

Rock Climb

Brian Appleby

[illegible]

5

This musical score is for measures 5 through 8 of the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff.

The instruments and their parts are as follows:

- Fl. Ob. (Flute/Oboe):** Plays a melodic line starting on G4, moving to A4, Bb4, and C5 in measures 5-8.
- Cl. (Clarinet):** Plays a similar melodic line to the Flute/Oboe, starting on F4 and moving up stepwise.
- Bass Clar. (Bass Clarinet):** Provides a harmonic support with a lower melodic line, starting on E3 and moving up stepwise.
- A. Sax (Alto Saxophone):** Plays a melodic line starting on G4, moving to A4, Bb4, and C5 in measures 5-8.
- T. Sax (Tenor Saxophone):** Provides a harmonic support with a lower melodic line, starting on F4 and moving up stepwise.
- Bar. Sax (Baritone Saxophone):** Provides a harmonic support with a lower melodic line, starting on E3 and moving up stepwise.
- Tpt. (Trumpet):** Plays a melodic line starting on G4, moving to A4, Bb4, and C5 in measures 5-8.
- Hn (Horn):** Provides a harmonic support with a lower melodic line, starting on F4 and moving up stepwise.
- Trom. Bar. Bssn. (Trombone, Baritone, Bassoon):** Provides a harmonic support with a lower melodic line, starting on E3 and moving up stepwise.
- Tba (Tuba):** Provides a harmonic support with a lower melodic line, starting on E3 and moving up stepwise.
- Sn. Dr. B. Dr. (Snare Drum, Bass Drum):** Plays a rhythmic pattern of eighth notes in measures 5-8.
- Sus. Cym. (Suspended Cymbal):** Plays a rhythmic pattern of eighth notes in measures 5-8.
- Dr. (Drum):** Plays a rhythmic pattern of eighth notes in measures 5-8.

The score is written for measures 5 through 8. The measures are numbered 5, 6, 7, and 8 at the bottom of the page.

Fl. Ob.

Cl.

Bass Clar

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Sus. Cym.

Dr.

9 10 11 12

Detailed description: This is a musical score for a piece titled 'Rock Climb'. The score is arranged in three systems. The first system contains staves for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The second system contains staves for Snare Drum/Bass Drum, Suspended Cymbal, and Drums. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts include a complex drum pattern with snare, bass, and cymbal, and a suspended cymbal pattern. The woodwind and brass parts feature various melodic lines and rests. The score is numbered 9, 10, 11, and 12 at the bottom.

13

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Sus. Cym.

Dr.

13 14 15 16

Fl. Ob.

Cl.

Bass Clar

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Sus. Cym.

Dr.

17 18 19 20

Detailed description: This is a musical score for a piece titled 'Rock Climb'. The score is arranged in three systems. The first system contains staves for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Baritone, and Tuba. The second system contains staves for Snare Drum/Bass Drum, Suspended Cymbal, and Drums. The third system contains measures 17, 18, 19, and 20. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The percussion section includes snare and bass drums, a suspended cymbal, and a drum kit. The woodwind and brass sections play melodic and harmonic lines, with some instruments having specific articulation marks like accents and slurs.

This musical score is for measures 21 through 24 of the piece 'The Rose Tree'. The score is arranged in three systems, each containing staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4.

System 1 (Measures 21-24):

- Fl. Ob.:** Measures 21-23: Quarter notes (F4, A4, Bb4, G4) with a forte (*f*) dynamic. Measure 24: Half note (F4) with a forte (*f*) dynamic.
- Cl.:** Measures 21-23: Quarter notes (F4, A4, Bb4, G4) with a forte (*f*) dynamic. Measure 24: Half note (F4) with a forte (*f*) dynamic.
- Bass Clar.:** Measures 21-23: Rest. Measure 24: Quarter notes (F4, A4, Bb4, G4) with a forte (*f*) dynamic.
- A. Sax:** Measures 21-23: Quarter notes (F4, A4, Bb4, G4) with a forte (*f*) dynamic. Measure 24: Half note (F4) with a forte (*f*) dynamic.
- T. Sax:** Measures 21-23: Rest. Measure 24: Quarter notes (F4, A4, Bb4, G4) with a forte (*f*) dynamic.
- Bar. Sax:** Measures 21-23: Rest. Measure 24: Quarter notes (F4, A4, Bb4, G4) with a forte (*f*) dynamic.

