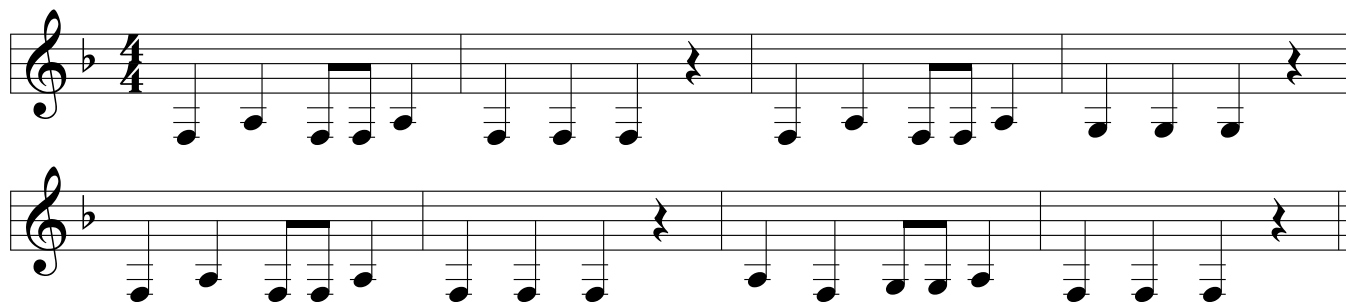
1. Tonguing Tune

Intro: 4 measures



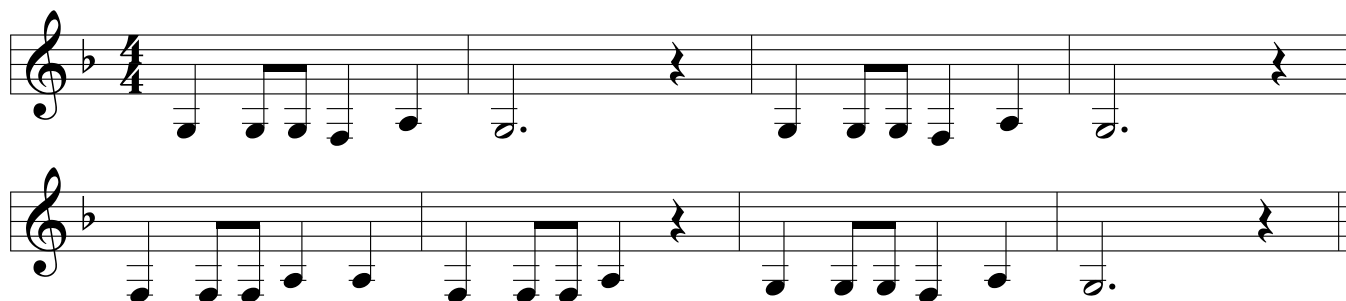
2. Skip It!

Intro: 2 measures



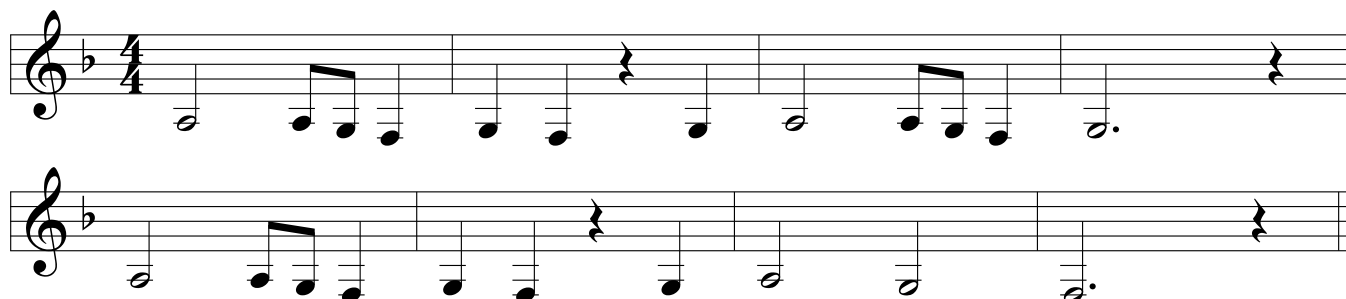
3. Dorian the First

Intro: 2 measures



4. Sometimes in the Morning

Intro: 2 measures



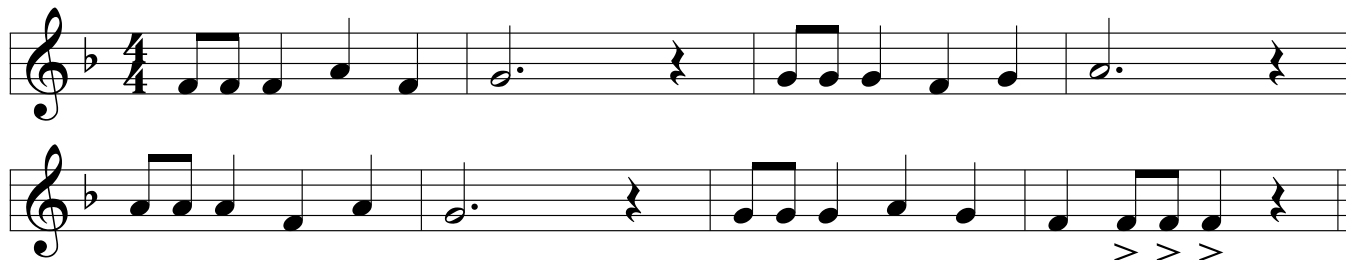
Clarinet
Trumpet
Tenor Sax (low)

SoundStart Tunes for Reading Page 2

This page correlates to Lesson 2

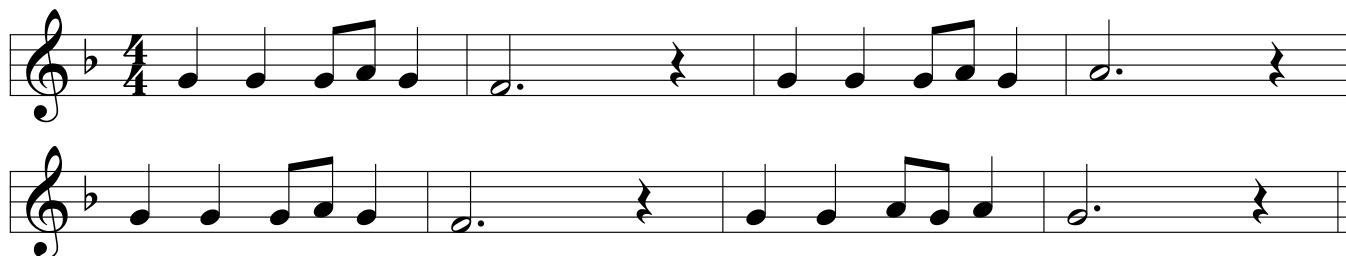
5. Cha Cha

Intro: 2 measures



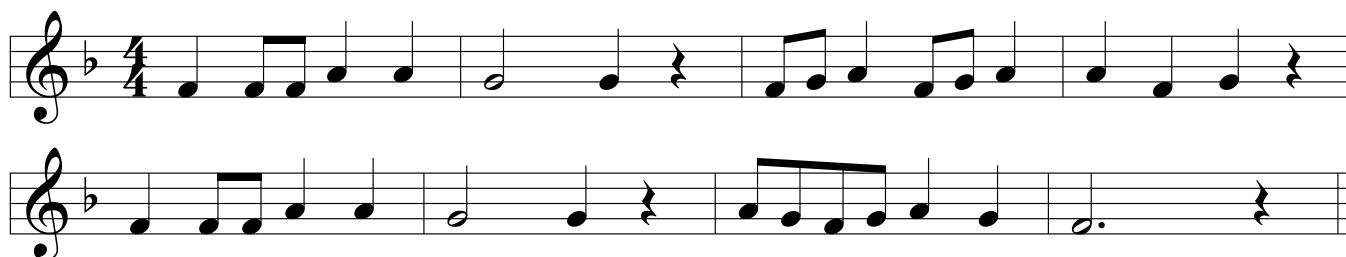
6. Fiesta!

Intro: 4 measures



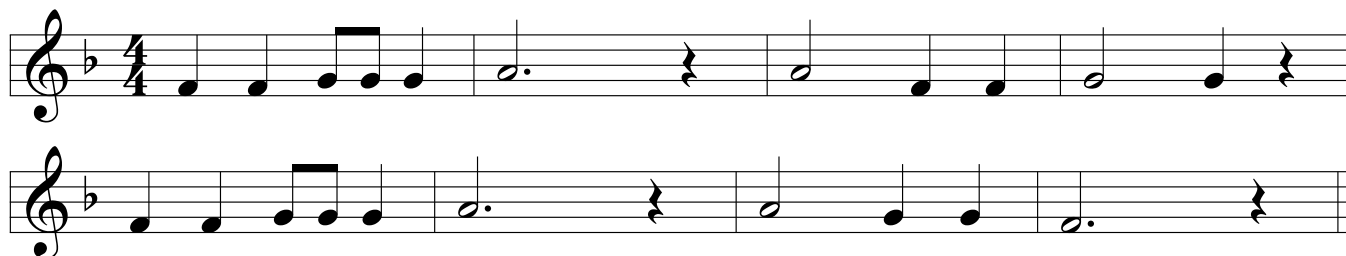
7. Over There

Intro: 2 measures



8. On My Way

Intro: 2 measures



Clarinet

low version

SoundStart Tunes for Reading Page 2

This page correlates to Lesson 2

5. Cha Cha

Intro: 2 measures

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of B-flat major (one flat). The time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The music is in common time (C), indicated by the 'C' time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The accompaniment starts with a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note G3, a quarter note F3, a quarter note E3, and a half note D3. The melody continues with a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The accompaniment continues with a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note G3, a quarter note F3, a quarter note E3, and a half note D3. The melody ends with a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The accompaniment ends with a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note G3, a quarter note F3, a quarter note E3, and a half note D3. The score is written in a simple, clear style, suitable for a children's songbook.

6. Fiesta!

Intro: 4 measures

7. Over There

Intro: 2 measures

8. On My Way

Intro: 2 measures

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written on the upper staff, and the accompaniment is written on the lower staff. The music is in common time (4/4). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note B-flat3, a quarter note A3, and a quarter note G3. The melody continues with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment continues with a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note A3, a quarter note G3, and a quarter note F#3. The melody ends with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B-flat3, a quarter note A3, a quarter note G3, and a quarter note F#3. The accompaniment ends with a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B-flat2, a quarter note A2, a quarter note G2, and a quarter note F#2.

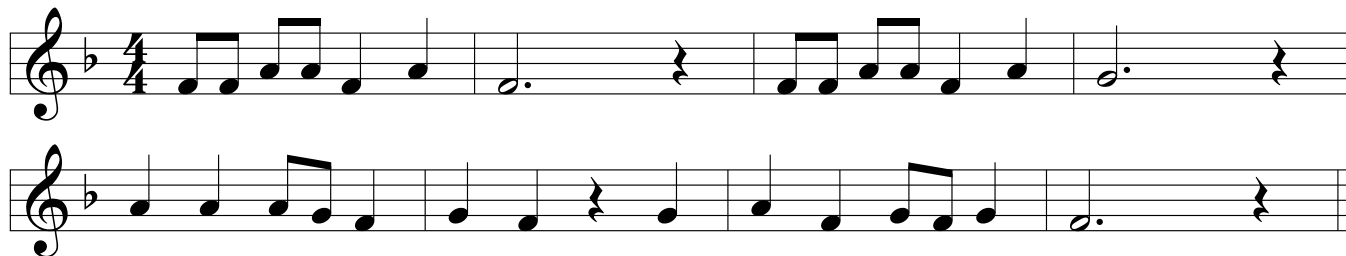
Clarinet
Trumpet
Tenor Sax (low)

SoundStart Tunes for Reading Page 3

This page correlates to Lesson 2

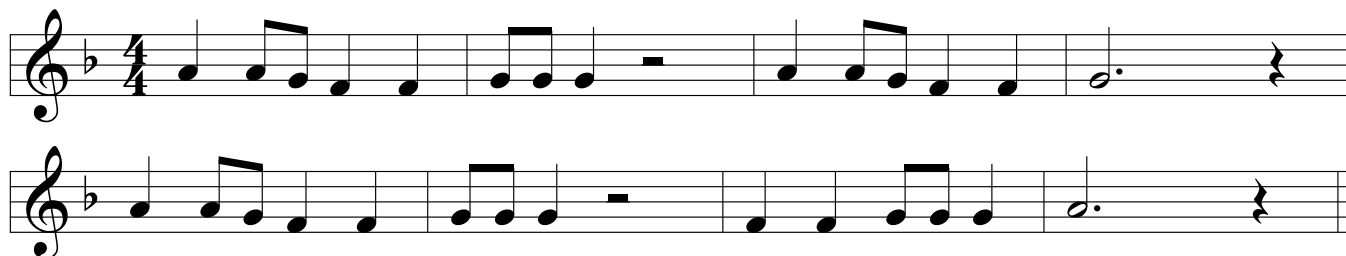
9. Meeting of the Minds

Intro: 2 measures



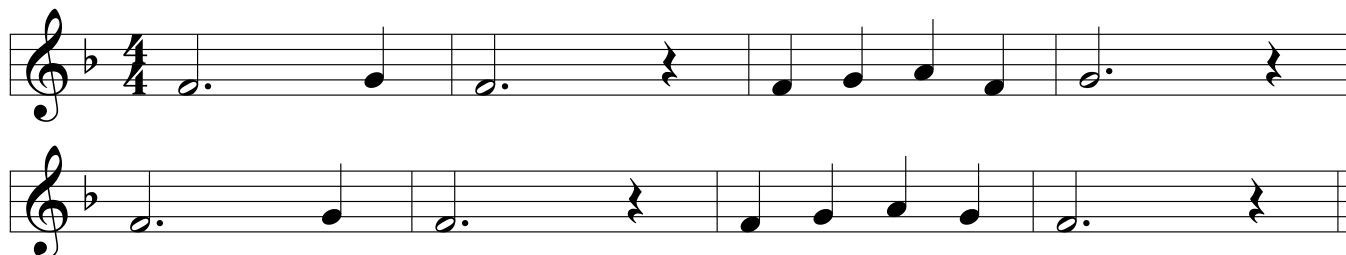
10. Go to the Source

Intro: 2 measures



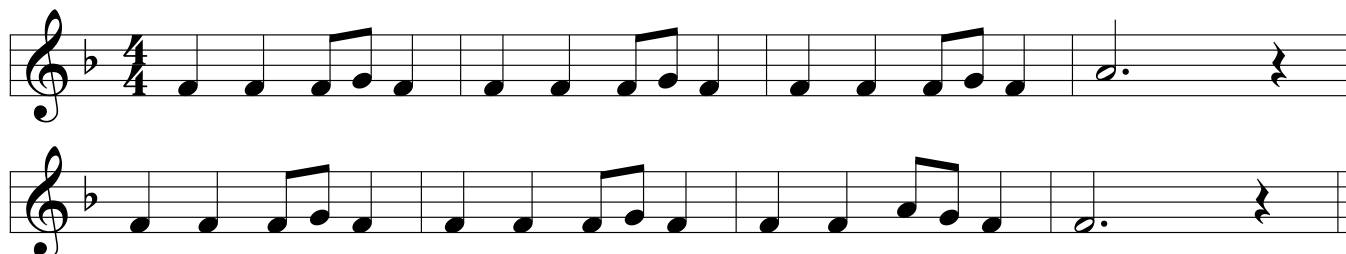
11. Reflections

Intro: 4 measures



12. Here at Last!

Intro: 4 measures

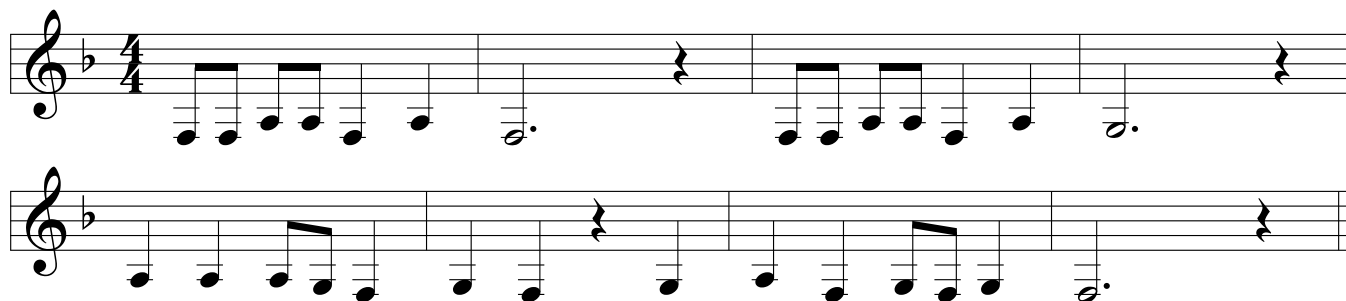


SoundStart Tunes for Reading Page 3

This page correlates to Lesson 2

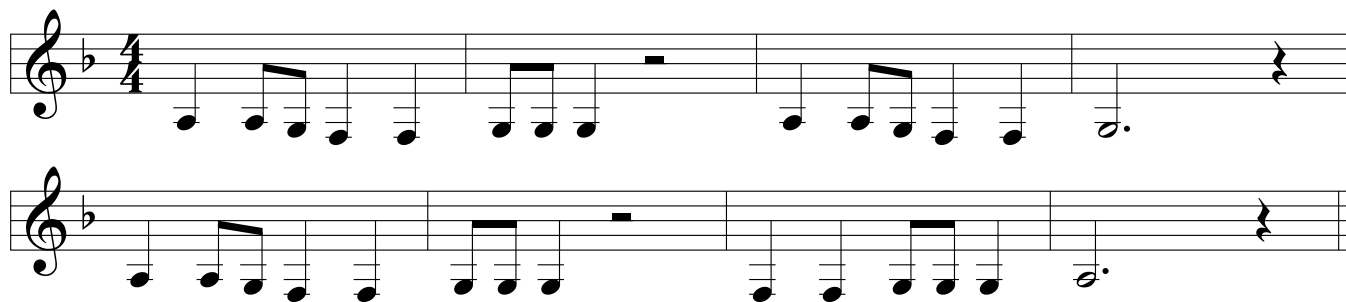
9. Meeting of the Minds

Intro: 2 measures



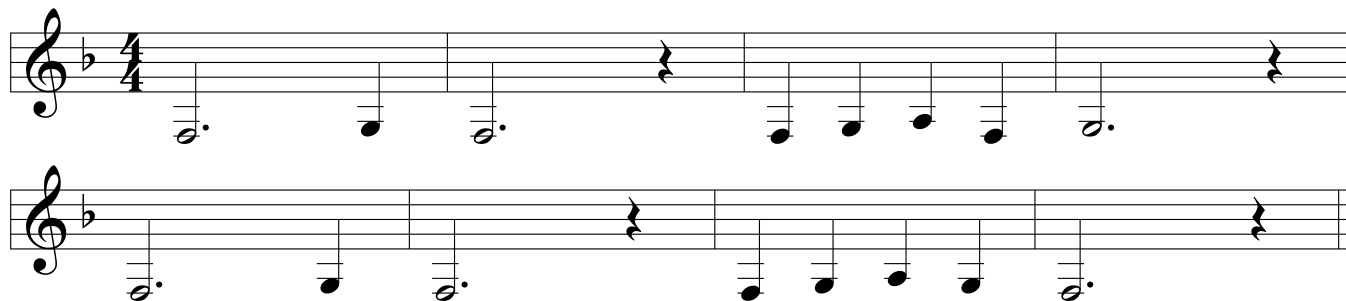
10. Go to the Source

Intro: 2 measures



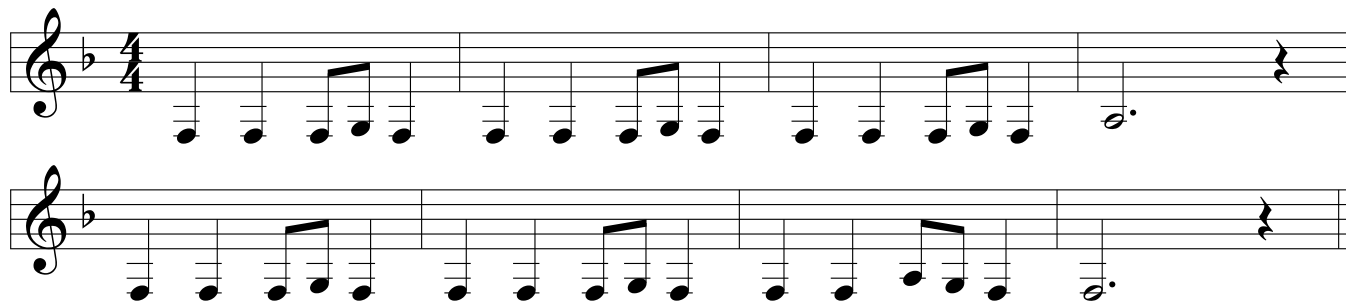
11. Reflections

Intro: 4 measures



12. Here at Last!

Intro: 4 measures

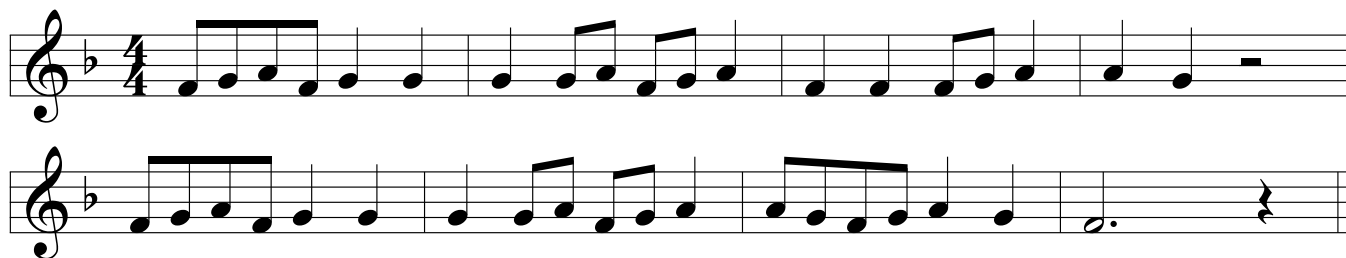


SoundStart Tunes for Reading Page 4

This page correlates to Lesson 2

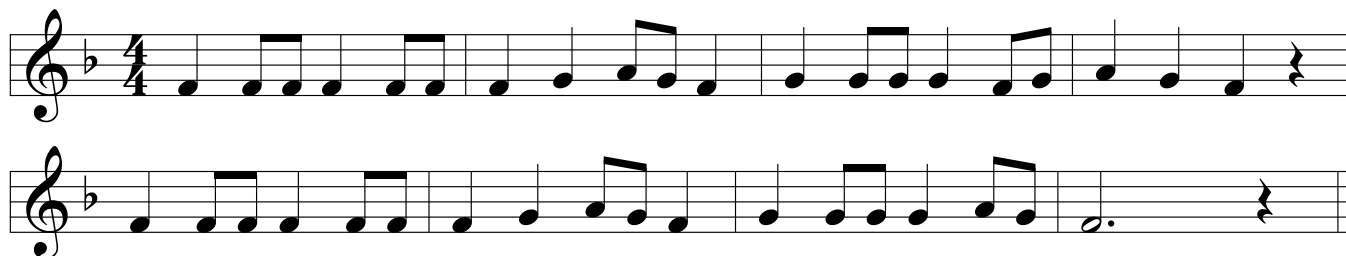
13. Change the Channel

Intro: 2 measures



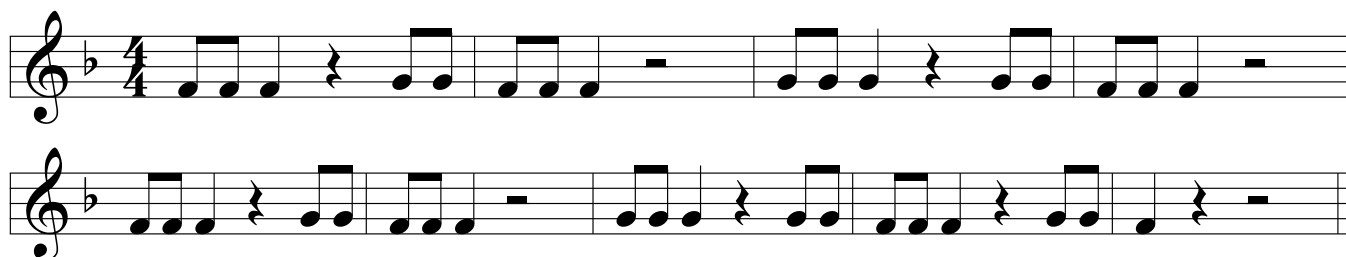
14. Hitting Your Stride

Intro: 2 measures



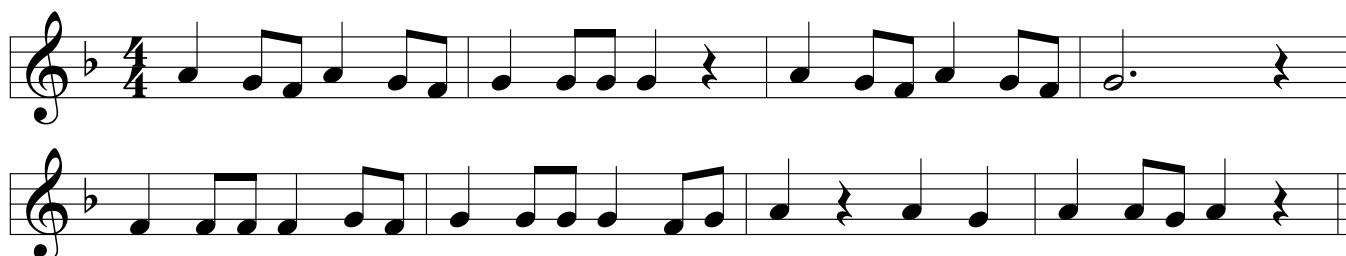
15. Some of Us

Intro: 2 measures



16. Search Party

Intro: 2 measures



This page correlates to Lesson 2

13. Change the Channel

Intro: 2 measures

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The accompaniment starts with a quarter rest, followed by a series of eighth and quarter notes. The piece concludes with a final chord on the lower staff.

14. Hitting Your Stride

Intro: 2 measures

[illegible]

15. Some of Us

Intro: 2 measures

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures: the first measure has a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4; the second measure has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3; the third measure has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3; the fourth measure has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The bottom staff is in treble clef with a key signature of one flat and contains four measures: the first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2; the second measure has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1; the third measure has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1; the fourth measure has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

16. Search Party

Intro: 2 measures

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, and ends with a quarter rest. The accompaniment begins with a quarter rest, followed by a series of eighth and quarter notes, and ends with a quarter rest.

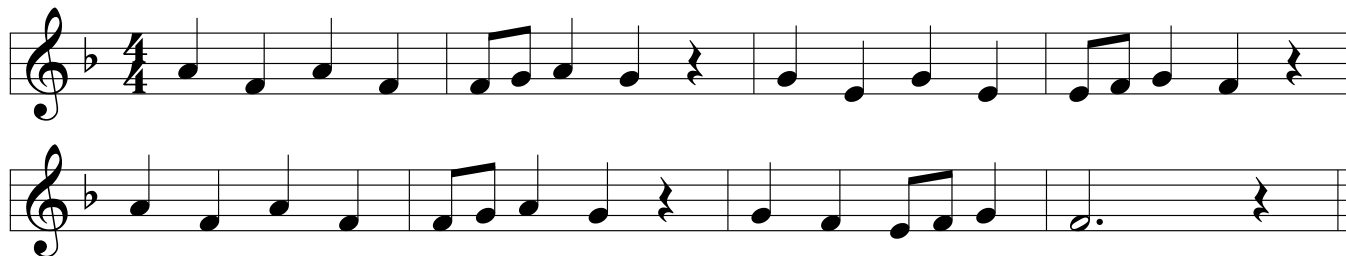
Clarinet
Trumpet
Tenor Sax (low)

