

Dorian the First

Brian Appleby

This musical score is for the instrumental introduction of 'The Sound of Silence' by Simon & Garfunkel. It is written for a full band and is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into three systems of staves.

Woodwind Section: Includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. All woodwinds play a melodic line in the first measure, followed by a rest in the second measure, and then continue the melody in the third and fourth measures. The dynamic marking is *mf* (mezzo-forte).

Brass Section: Includes Trumpet, Horn, Trombone, Baritone, and Tuba. The brass section plays a similar melodic line to the woodwinds, with a rest in the second measure. The dynamic marking is *mf*.

Percussion Section: Includes Snare Drum, Bass Drum, and Crash Cymbals. The snare and bass drums play a rhythmic pattern in the first, third, and fourth measures, with a rest in the second measure. The dynamic marking is *mf*. The crash cymbals play a pattern in the first, third, and fourth measures, with a rest in the second measure. The dynamic marking is *mf*.

The score is written for a full band and is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking for the woodwinds and brass is *mf* (mezzo-forte). The percussion section also has a *mf* dynamic marking.

Dorian the First

Fl. Ob.

Cl.

Bass Clar

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cr. Cym.

5 6 7 8

Detailed description: This is a musical score for a piece titled 'Dorian the First'. The score is arranged in a system with ten staves. The first six staves are for woodwinds: Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Bass Clarinet (Bass Clar), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn), Trombone/Euphonium/Baritone/Soprano Saxophone (Trom. Bar. Bssn.), and Tuba (Tba). The final two staves are for percussion: Snare Drum/Bass Drum (Sn. Dr. B. Dr.) and Crash Cymbal (Cr. Cym.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The woodwinds and brass play a melodic line in measures 5 and 6, followed by a rest in measure 7, and then a final melodic phrase in measure 8. The percussion plays a rhythmic pattern in measures 5 and 6, followed by a rest in measure 7, and then a final rhythmic phrase in measure 8.

9

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cr. Cym.

9 10 11 12

Detailed description: This is a page of a musical score for a band. The title is 'Dorian the First' and it is page 3. The score is for measures 9 through 12. The instruments listed on the left are: Fl. Ob., Cl., Bass Clar., A. Sax, T. Sax, Bar. Sax, Tpt., Hn, Trom./Bar./Bssn., Tba, Sn. Dr./B. Dr., and Cr. Cym. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into four measures. Measure 9 starts with a box containing the number '9'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The percussion parts (Sn. Dr./B. Dr. and Cr. Cym.) are at the bottom of the page.

Dorian the First

Fl. Ob.

Cl.

Bass Clar

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cr. Cym.

13 14 15 16

Detailed description: This is a page of a musical score for a piece titled 'Dorian the First'. The page is numbered '4' in the top left. The score is arranged in three systems. The first system contains staves for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The second system contains staves for Snare Drum/Bass Drum and Cymbal. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The woodwinds and brass play a rhythmic melody, while the percussion provides a steady beat. The page is numbered 13, 14, 15, and 16 at the bottom.

17

Fl. Ob.

mp

Cl.

mp

Bass Clar.

mp

A. Sax

mp

T. Sax

mp

Bar. Sax

mp

Tpt.

mp

Hn

mp

Trom.
Bar.
Bssn.

mp

Tba

mp

Sn. Dr.
B. Dr.

Cr. Cym.

17 18 19 20

Dorian the First

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cr. Cym.

21 22 23 24

Detailed description: This is a page of a musical score for a band. The title is 'Dorian the First'. The page number is 6. The score is written for 12 staves. The first six staves are for woodwinds and saxophones: Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn), Trombone/Baritone/Euphonium (Trom. Bar. Bssn.), and Tuba (Tba). The last two staves are for percussion: Snare Drum/Bass Drum (Sn. Dr. B. Dr.) and Crash Cymbal (Cr. Cym.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The woodwinds and saxophones play a melodic line with eighth and quarter notes, often beamed together. The brass instruments play a harmonic line with quarter and half notes. The percussion instruments play a simple rhythmic pattern of quarter notes.

7

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom. Bar. Bssn.

Tba

Sn. Dr. B. Dr.

Cr. Cym.

25 26 27 28

Fl. Ob.

Cl.

Bass Clar

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cr. Cym.

29 30 31 32

Detailed description: This is a page of a musical score for a band. It contains ten staves. The first six staves are for woodwinds: Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The next four staves are for brass: Trumpet, Horn, Trombone/Euphonium/Bass Trombone, and Tuba. The final two staves are for percussion: Snare Drum/Bass Drum and Crash Cymbal. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into four measures, numbered 29, 30, 31, and 32 at the bottom. The woodwinds and brass parts feature various melodic lines and rests. The percussion parts provide a rhythmic foundation with snare and bass drum patterns and cymbal accents.

Fl. Ob.
p *f*

Cl.
p *f*

Bass Clar.
p *f*

A. Sax
p *f*

T. Sax
p *f*

Bar. Sax
p *f*

Tpt.
p *f*

Hn
p *f*

Trom.
Bar.
Bssn.
p *f*

Tba
p *f*

Sn. Dr.
B. Dr.
p *f*

Cr. Cym.
p *f*

33 34 35

Fl. Ob.

Cl.

Bass Clar

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cr. Cym.

36 37 38

Detailed description: This is a page of a musical score for a band. It contains ten staves. The first six staves are for woodwinds: Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The next four staves are for brass: Trumpet, Horn, Trombone/Euphonium/Bass Trombone, and Tuba. The final two staves are for percussion: Snare Drum/Bass Drum and Crash Cymbal. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into measures 36, 37, and 38. Measures 36 and 37 each contain four measures of music, while measure 38 contains three measures. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment.