

Desert Winds

Scott Rogal

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Snare Drum

Bass Drum

Tambourine

2

3

4

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Snare Bass

Tamb.

p

5 6 7 8

Detailed description: This musical score is for a piece titled 'Desert Winds'. It features a woodwind section with Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section consists of Snare Bass and Tambourine. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass play sustained notes and short phrases, while the percussion provides a rhythmic foundation. The score is divided into measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom.

Flute
mf

Clarinet
mf

Bass Clar.
mf

Alto Sax
mf

Tenor Sax
mf

Bar. Sax
mf

Trumpet
mf

Horn
mf

Trom./Bar.
mf

Tuba
mf

Snare Bass
mf

Tamb.
mf

9 10 11 12

Detailed description: This is a musical score for a piece titled "Desert Winds". The score is arranged in a system with ten staves. The top six staves are for woodwinds: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The next four staves are for brass: Trumpet, Horn, Trombone/Euphonium, and Tuba. The bottom two staves are for percussion: Snare Bass and Tambourine. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The Flute and Clarinet play a steady eighth-note pattern. The Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax play a similar pattern. The Trumpet and Horn play a steady eighth-note pattern. The Trombone/Euphonium and Tuba play a steady eighth-note pattern. The Snare Bass and Tambourine play a steady eighth-note pattern.

13

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Snare Bass

Tamb.

mf

13 14 15 16

This musical score is for a piece titled "Desert Winds". It is arranged for a woodwind and brass ensemble, along with percussion. The score is divided into two systems of staves. The first system includes Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet, Horn, Trombone/Baritone, and Tuba. The percussion section consists of Snare Bass and Tambourine. The music is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and brasses play a melodic line with various articulations, including accents and slurs. The percussion provides a rhythmic foundation with snare and tambourine patterns. The score is marked with measures 17, 18, 19, and 20.

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Snare Bass

Tamb.

17 18 19 20

21

The musical score is for a piece titled "Desert Winds", starting at measure 21. The instrumentation includes Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Horn, Trombone/Baritone, Tuba, Snare Bass, and Tambourine. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for measures 21 through 24. Measures 21 and 23 contain a *p* (piano) dynamic marking. The Flute and Clarinet parts play a melodic line of quarter notes. The Bass Clarinet, Tenor Sax, and Baritone Sax parts play a rhythmic pattern of eighth notes with accents. The Alto Sax and Trumpet parts play a melodic line of quarter notes. The Horn, Trombone/Baritone, and Tuba parts play a rhythmic pattern of eighth notes with accents. The Snare Bass and Tambourine parts play a rhythmic pattern of eighth notes with accents.

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Snare Bass

Tamb.

21 22 23 24

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Snare Bass

Tamb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

25 26 27 28

Detailed description: This is a page of a musical score for a piece titled 'Desert Winds'. The score is for measures 25 through 28. The instrumentation includes a woodwind section (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and a brass section (Trumpet, Horn, Trombone/Euphonium, Tuba). The percussion section consists of Snare Bass and Tambourine. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass play a melodic line, often with rests, while the percussion provides a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brass. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

29

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Snare Bass

Tamb.

29 30 31 32

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Snare Bass

Tamb.

33 34 35 36

[illegible]

This musical score is for a piece titled "Desert Winds". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Baritone, and Tuba. The percussion section features Snare Bass and Tambourine. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into four measures, numbered 41 through 44 at the bottom. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The Flute and Alto Saxophone have accents on their first notes. The Clarinet and Bass Clarinet have accents on their second notes. The Tenor Saxophone and Baritone Saxophone have accents on their third notes. The Trumpet and Horn have accents on their first notes. The Trombone/Baritone and Tuba have accents on their second notes. The Snare Bass and Tambourine have accents on their first notes.

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Snare Bass

Tamb.

41 42 43 44

45

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Snare Bass

Tamb.

45 46 47 48

This musical score is for a piece titled "Desert Winds". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system contains six staves for woodwinds: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system contains four staves for brass and two for percussion: Trumpet, Horn, Trombone/Baritone, and Tuba, followed by Snare Bass and Tambourine. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section plays a melodic line with eighth notes and rests, often with accents. The brass section provides harmonic support with similar rhythmic patterns. The percussion section includes a steady snare bass pattern and a tambourine pattern. The score is numbered 49, 50, 51, and 52 at the bottom of each measure.

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Snare Bass

Tamb.

49 50 51 52

53

Flute
mf

Clarinet
mf

Bass Clar.
mf

Alto Sax
mf

Tenor Sax
mf

Bar. Sax
mf

Trumpet
mf

Horn
mf

Trom./Bar.
mf

Tuba
mf

Snare Bass

Tamb.

53 54 55 56

57

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Snare Bass

Tamb.

mf

mf

57 58 59 60

This musical score is for a piece titled "Desert Winds". It features a woodwind section (Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and a brass section (Trumpet, Horn, Trombone/Baritone, Tuba). The percussion includes Snare Bass and Tambourine. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass play a melodic line with eighth and quarter notes, often with accents. The percussion provides a rhythmic foundation with eighth and quarter notes, including some triplet patterns on the tambourine. The score is divided into four measures, numbered 61, 62, 63, and 64 at the bottom.

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Snare Bass

Tamb.

61 62 63 64

65

Flute
f

Clarinet
f

Bass Clar.
f

Alto Sax
f

Tenor Sax
f

Bar. Sax
f

Trumpet
f

Horn
f

Trom./Bar.
f

Tuba
f

Snare Bass
f

Tamb.
f

65 66 67 68

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Snare Bass

Tamb.

69 70 71 72 73