SoundStart Tunes for Reading Page 5

This page correlates to Lesson 3

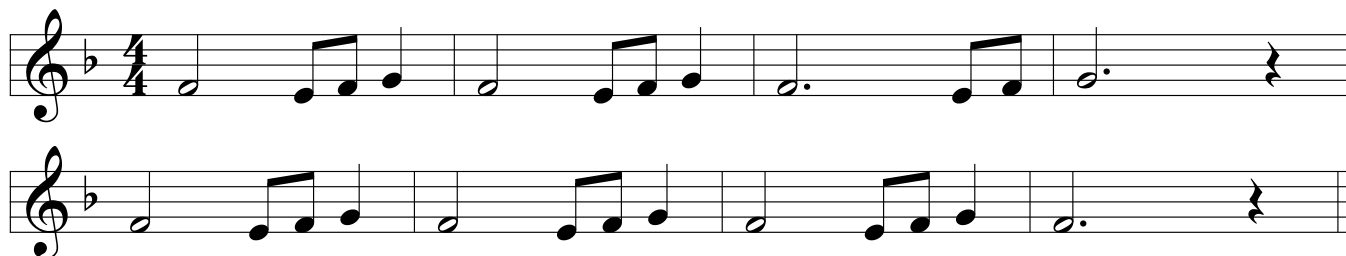
17. Go for Baroque

Intro: 2 measures



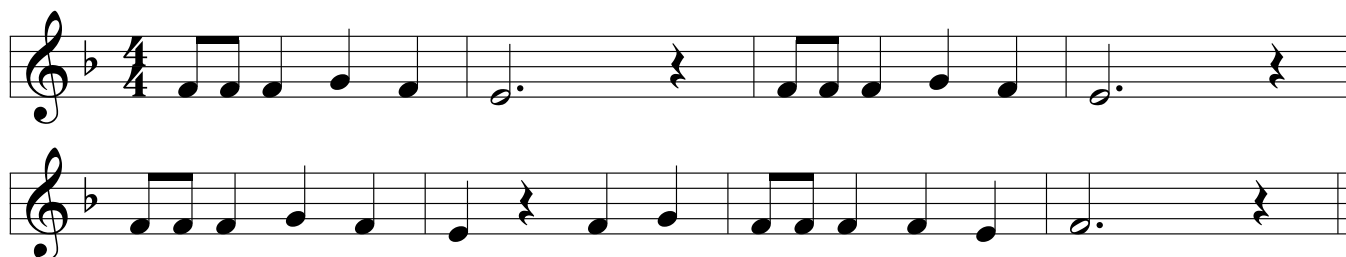
18. One Saturday Night

Intro: 2 measures



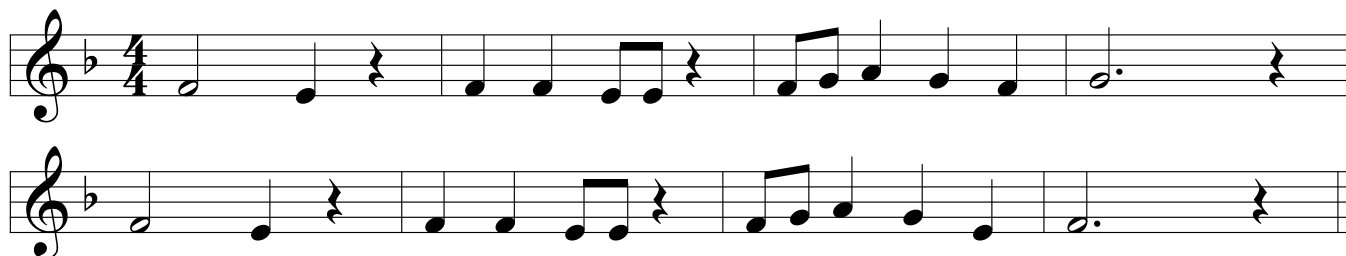
19. Right Away

Intro: 2 measures



20. Hold On

Intro: 2 measures

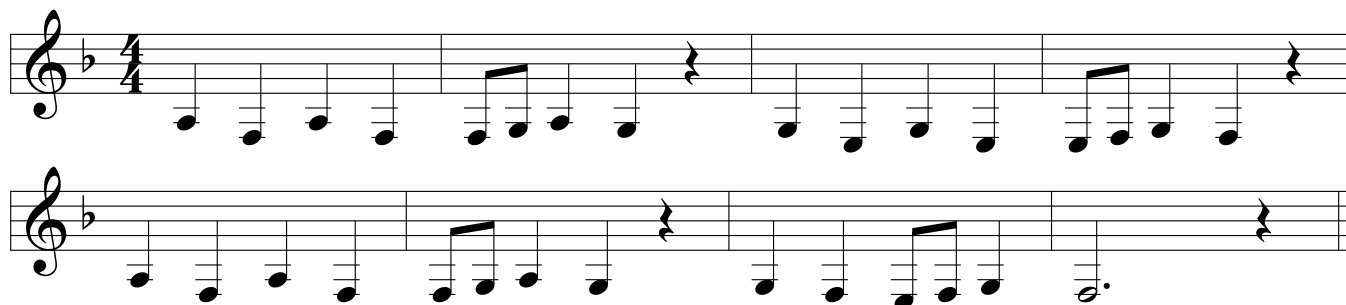


SoundStart Tunes for Reading Page 5

This page correlates to Lesson 3

17. Go for Baroque

Intro: 2 measures



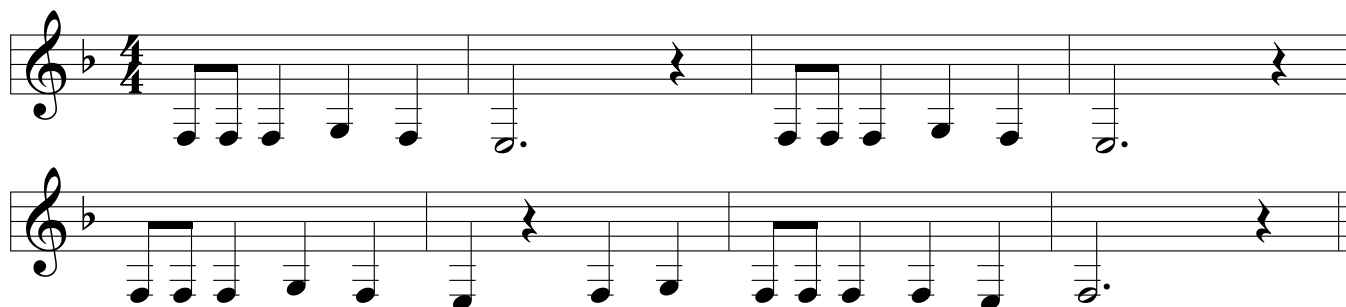
18. One Saturday Night

Intro: 2 measures



19. Right Away

Intro: 2 measures



20. Hold On

Intro: 2 measures



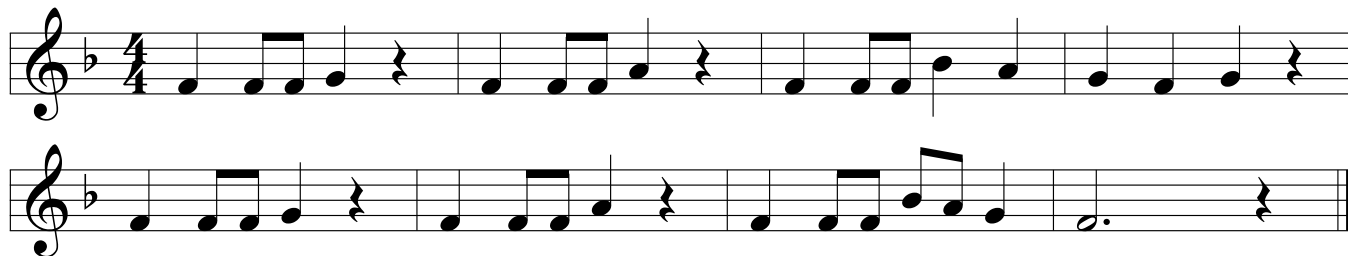
Clarinet
Trumpet
Tenor Sax (low)

SoundStart Tunes for Reading Page 6

This page correlates to Lesson 4

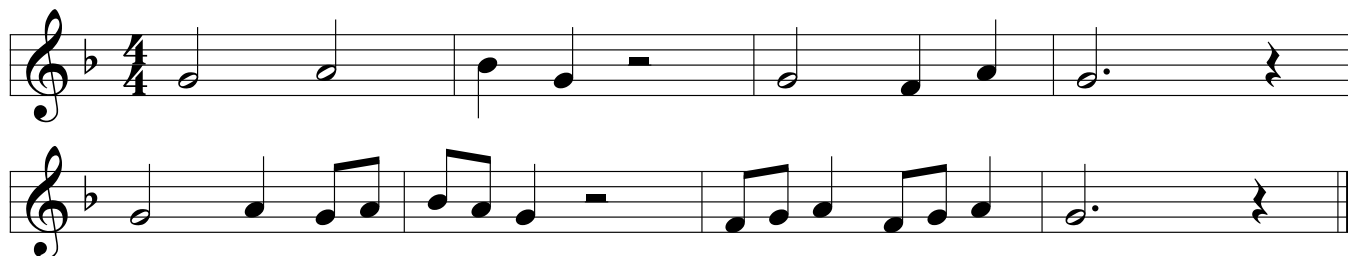
21. Stretching Out

Intro: 2 measures



22. Rain Delay

Intro: 2 measures



23. Rock Climb

Intro: 2 measures



24. October Ballad

Intro: 4 measures



SoundStart Tunes for Reading Page 6

This page correlates to Lesson 4

21. Stretching Out

Intro: 2 measures

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of B-flat major (one flat). The time signature is 4/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. This pattern repeats in the second measure. In the third measure, the melody is G4, A4, Bb4, A4, G4, F4, E4, and D4. In the fourth measure, it is G4, A4, Bb4, A4, G4, F4, E4, and D4. The accompaniment starts with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note G3. This pattern repeats in the second measure. In the third measure, the accompaniment is G3, A3, Bb3, A3, G3, F3, E3, and D3. In the fourth measure, it is G3, A3, Bb3, A3, G3, F3, E3, and D3. The score ends with a double bar line and repeat signs.

22. Rain Delay

Intro: 2 measures

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures: the first measure has a quarter note G4 and a quarter note F4; the second measure has a quarter note E4 and a quarter note D4; the third measure has a half note C4; and the fourth measure has a quarter note B3 and a quarter note A3. The bottom staff is also in treble clef with a key signature of one flat. It contains four measures: the first measure has a quarter note G4 and a quarter note F4; the second measure has a quarter note E4 and a quarter note D4; the third measure has a half note C4; and the fourth measure has a quarter note B3 and a quarter note A3.

23. Rock Climb

Intro: 2 measures

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of B-flat major (one flat). The time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody features a series of eighth and quarter notes, with some measures containing beamed eighth notes. The accompaniment consists of a steady eighth-note pattern in the left hand and a series of quarter notes in the right hand. The score is divided into four measures, each ending with a double bar line and a repeat sign.

24. October Ballad

Intro: 4 measures

[illegible]

SoundStart Tunes for Reading Page 7

This page correlates to Lesson 5

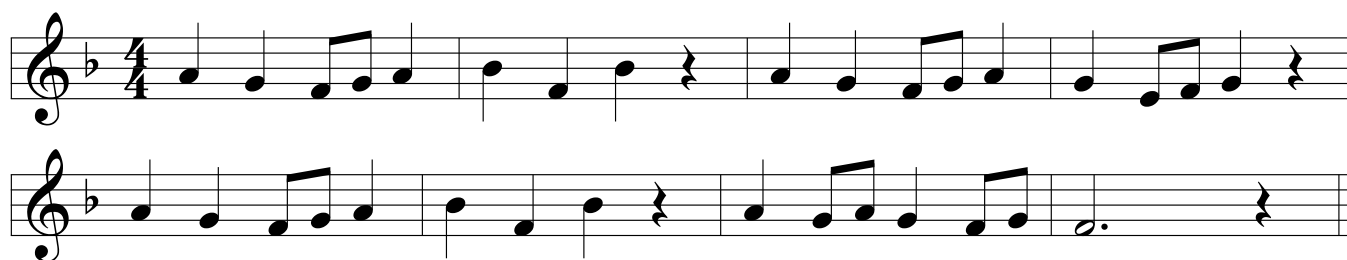
25. Pass the Salsa

Intro: 2 measures



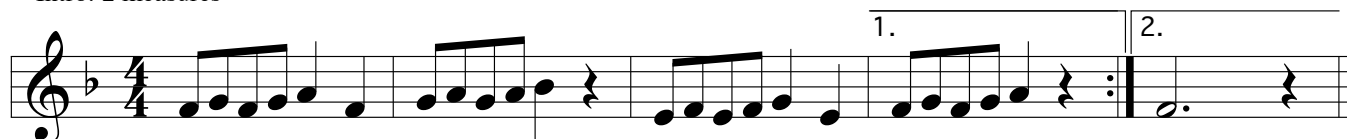
26. Chicken Feed

Intro: 2 measures



27. Backroads

Intro: 2 measures



28. Windsurfing

Intro: 2 measures



SoundStart Tunes for Reading Page 7

This page correlates to Lesson 5

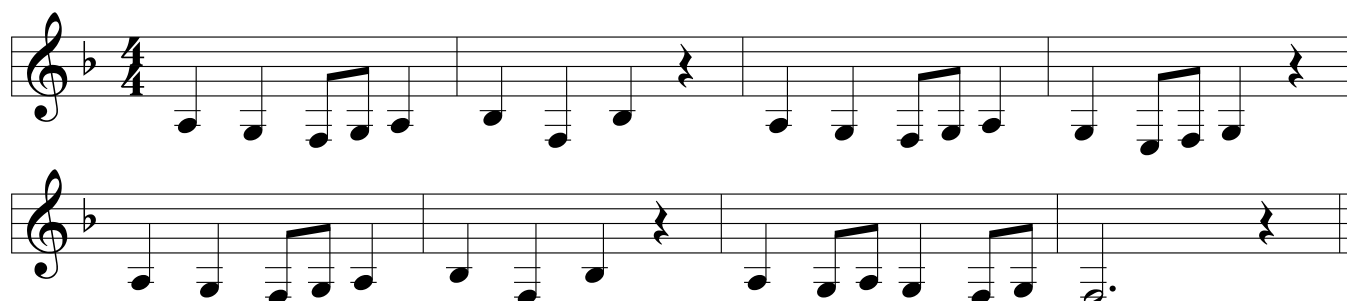
25. Pass the Salsa

Intro: 2 measures



26. Chicken Feed

Intro: 2 measures



27. Backroads

Intro: 2 measures



28. Windsurfing

Intro: 2 measures



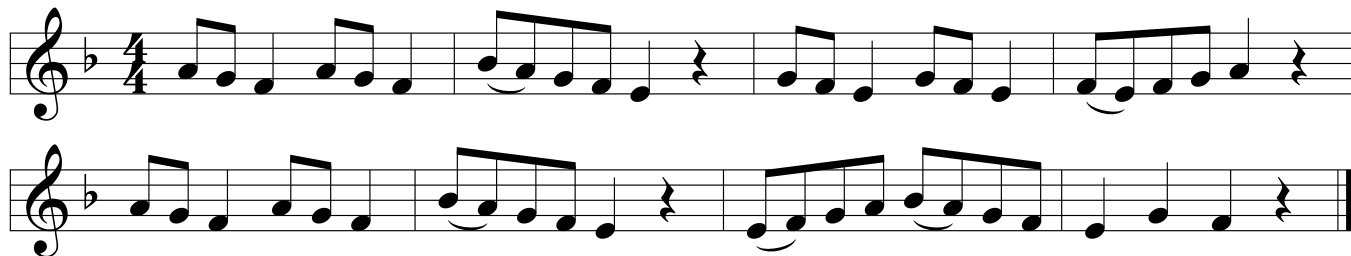
Clarinet
Trumpet
Tenor Sax (low)

