

Triumphant

Scott Rogal

Flute
Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Snare Drum
Bass Drum

Alternate
Percussion
(no flams)

f

f

f

f

f

f

f

f

f

f

2

3

4

Detailed description: This is a musical score for a piece titled 'Triumphant' by Scott Rogal. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute/Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section features Snare and Bass Drums, as well as Alternate Percussion (excluding flams). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first four measures are shown, with measures 2, 3, and 4 explicitly labeled at the bottom. The dynamic marking *f* (forte) is present at the beginning of each staff. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment.

Triumphant

Flute
Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

SD
BD

Alt. perc.
(no flams)

5 6 7 8

Detailed description: This is a musical score for a piece titled 'Triumphant'. The score is arranged in a system with 11 staves. The first six staves are for woodwinds and saxophones: Flute/Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The next four staves are for brass instruments: Trumpet, Horn, Trombone/Baritone, and Tuba. The final two staves are for percussion: SD (Snare Drum) and BD (Bass Drum), and Alt. perc. (no flams). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The woodwinds and saxophones play a melodic line, while the brass instruments provide harmonic support. The percussion instruments play a rhythmic pattern.

Triumphant

3

9

Flute
Oboe

mp

Clarinet

mp

Bass Clar.

Alto Sax

mp

Tenor Sax

Bar. Sax

Trumpet

mp

Horn

Trom./Bar.

Tuba

SD
BD

mp

Alt. perc.
(no flams)

mp

9 10 11 12

13

Flute
Oboe

Clarinet

Bass Clar.
mf

Alto Sax

Tenor Sax
mf

Bar. Sax
mf

Trumpet

Horn
mf

Trom./Bar.
mf

Tuba
mf

SD
BD

Alt. perc.
(no flams)

13 14 15 16

Detailed description of the musical score: The score is for measures 13 through 16. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The instruments are arranged in a standard concert band layout. Measures 13-16 show a rhythmic pattern of eighth and sixteenth notes across the woodwinds and brass, with a consistent 'mf' dynamic. The percussion section (SD, BD, Alt. perc.) provides a steady accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Triumphant

5

17

Flute
Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

SD
BD

Alt. perc.
(no flams)

17 18 19 20

Flute
Oboe

Clarinet

Bass Clar. *mp*

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

SD
BD

Alt. perc.
(no flams)

21 22 23 24

Detailed description: This musical score is for a piece titled 'Triumphant'. It features a woodwind section (Flute/Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax), a brass section (Trumpet, Horn, Trombone/Euphonium, Tuba), and percussion (Snare Drum, Bass Drum, and Alternative Percussion). The woodwinds and brass play a rhythmic pattern of quarter notes, while the percussion provides a steady beat. The score is divided into four measures, numbered 21 to 24 at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds in measure 21.

Triumphant

7

25

Flute
Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

SD
BD

Alt. perc.
(no flams)

mf

mf

mf

mf

25 26 27 28

Flute
Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

SD
BD

Alt. perc.
(no flams)

29 30 31 32

9

33

Flute
Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

SD
BD

Alt. perc.
(no flams)

33 34 35 36

Flute
Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

SD
BD

Alt. perc.
(no flams)

37 38 39 40

Detailed description: This is a musical score for a piece titled 'Triumphant'. The score is arranged in a system with ten staves. The top six staves are for woodwinds: Flute/Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The next four staves are for brass: Trumpet, Horn, Trombone/Euphonium, and Tuba. The bottom two staves are for percussion: Snare Drum/Bass Drum and Alternative Percussion (no flams). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score spans measures 37 to 40. The woodwinds and brass play a rhythmic pattern of eighth and quarter notes, often with accents. The percussion provides a steady beat with snare and bass drums, and alternative percussion.

Triumphant

11

Flute
Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

SD
BD

Alt. perc.
(no flams)

41 42 43 44

45

Flute
Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

SD
BD

Alt. perc.
(no flams)

45 46 47 48

Flute
Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

SD
BD

Alt. perc.
(no flams)

49 50 51 52

Detailed description: This is a musical score for a piece titled 'Triumphant'. The score is arranged in a system with ten staves. The first six staves are for woodwinds: Flute/Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The next four staves are for brass: Trumpet, Horn, Trombone/Euphonium, and Tuba. The final two staves are for percussion: Snare Drum/Bass Drum and Alternative Percussion (no flams). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into four measures, numbered 49, 50, 51, and 52 at the bottom. The woodwinds and brass play a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. The percussion section provides a rhythmic foundation with snare and bass drum patterns.

53

Flute
Oboe

mp

Clarinet

mp

Bass Clar.

Alto Sax

mp

Tenor Sax

Bar. Sax

Trumpet

mp

Horn

Trom./Bar.

Tuba

SD
BD

mp

Alt. perc.
(no flams)

mp

53 54 55 56

57

Flute
Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

SD
BD

Alt. perc.
(no flams)

f

57 58 59 60

Flute
Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

SD
BD

Alt. perc.
(no flams)

61 62 63 64

65

Flute
Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

SD
BD

Alt. perc.
(no flams)

f

65 66 67 68

Flute
Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

SD
BD

Alt. perc.
(no flams)

69 70 71 72