

Hitting Your Stride

Brian Appleby

Flute
Oboe

Clarinet

Bass Clar

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trombone
Baritone
Bassoon

Tuba

Snare Drum
Bass Drum

Clash Cymbal

f

f

f

f

f

f

f

f

f

f

f

2

3

4

Hitting Your Stride

5

Fl. Ob. *mf*

Cl. *mf*

Bass Clar. *mp*

A. Sax *mf*

T. Sax *mp*

Bar. Sax *mp*

Tpt. *mf*

Hn *mp*

Trom. Bar. Bssn. *mp*

Tba *mp*

Sn. Dr. B. Dr. *mf*

Cl. Cym. *mf*

5 6 7 8

Hitting Your Stride

3

Fl. Ob.

Cl.

Bass Clar

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

mf

mf

mf

mf

9 10 11 12

Hitting Your Stride

13

Fl. Ob.

mp

Cl.

mp

Bass Clar.

mp

A. Sax

mp

T. Sax

mp

Bar. Sax

mp

Tpt.

mp

Hn

mp

Trom.
Bar.
Bssn.

mp

Tba

mp

click sticks

Sn. Dr.
B. Dr.

mp

Cl. Cym.

13 14 15 16

Hitting Your Stride

5

Fl. Ob.

mf

Cl.

mf

Bass Clar.

mf

A. Sax

mf

T. Sax

mf

Bar. Sax

mf

Tpt.

mf

Hn

mf

Trom. Bar. Bssn.

mf

Tba

mf

on drum

Sn. Dr. B. Dr.

mf

Cl. Cym.

mf

17 18 19 20

Hitting Your Stride

21

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

mp

mp

mp

mp

mp

mp

mp

mp

21 22 23 24

Hitting Your Stride

7

Fl. Ob.

Cl.

Bass Clar

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

The musical score is for a piece titled "Hitting Your Stride". It is written for a large ensemble. The woodwind section includes Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Baritone/Sousaphone, and Tuba. The percussion section includes Snare Drum/Bass Drum and Cymbals. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first six staves (Fl. Ob. through Bar. Sax) play a continuous eighth-note melody starting on measure 25, marked with a forte (f) dynamic. The next four staves (Tpt. through Tba) enter in measure 26, playing a similar eighth-note pattern, also marked with a forte (f) dynamic. The percussion section enters in measure 26, with the Snare/Bass Drum playing a steady eighth-note rhythm and the Cymbals providing a consistent background texture. The score spans measures 25 through 28.

25 26 27 28

Hitting Your Stride

29

Fl. Ob. *mf*

Cl. *mf*

Bass Clar. *mf*

A. Sax *mf*

T. Sax *mf*

Bar. Sax *mf*

Tpt. *mf*

Hn *mf*

Trom. Bar. Bssn. *mf*

Tba *mf*

Sn. Dr. B. Dr. *mf*

Cl. Cym. *mf*

29 30 31 32

Hitting Your Stride

9

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

33 34 35 36

Hitting Your Stride

37

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

p *mf* *f*

p *mf* *f*

mf *f*

p *mf* *f*

mf *f*

mf *f*

p *mf* *f*

mf *f*

mf *f*

p *mf* *f*

f

37 38 39 40 41

45

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

42 43 44 45 46

Hitting Your Stride

Fl. Ob. *mf* *f*

Cl. *mf* *f*

Bass Clar. *mf* *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

Bar. Sax *mf* *f*

Tpt. *mf* *f*

Hn *mf* *f*

Trom. Bar. Bssn. *mf* *f*

Tba *mf* *f*

Sn. Dr. B. Dr. *mf* *f*

Cl. Cym.

47 48 49 50

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument. The first six staves are woodwinds: Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The next four staves are brass: Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The final two staves are percussion: Snare Drum/Bass Drum and Cymbal. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into four measures, numbered 47, 48, 49, and 50 at the bottom. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). In measure 48, there are crescendo and decrescendo hairpins for the woodwinds and brass. In measure 49, there are accents (>) on the first notes of the woodwinds and brass. The percussion parts consist of rhythmic patterns of eighth and sixteenth notes.

53

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

51 52 53 54

mf

Hitting Your Stride

[illegible]