SoundStart Tunes for Reading Page 8

This page correlates to Lesson 5

29. Down the Road

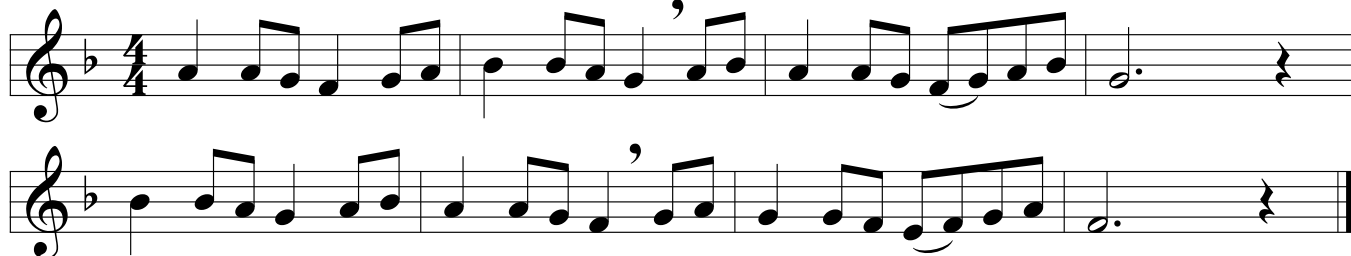
Intro: 2 measures



30. Second Thoughts

Intro: 2 measures

breath
mark



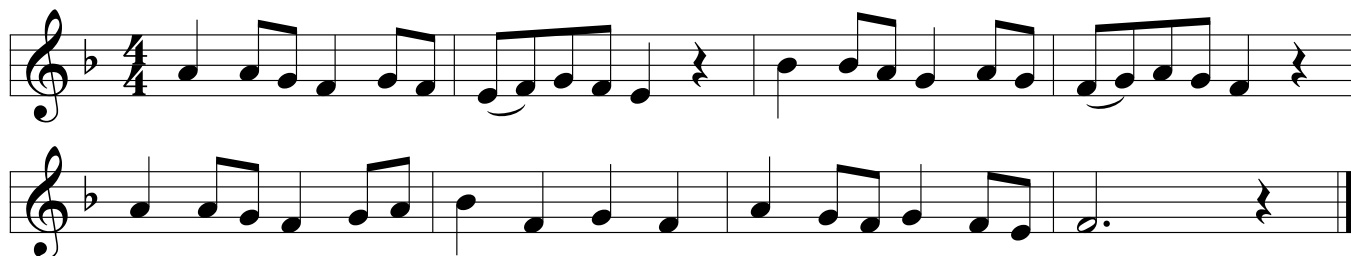
31. Down Home

Intro: 2 measures



32. Daydream

Intro: 2 measures

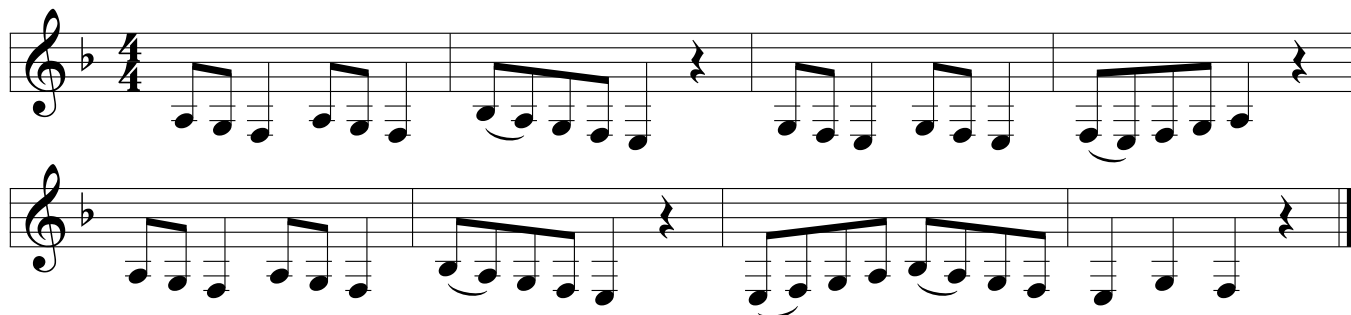


SoundStart Tunes for Reading Page 8

This page correlates to Lesson 5

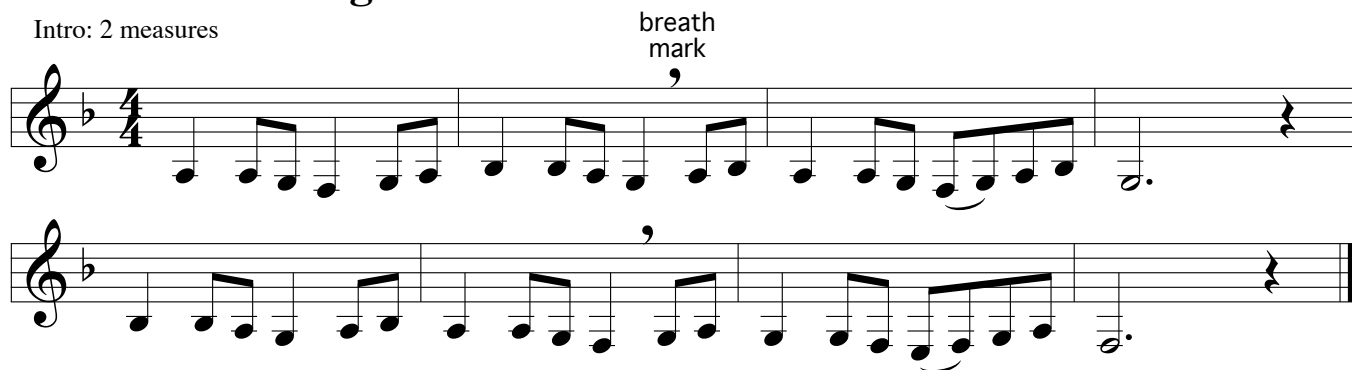
29. Down the Road

Intro: 2 measures



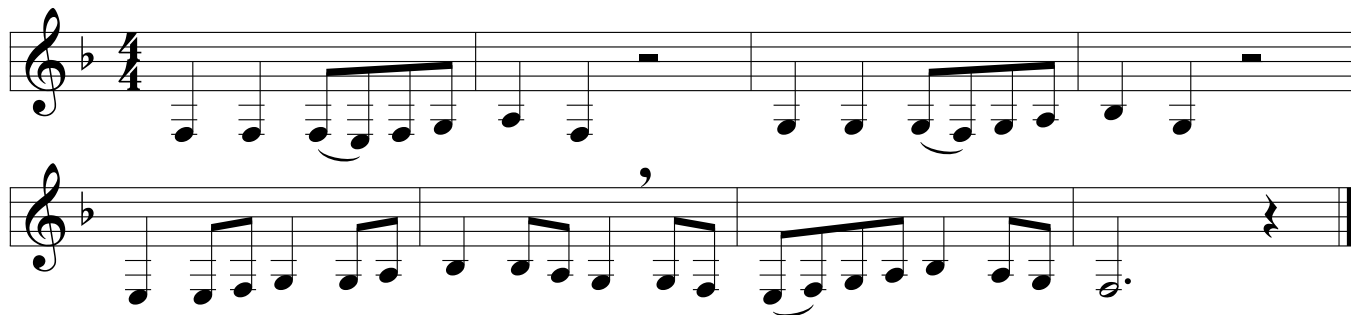
30. Second Thoughts

Intro: 2 measures



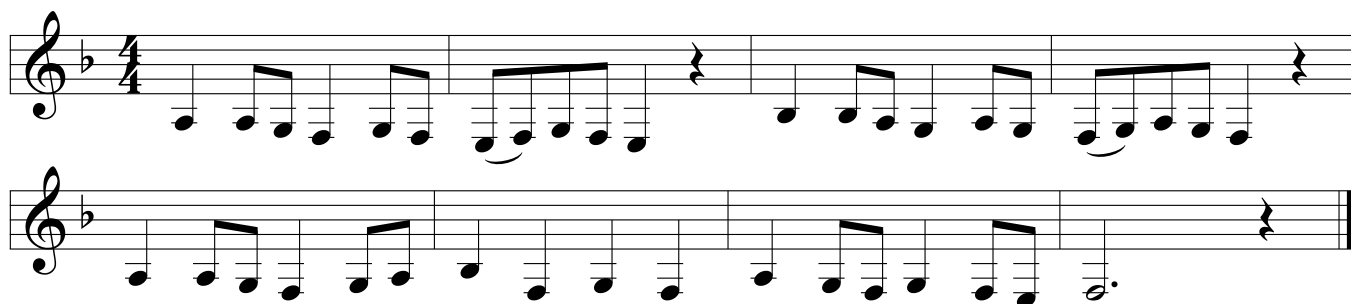
31. Down Home

Intro: 2 measures



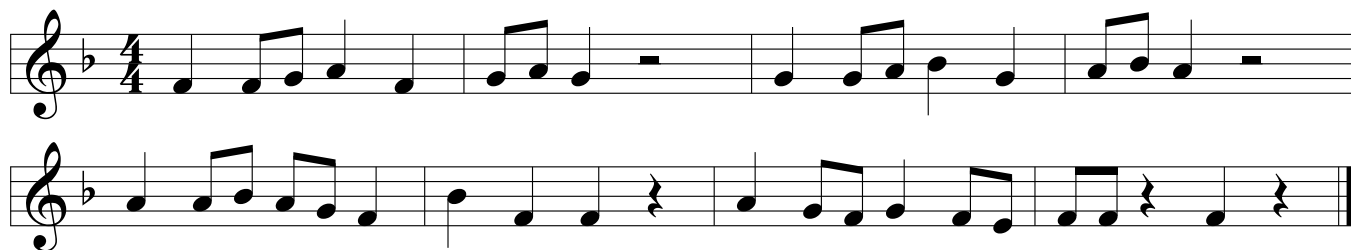
32. Daydream

Intro: 2 measures



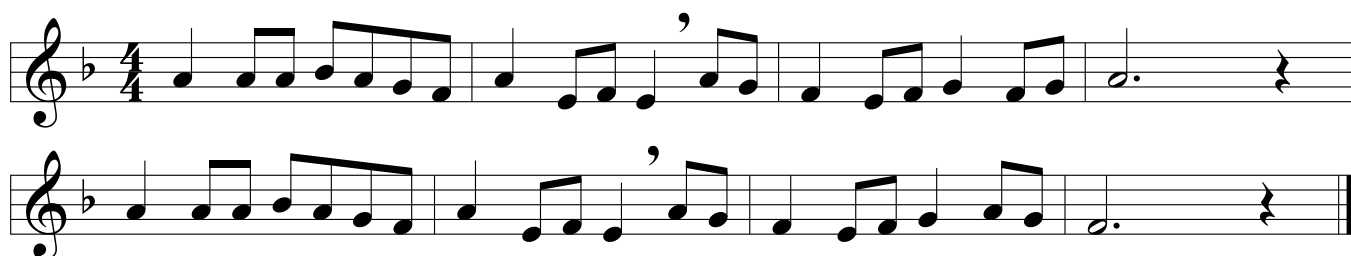
33. Island Fun

Intro: 2 measures



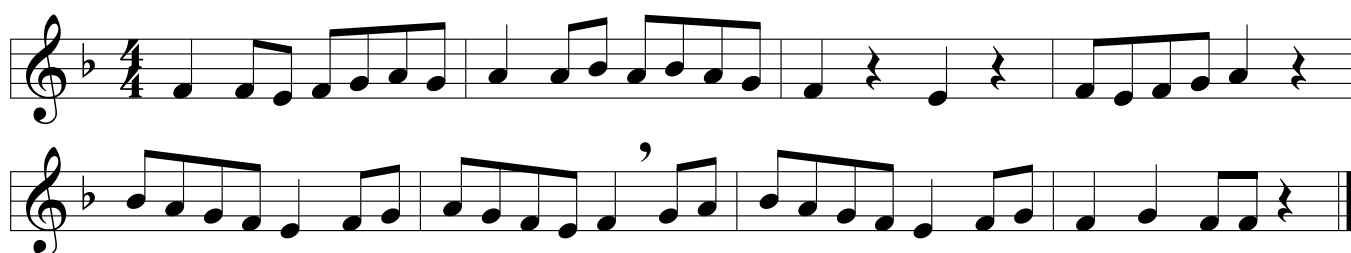
34. Mixed Emotions

Intro: 2 measures



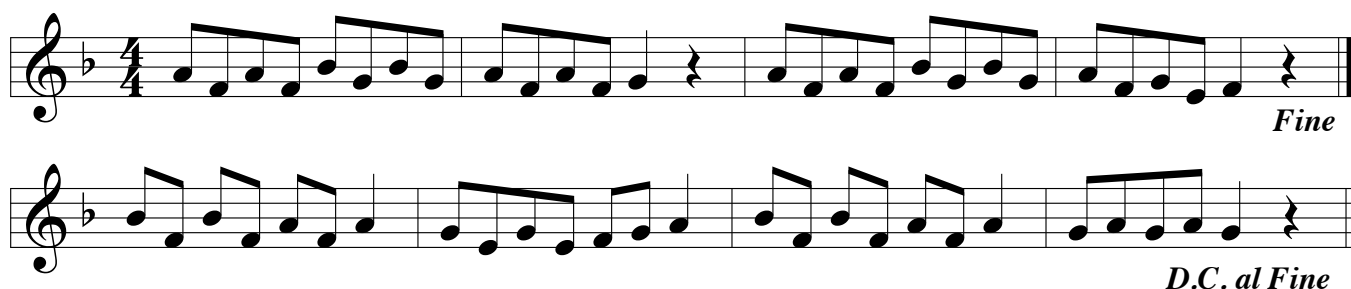
35. Left! Right!

Intro: 2 measures



36. Band in Motion

Intro: 2 measures

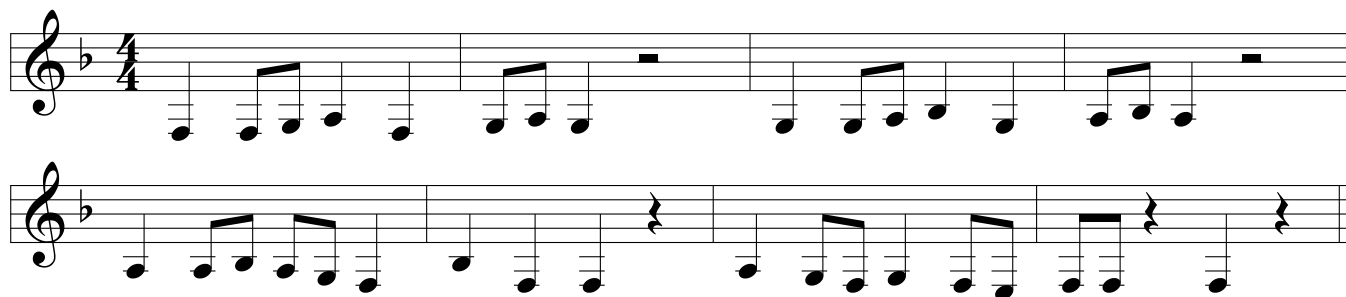


SoundStart Tunes for Reading Page 9

This page correlates to Lesson 5

33. Island Fun

Intro: 2 measures



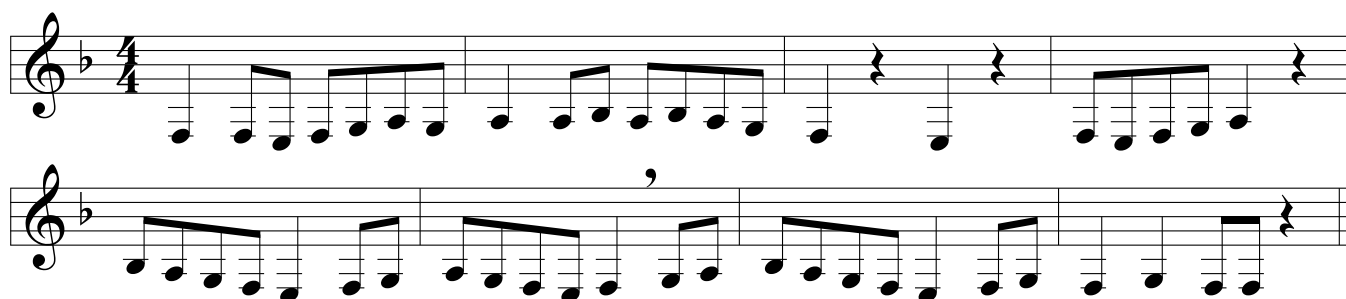
34. Mixed Emotions

Intro: 2 measures



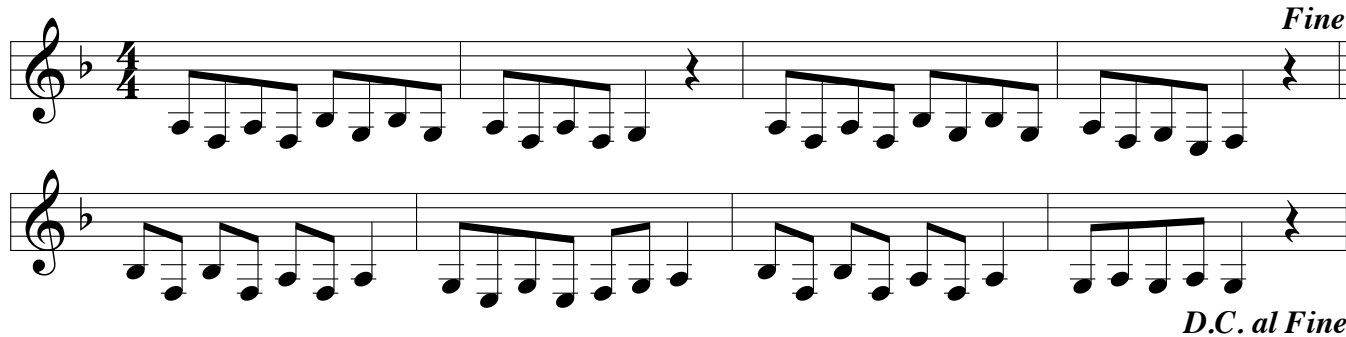
35. Left! Right!