System 2 (Measures 21-24):

- Tpt.:** Measures 21-23: Quarter notes (F4, A4, Bb4, G4) with a forte (*f*) dynamic. Measure 24: Half note (F4) with a forte (*f*) dynamic.
- Hn:** Measures 21-23: Rest. Measure 24: Quarter notes (F4, A4, Bb4, G4) with a forte (*f*) dynamic.
- Trom. Bar. Bssn.:** Measures 21-23: Rest. Measure 24: Quarter notes (F4, A4, Bb4, G4) with a forte (*f*) dynamic.
- Tba:** Measures 21-23: Rest. Measure 24: Quarter notes (F4, A4, Bb4, G4) with a forte (*f*) dynamic.

System 3 (Measures 21-24):

- Sn. Dr. B. Dr.:** Measures 21-23: Quarter notes (F4, A4) with a forte (*f*) dynamic. Measure 24: Quarter notes (F4, A4) with a forte (*f*) dynamic.
- Sus. Cym.:** Measures 21-23: Rest. Measure 24: Quarter notes (F4, A4) with a forte (*f*) dynamic.
- Dr.:** Measures 21-23: Quarter notes (F4, A4) with a forte (*f*) dynamic. Measure 24: Quarter notes (F4, A4) with a forte (*f*) dynamic.

Rock Climb

7

Fl. Ob.

Cl.

Bass Clar

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Sus. Cym.

Dr.

25 26 27 28

Detailed description: This is a musical score for a piece titled 'Rock Climb'. The score is arranged in three systems of staves. The first system contains six staves for woodwinds: Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system contains four staves for brass: Trumpet, Horn, Trombone/Euphonium/Baritone, and Tuba. The third system contains three staves for percussion: Snare Drum/Bass Drum, Suspended Cymbal, and Drum. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score spans measures 25 to 28. Measure 25 shows the woodwinds and brass entering with various rhythmic patterns. Measure 26 continues these patterns. Measure 27 features a more active woodwind section. Measure 28 concludes the section with a final chord and some dynamic markings like accents and slurs.

Fl.
Ob.

Cl.

Bass Clar

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Sus. Cym.

Dr.

 m

29

30

31

32

Fl. Ob.

Cl.

Bass Clar

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Sus. Cym.

Dr.

33 34 35 36

Detailed description: This is a page of a musical score for a piece titled 'Rock Climb'. The page is numbered 9 in the top right corner. The score is arranged in three systems. The first system contains staves for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The second system contains staves for Snare Drum/Bass Drum, Suspended Cymbal, and Drums. The third system contains measures 33, 34, 35, and 36. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes snare and bass drums, a suspended cymbal, and a drum kit. The woodwind and brass sections play melodic and harmonic lines. The score is written in a standard musical notation style with a clean, professional layout.

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11

This musical score page contains measures 41 through 44. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Trumpet (Tpt.), Horn (Hn.), Trombone (Trom. Bar. Bssn.), Tuba (Tba), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Suspended Cymbal (Sus. Cym.), and Drums (Dr.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 41 and 42 show the woodwinds and brass playing a melodic line, while the percussion section provides a rhythmic accompaniment. Measures 43 and 44 feature a crescendo leading to a forte (f) dynamic. The percussion section includes a snare drum pattern and a cymbal pattern.

[illegible]

Fl. Ob.

Cl.

Bass Clar

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Sus. Cym.

Dr.

49 50 51 52

Detailed description: This is a page of a musical score for a piece titled 'Rock Climb'. The page is numbered 13 in the top right corner. The score is arranged in three systems of staves. The first system contains six staves for woodwinds: Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system contains four staves for brass: Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The third system contains three staves for percussion: Snare Drum/Bass Drum, Suspended Cymbal, and Drum. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic foundation. The page is numbered 49, 50, 51, and 52 at the bottom, indicating the measure numbers.

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom. Bar. Bssn.

Tba

Sn. Dr. B. Dr.

Sus. Cym.

Dr.

53 54 55

15

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom. Bar. Bssn.

Tba

Sn. Dr. B. Dr.

Sus. Cym.

Dr.

p *f*

56 57 58