Intro: 2 measures



36. Band in Motion

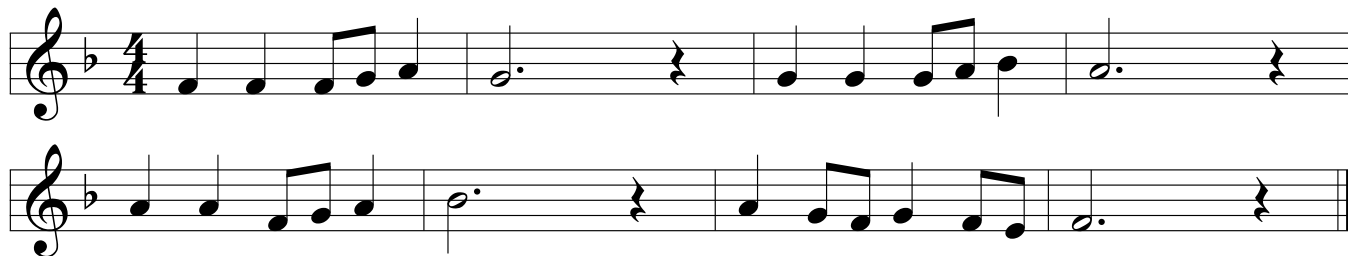
Intro: 2 measures



This page correlates to Lesson 5

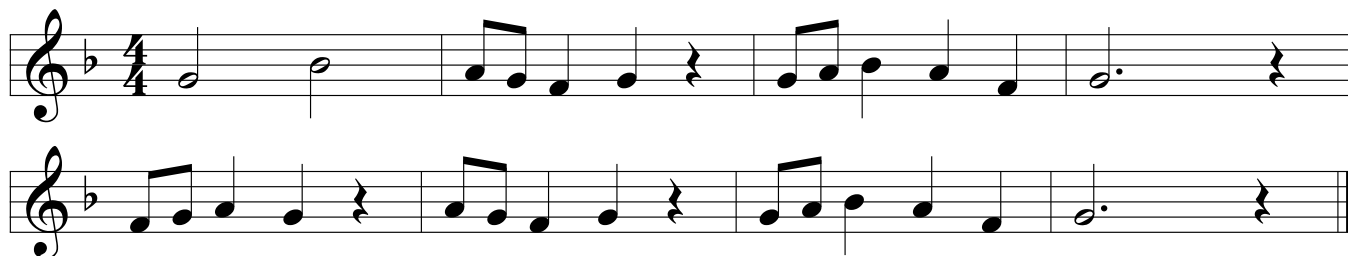
37. Syncro Start

Intro: 4 measures



38. Tales of Valor

Intro: 6 measures



39. Full Court Press

Intro: 4 measures



40. Vantage Point

Intro: 4 measures

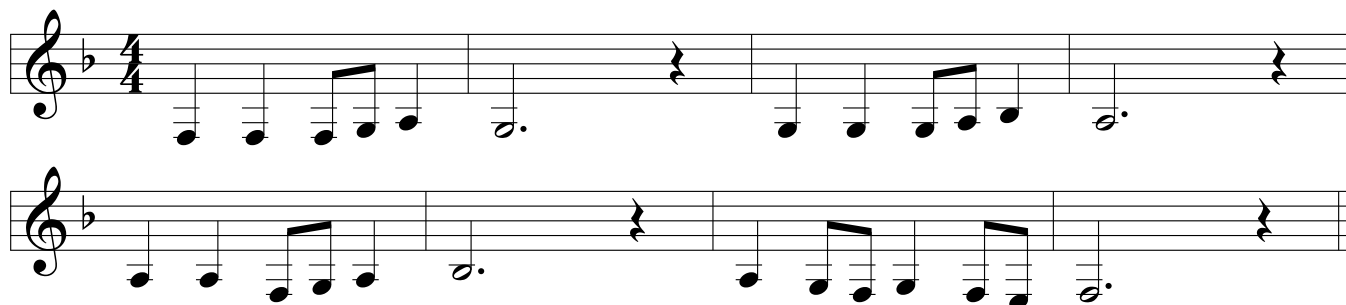


SoundStart Tunes for Reading Page 10

This page correlates to Lesson 5

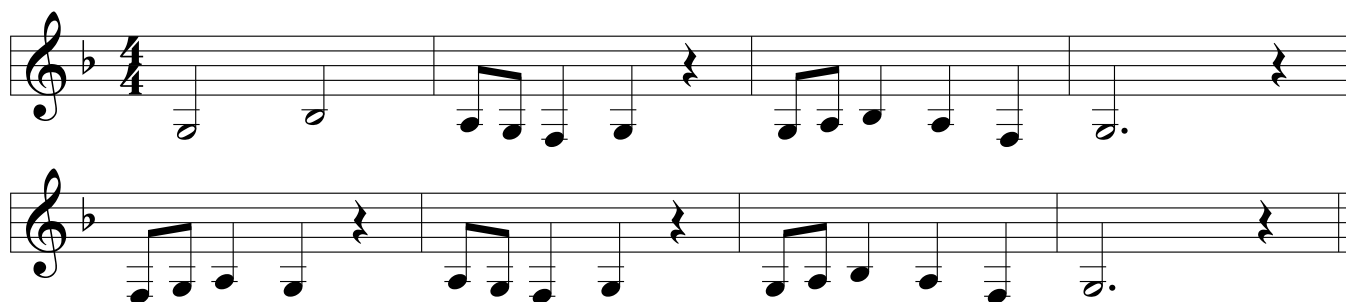
37. Syncro Start

Intro: 4 measures



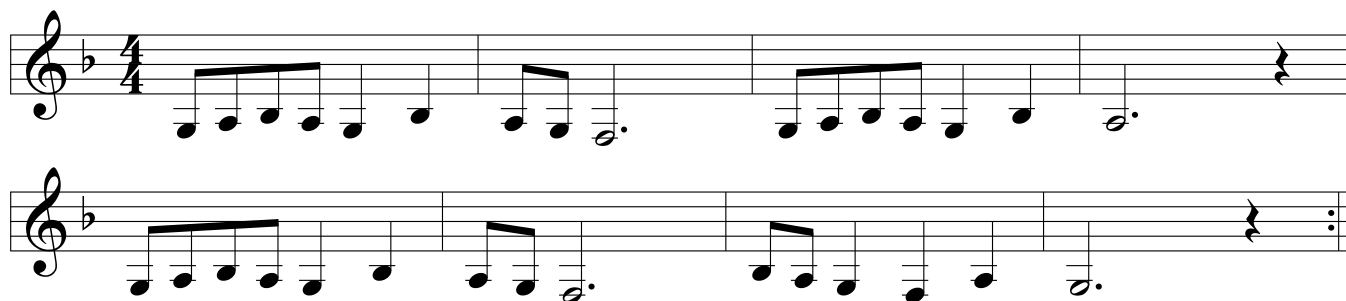
38. Tales of Valor

Intro: 6 measures



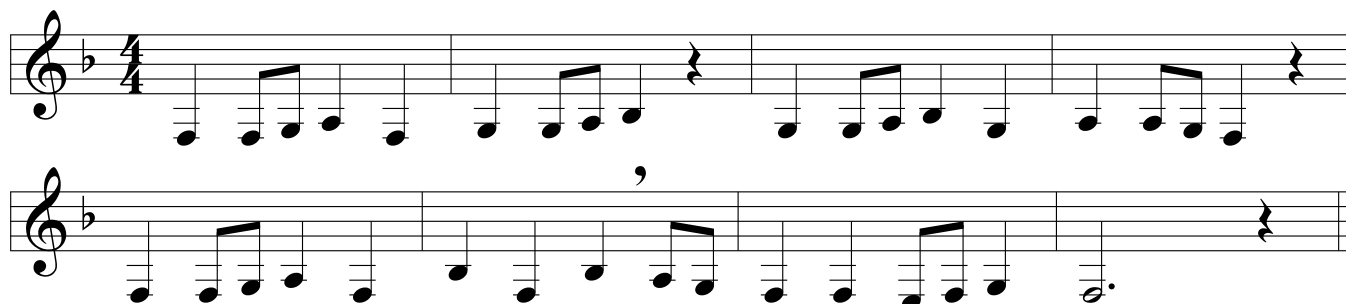
39. Full Court Press

Intro: 4 measures



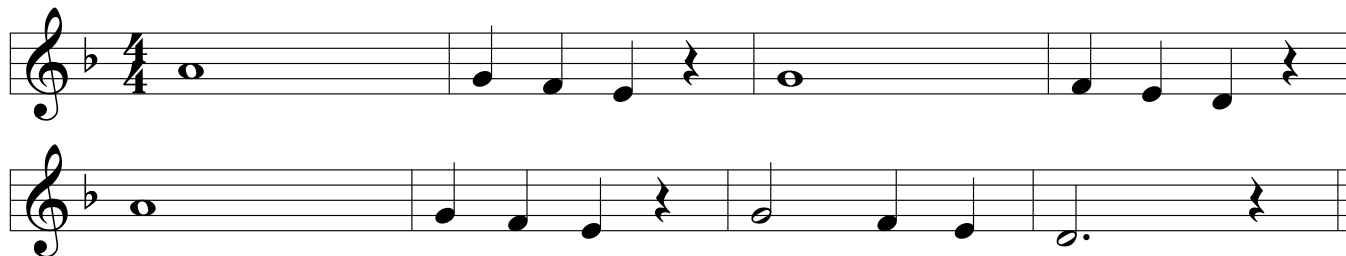
40. Vantage Point

Intro: 4 measures



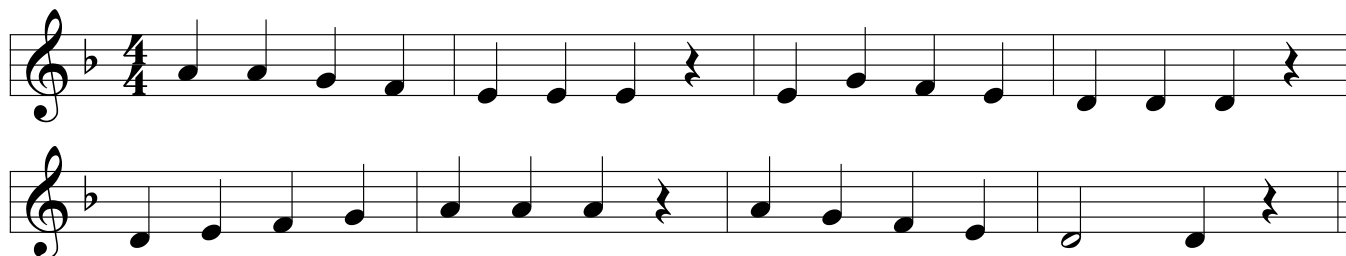
41. Lemon Merengue

Intro: 2 measures



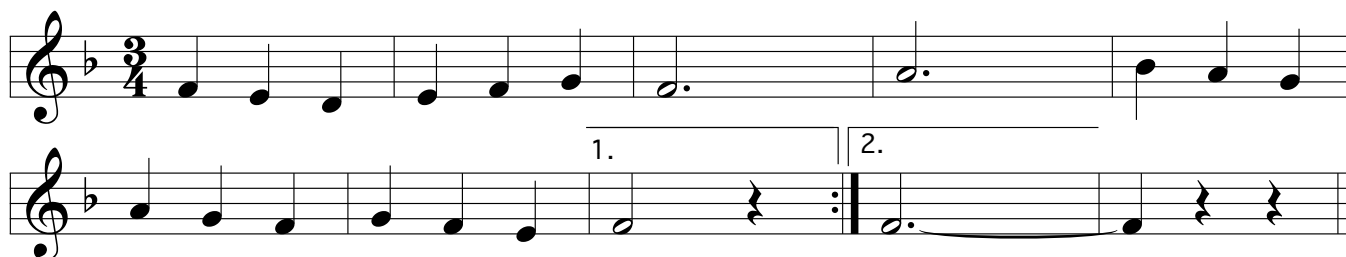
42. New Horizons

Intro: 2 measures



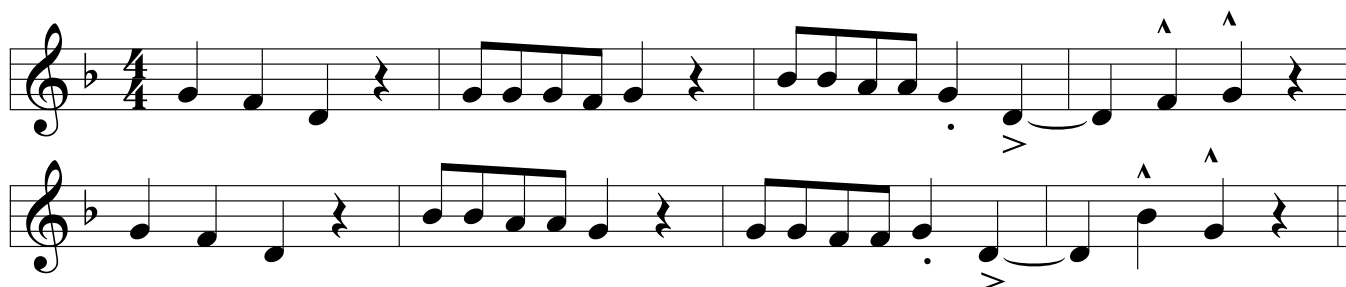
43. Three for All

Intro: 2 measures



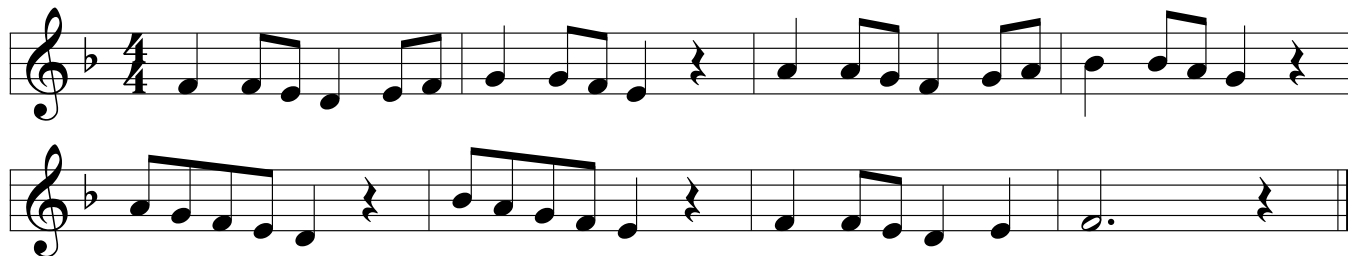
44. Funky Friday

Intro: 2 measures



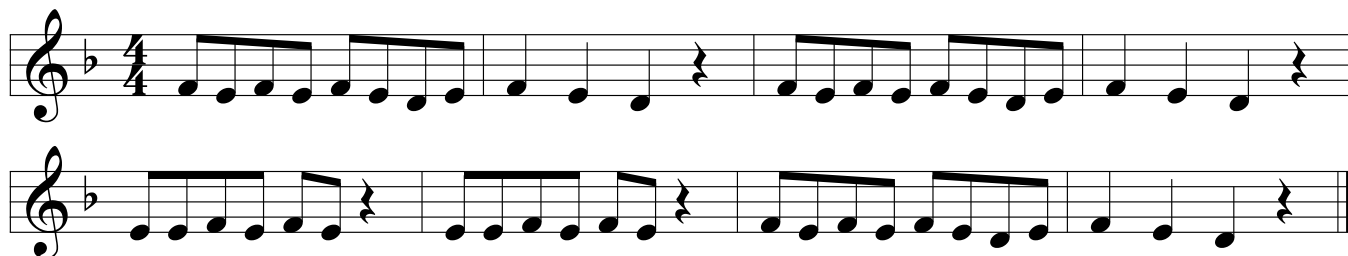
45. Easy Way Home

Intro: 2 measures



46. Power Surge

Intro: 2 measures



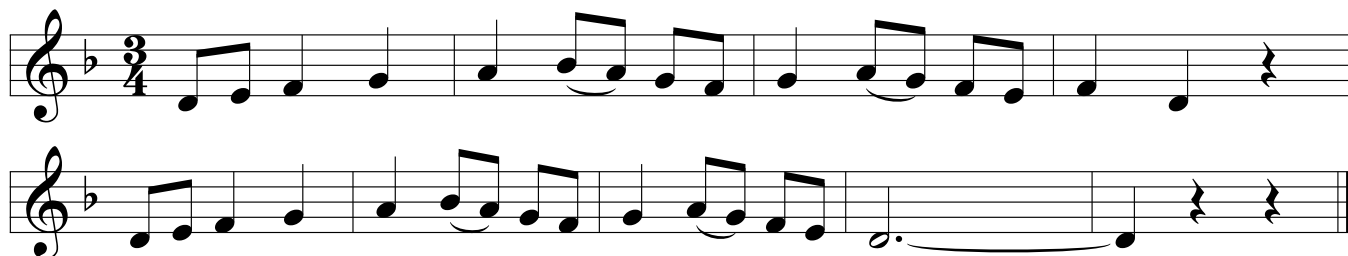
47. Re-Entry

Intro: 2 measures



48. Minor Detail

Intro: 2 measures



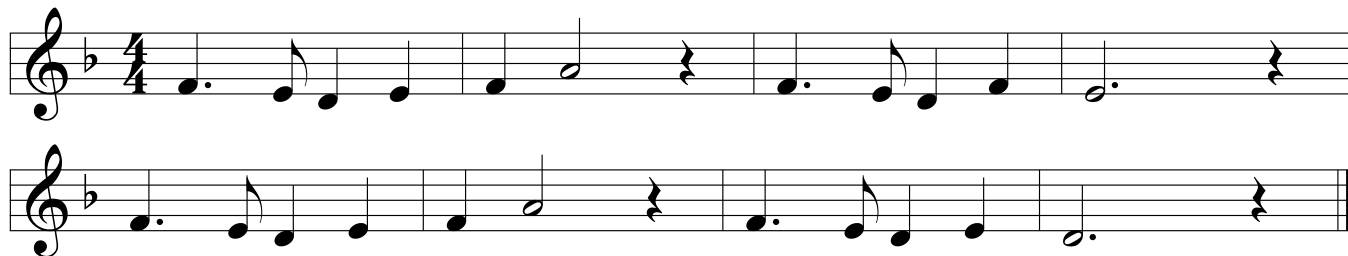
Clarinet
Trumpet
Tenor Sax (low)

SoundStart Tunes for Reading Page 13

This page correlates to Lesson 6

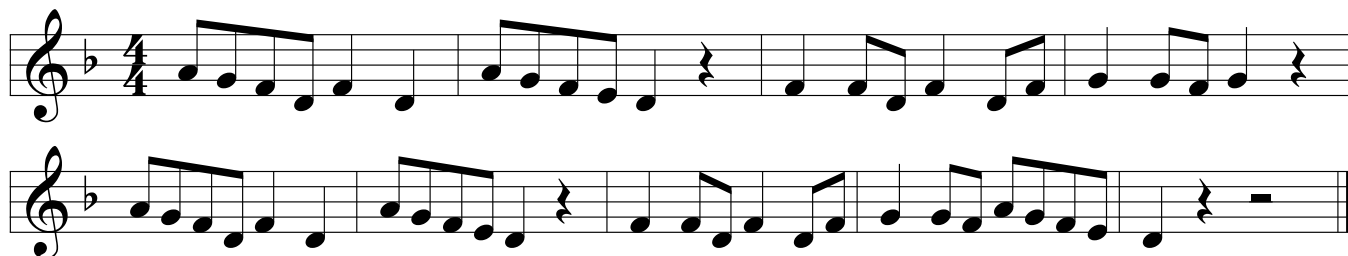
49. Down & Out

Intro: 2 measures



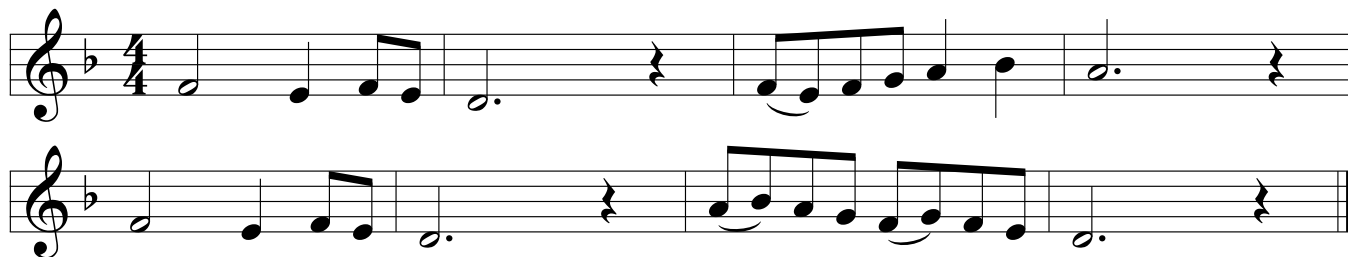
50. Hard Time

Intro: 2 measures



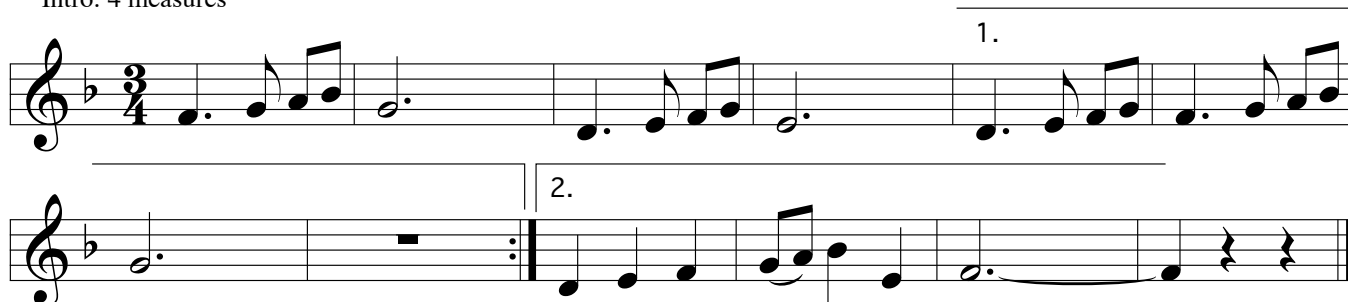
51. More Rain Comin' Down

Intro: 2 measures



52. Just the Other Day

Intro: 4 measures



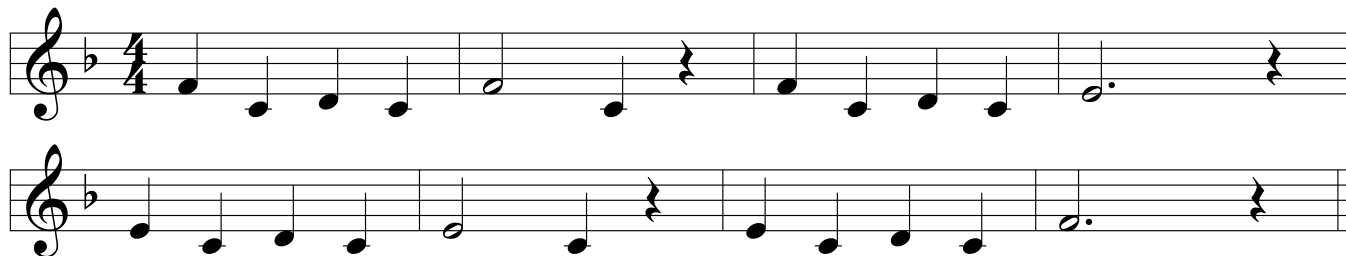
Clarinet
Trumpet
Tenor Sax (low)

SoundStart Tunes for Reading Page 14

This page correlates to Lesson 7

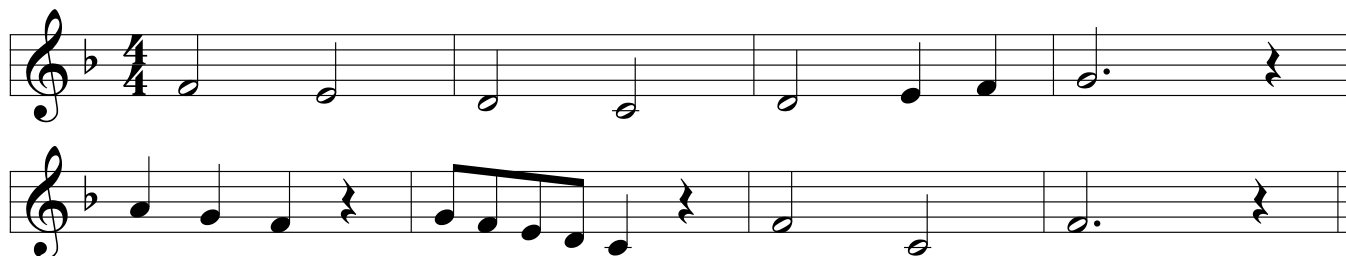
53. Rockin' Chair

Intro: 2 measures



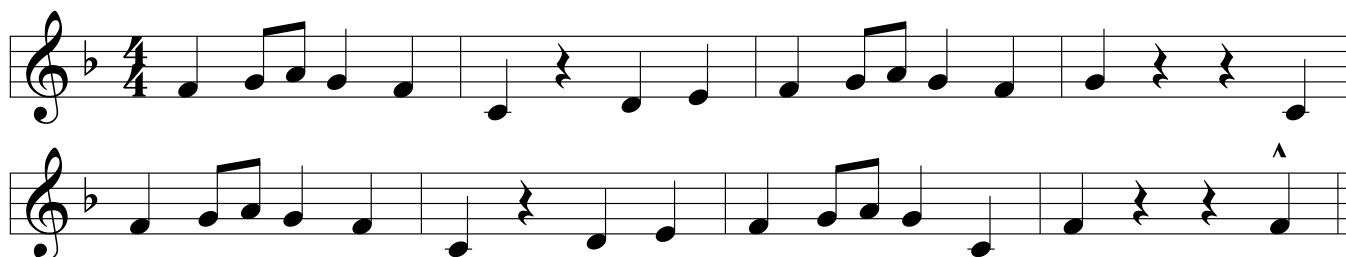
54. At the Symphony

Intro: 4 measures



55. Mambo Magic

Intro: 2 measures



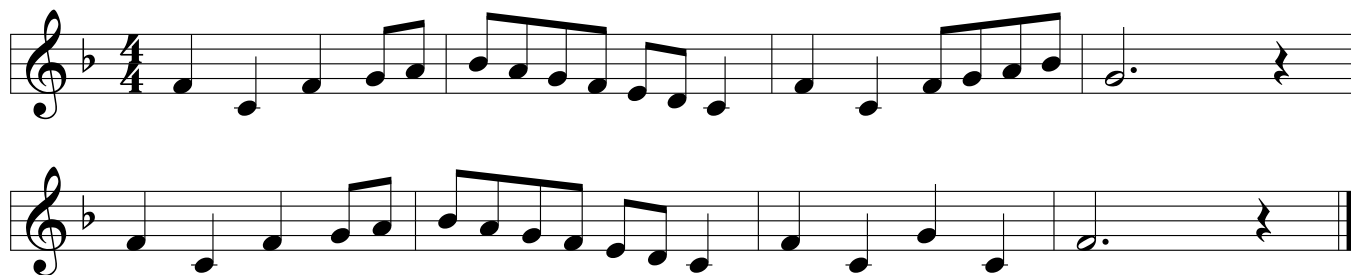
56. Nova Bossa

Intro: 4 measures



57. Take Your Time

Intro: 2 measures



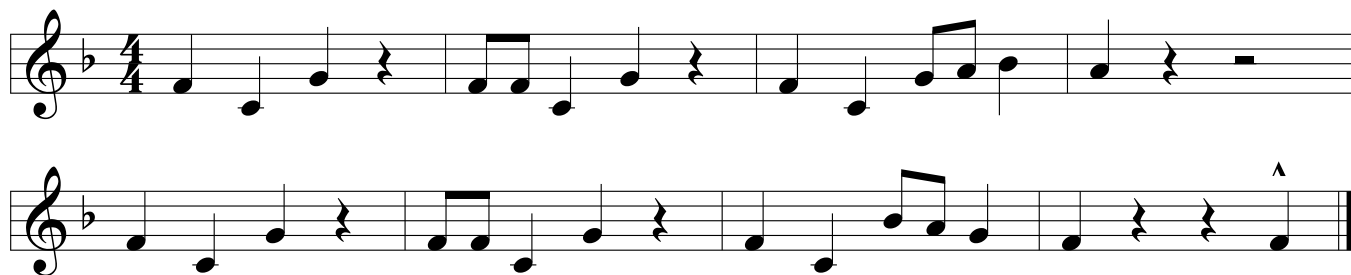
58. Out for a Walk

Intro: 2 measures



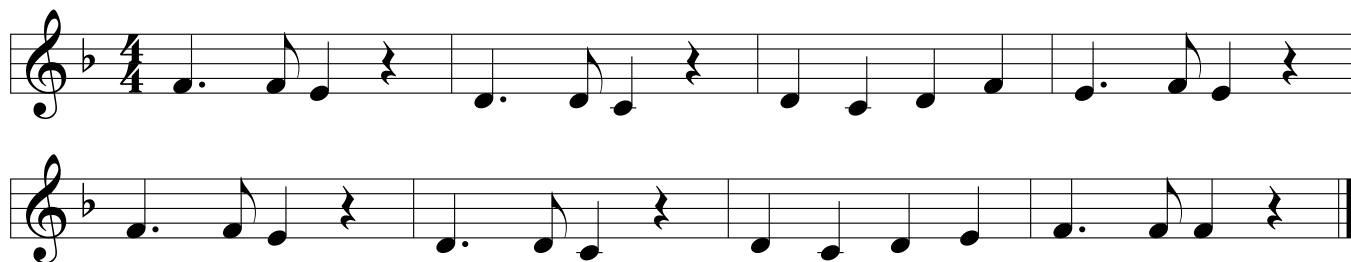
59. Open and Shut

Intro: 2 measures



60. Lazy Days

Intro: 2 measures

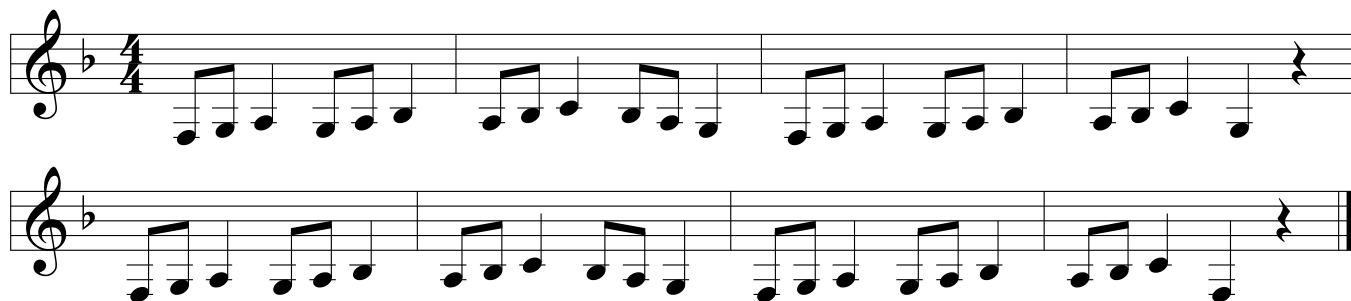


SoundStart Tunes for Reading Page 16

This page correlates to Lesson 8

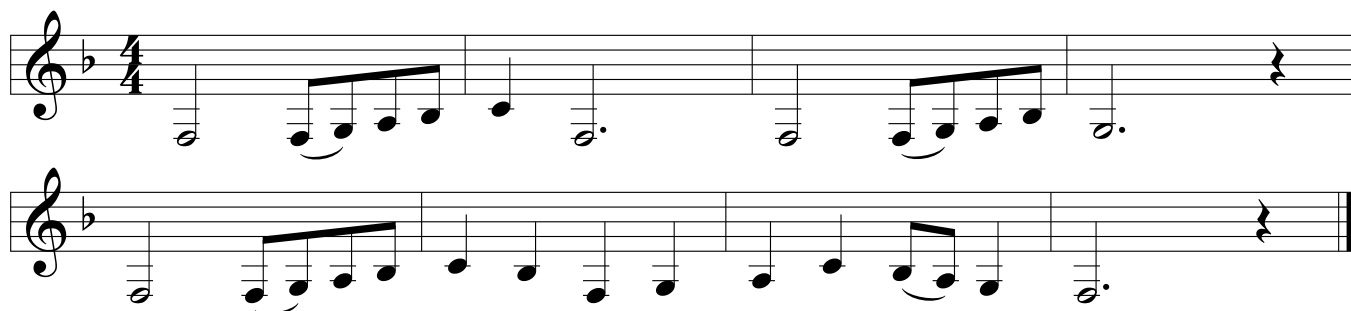
61. One More Rung

Intro: 2 measures



62. Dream On!

Intro: 2 measures



63. Take a Longer Trip

Intro: 2 measures



64. Trampoline

Intro: 2 measures



SoundStart Tunes for Reading Page 17

This page correlates to Lesson 8

65. Base Camp

Intro: 2 measures



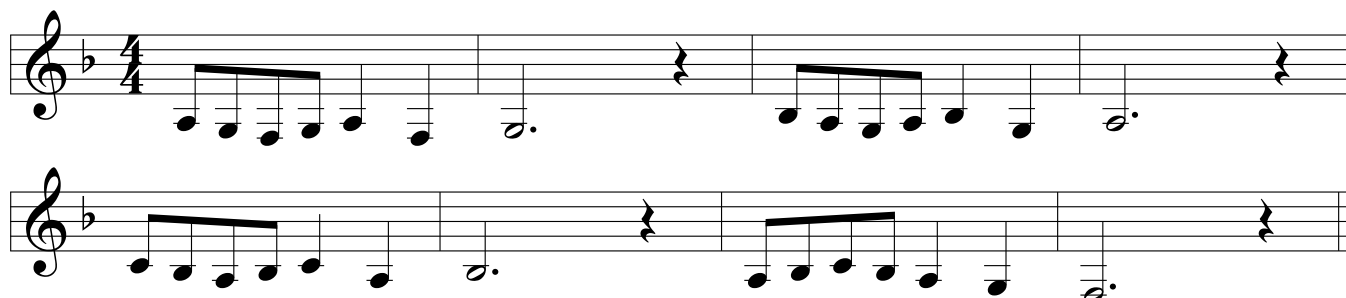
66. New Territory

Intro: 2 measures



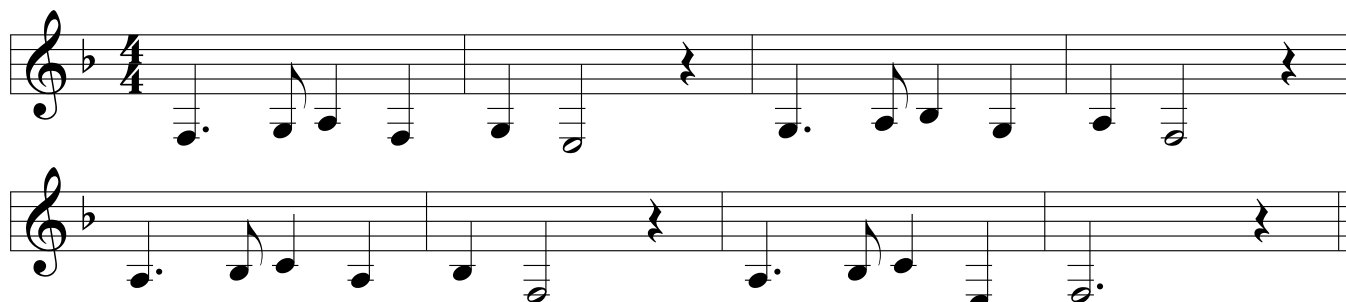
67. Some Heavy Thinking

Intro: 2 measures



68. Dot to Dot

Intro: 2 measures



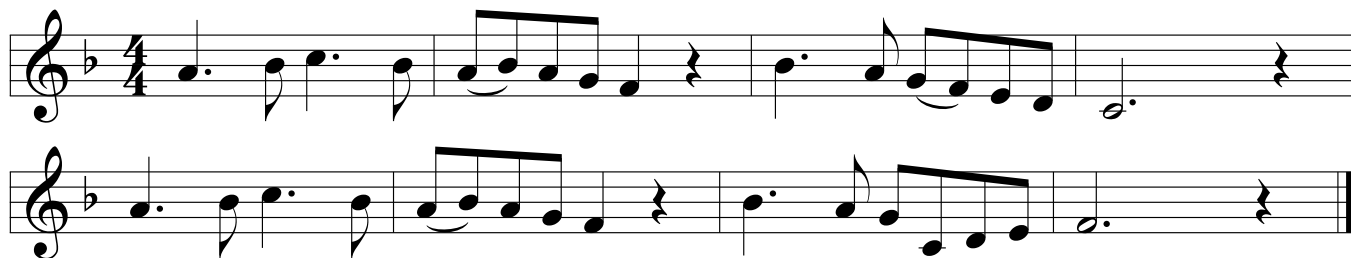
Clarinet
Trumpet
Tenor Sax (low)

SoundStart Tunes for Reading Page 18

This page correlates to Lesson 9

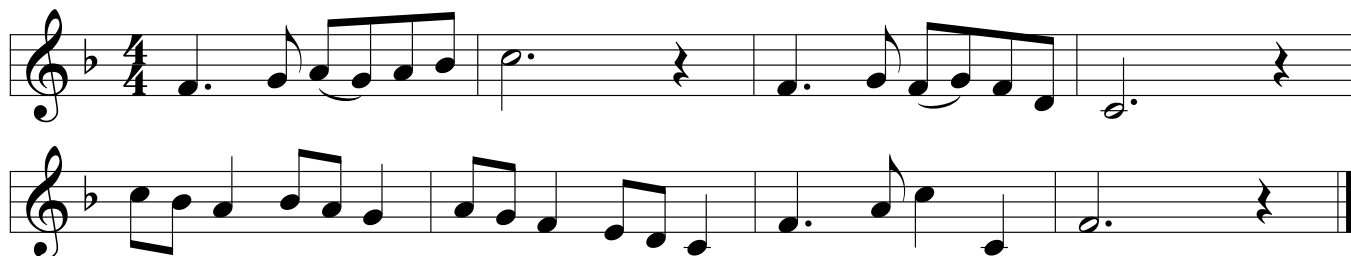
69. Sure Thing

Intro: 2 measures



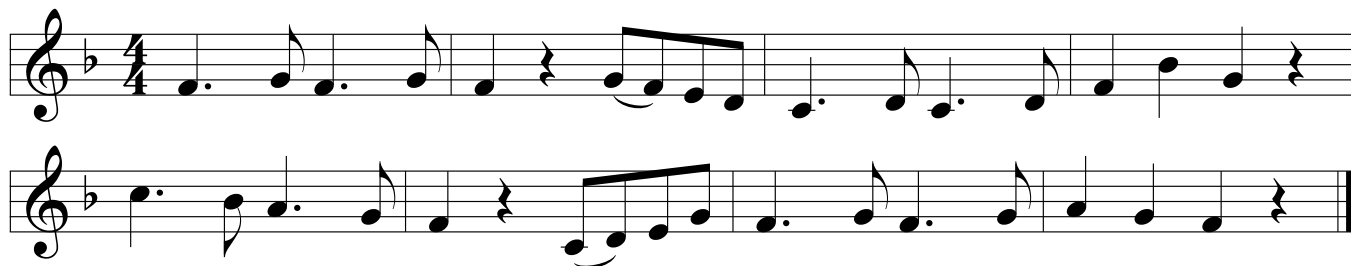
70. Down Time

Intro: 2 measures



71. All Alone

Intro: 2 measures



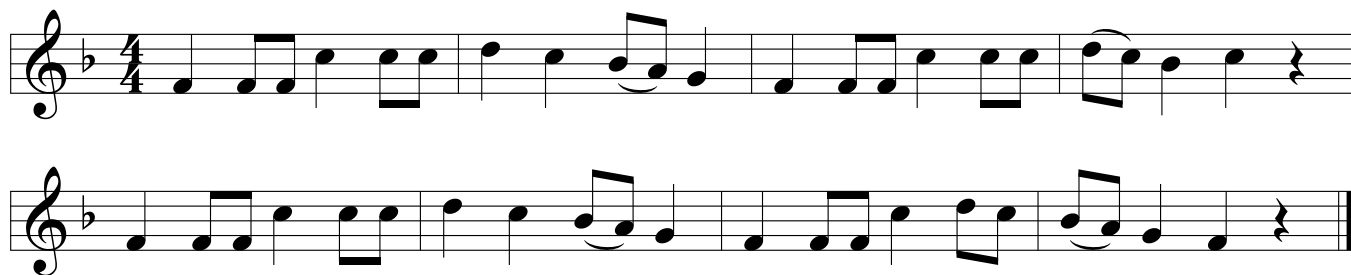
72. Up and Down

Intro: 2 measures



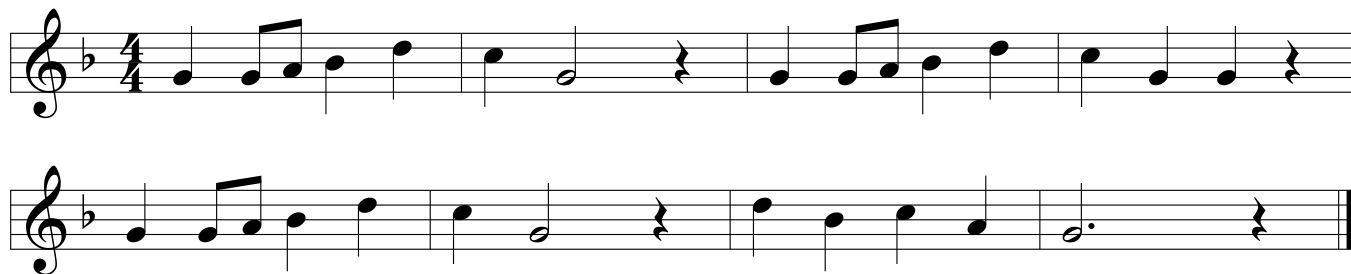
73. Top of the Hill

Intro: 2 measures



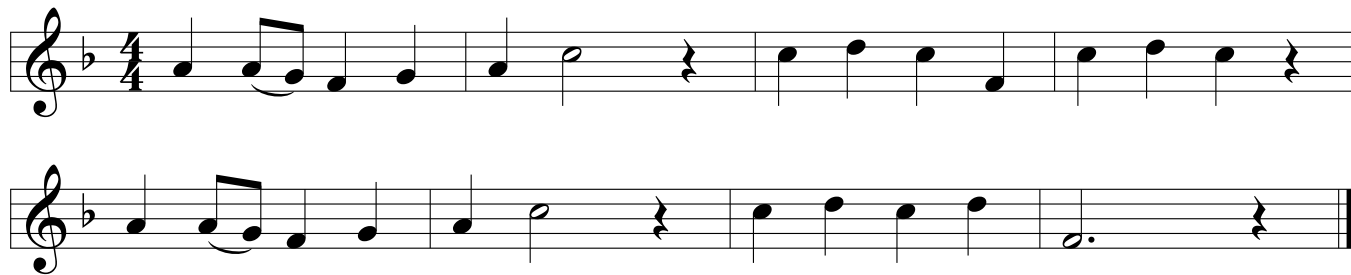
74. Weekend Plans

Intro: 4 measures



75. Gentle Winds

Intro: 4 measures



76. Third Time Lucky

Intro: 4 measures



SoundStart Tunes for Reading Page 19

This page correlates to Lesson 10

73. Top of the Hill

Intro: 2 measures



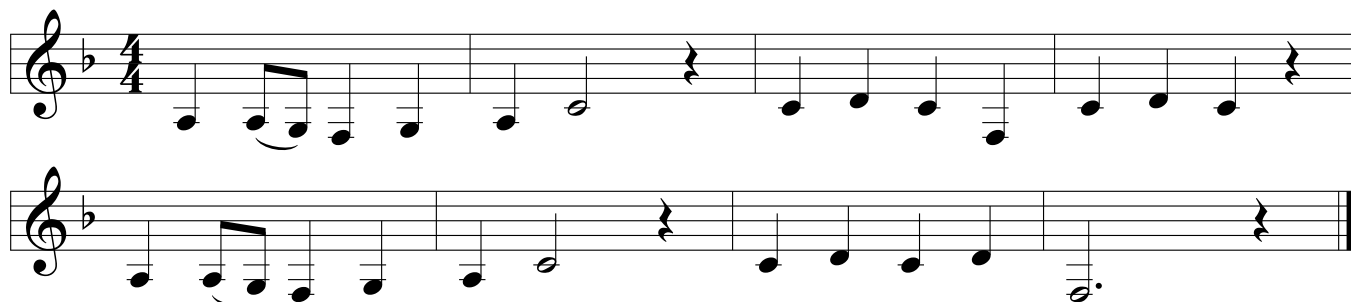
74. Weekend Plans

Intro: 4 measures



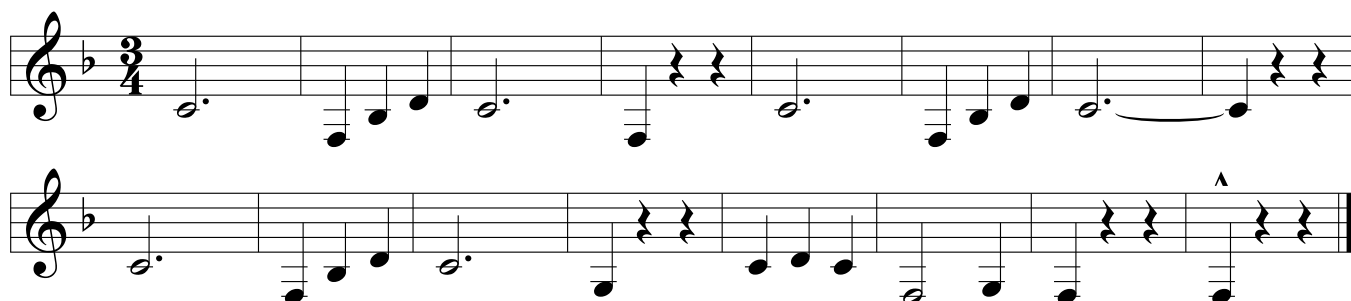
75. Gentle Winds

Intro: 4 measures



76. Third Time Lucky

Intro: 4 measures



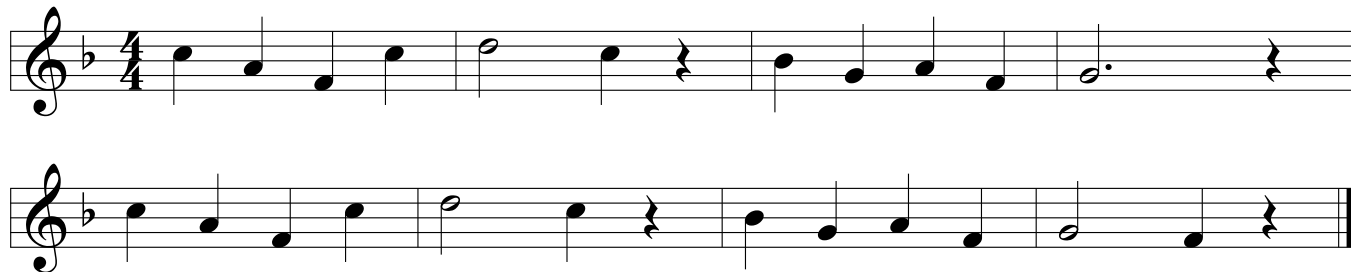
Clarinet
Trumpet
Tenor Sax (low)

SoundStart Tunes for Reading Page 20

This page correlates to Lesson 10

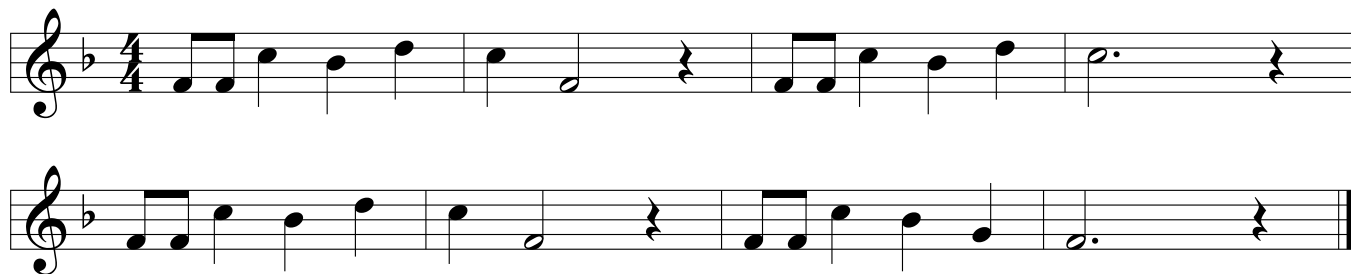
77. Nashville Stroll

Intro: 4 measures



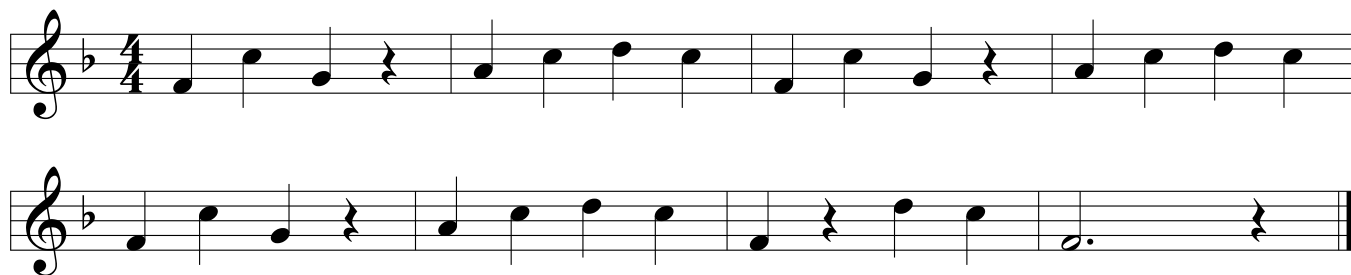
78. Hidden Beach

Intro: 2 measures



79. Easy Pickins

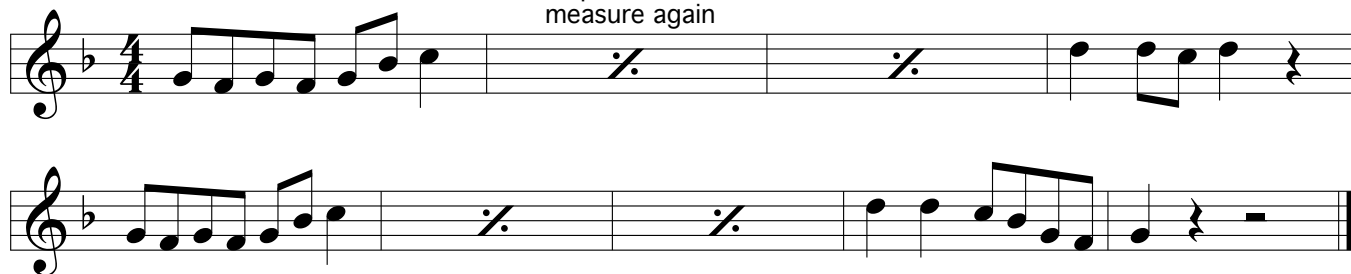
Intro: 2 measures



80. Pile Driver

Intro: 4 measures

play the
previous
measure again

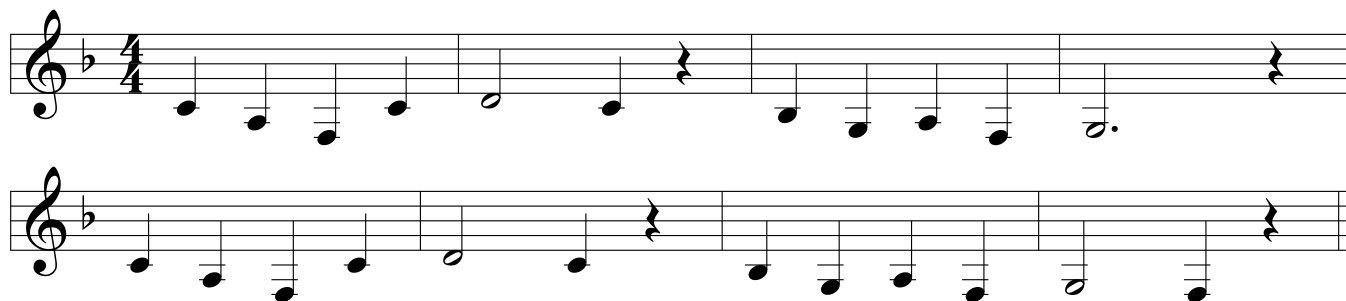


SoundStart Tunes for Reading Page 20

This page correlates to Lesson 10

77. Nashville Stroll

Intro: 4 measures



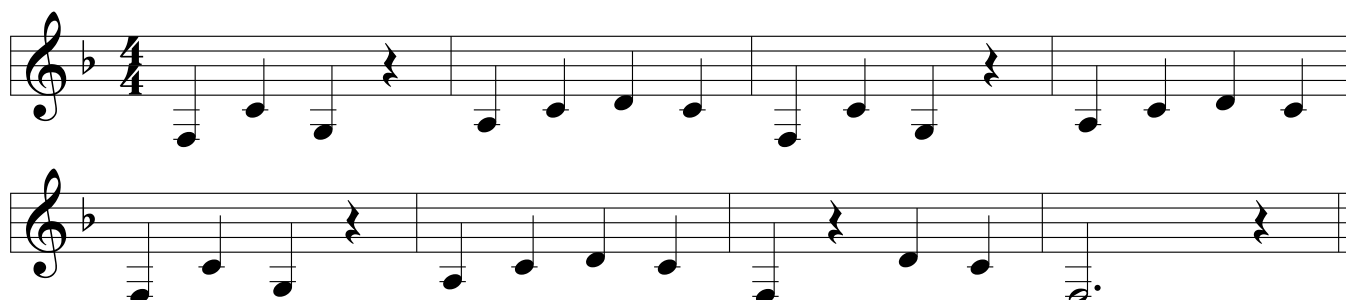
78. Hidden Beach

Intro: 2 measures



79. Easy Pickins

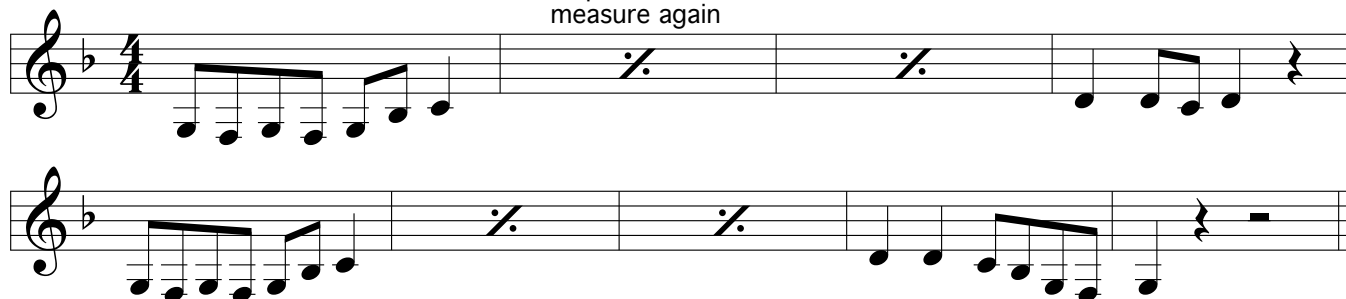
Intro: 2 measures



80. Pile Driver

Intro: 4 measures

play the
previous
measure again



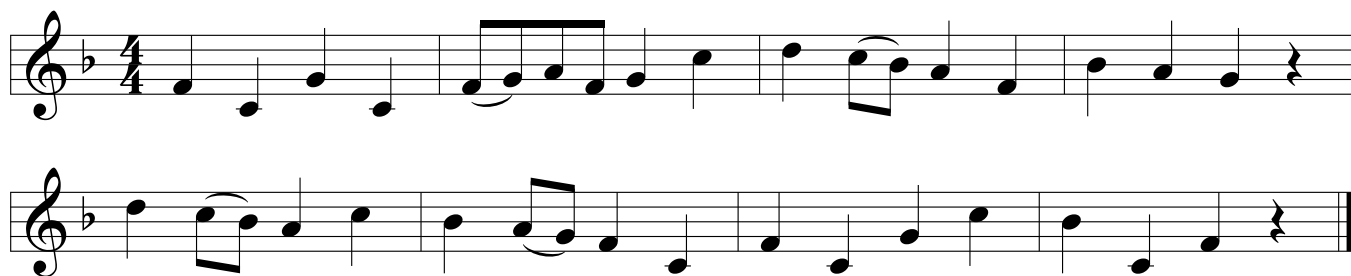
81. Baroque Again!

Intro: 2 measures



82. Contemplation

Intro: 2 measures



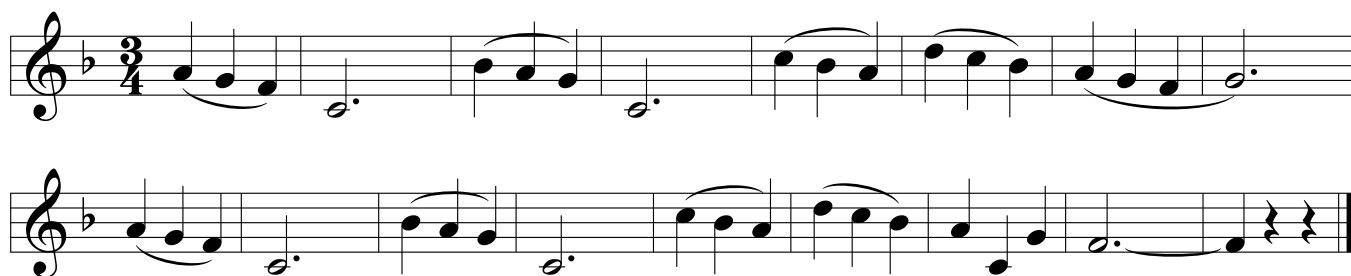
83. Ceremony of the Fire

Intro: 2 measures



84. Once in a While

Intro: 4 measures



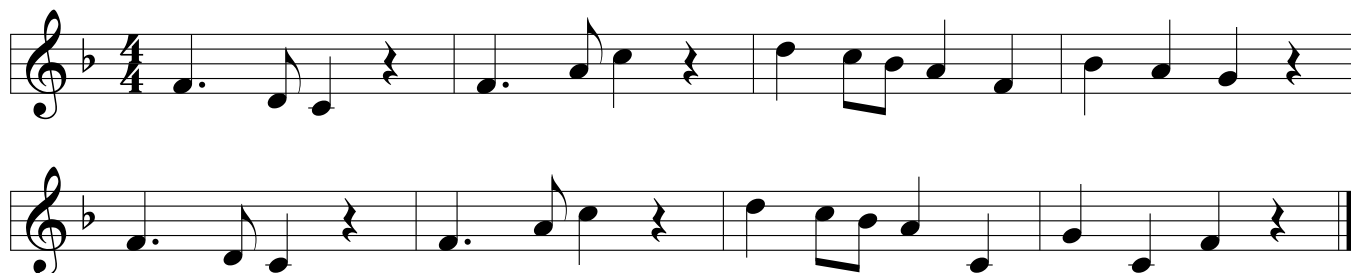
Clarinet
Trumpet
Tenor Sax (low)

SoundStart Tunes for Reading Page 22

This page correlates to Lesson 10

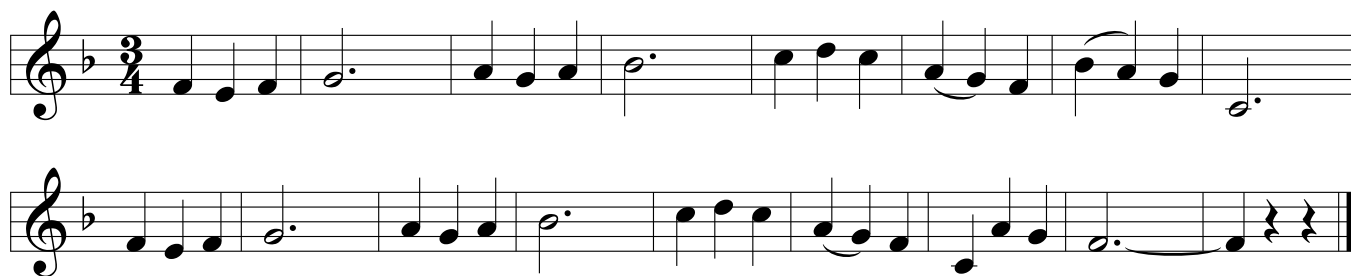
85. Reverie

Intro: 2 measures



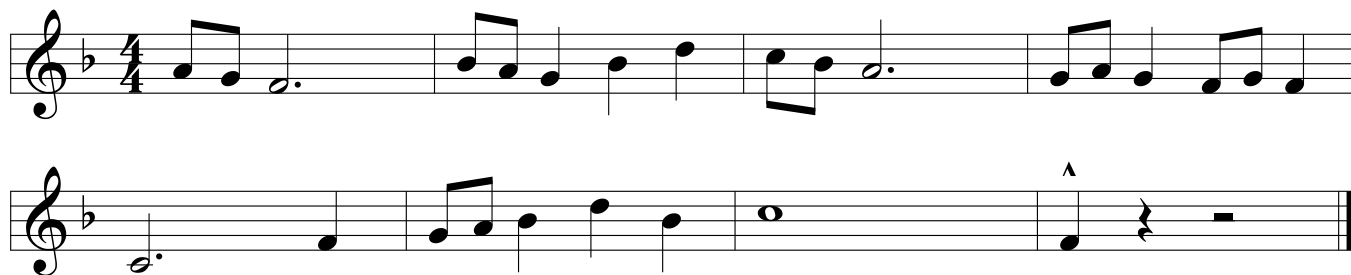
86. Start a New Day

Intro: 4 measures



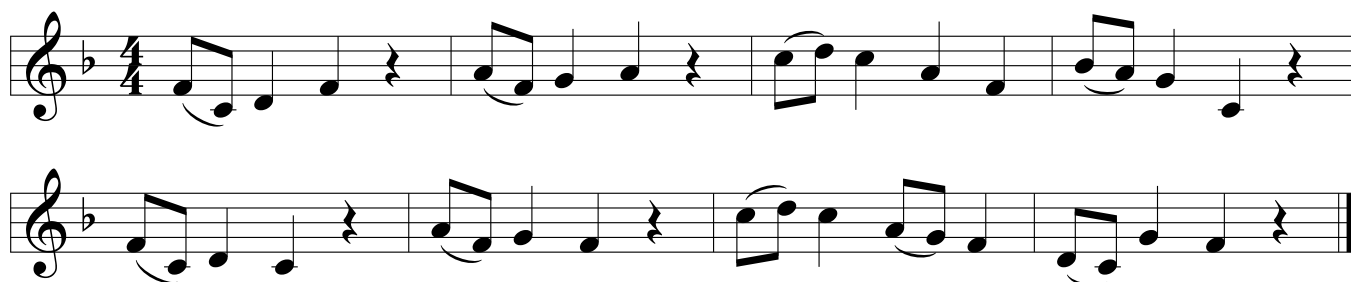
87. Anytime

Intro: 2 measures



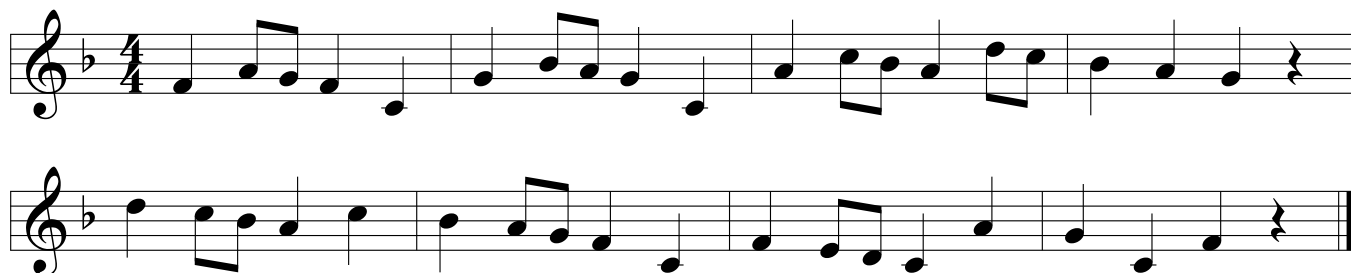
88. One Of Those Days

Intro: 2 measures



89. Late in the Evening

Intro: 2 measures



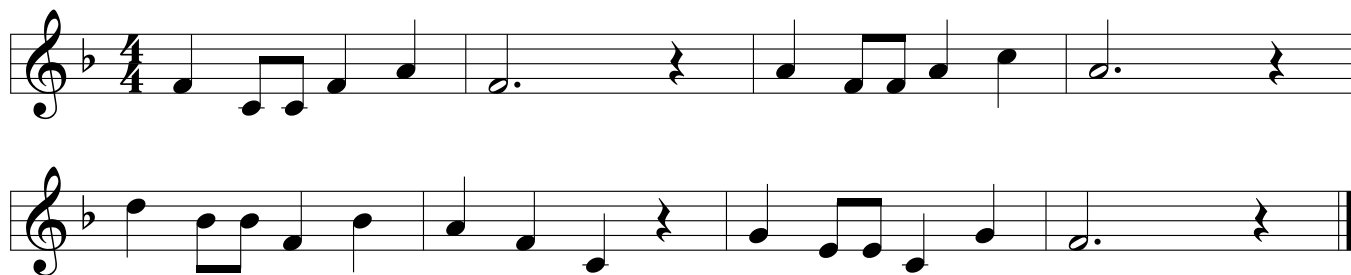
90. Mr. Debonair

Intro: 4 measures



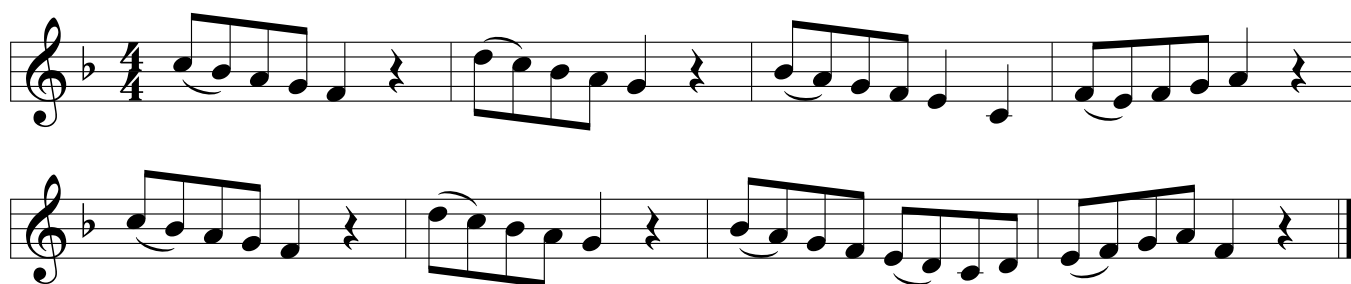
91. Leap of Faith

Intro: 2 measures



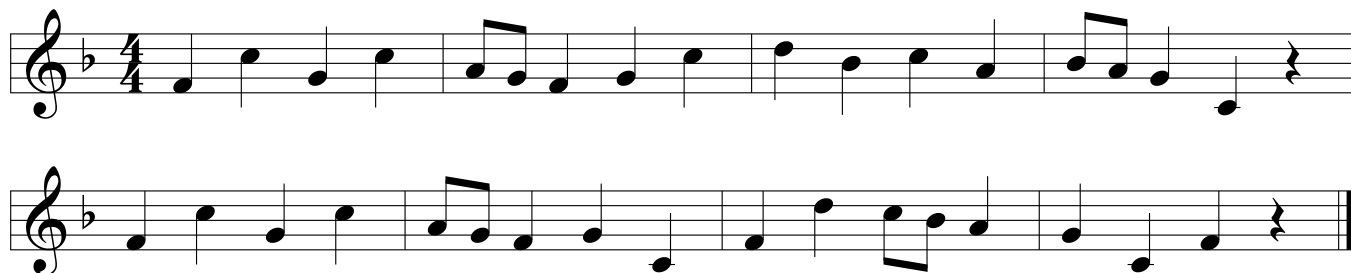
92. Technicality

Intro: 4 measures



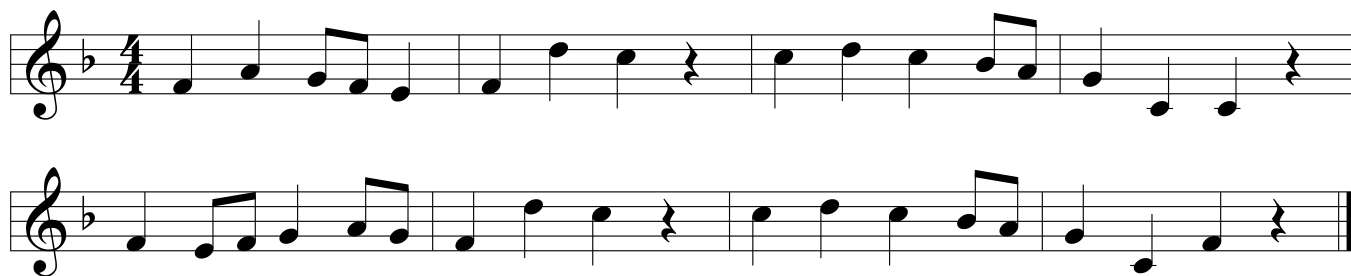
93. Push The Limits

Intro: 2 measures



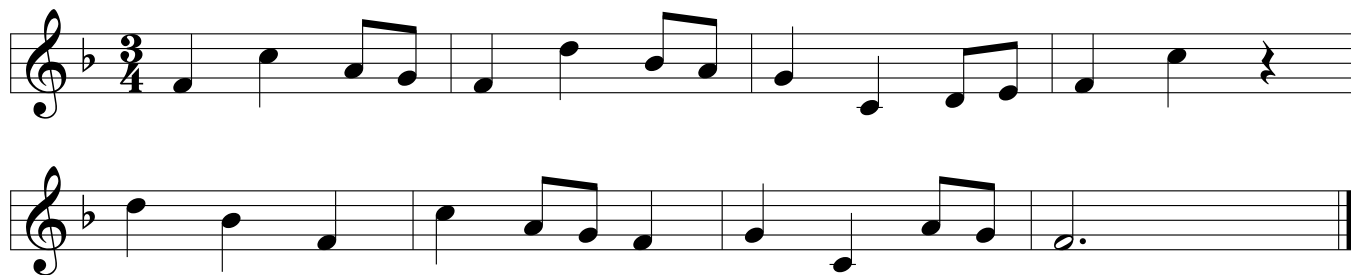
94. Something's Happening

Intro: 4 measures



95. Techwaltz

Intro: 4 measures



96. The Circus is in Town

Intro: 4 measures

