

# BLUE LOON

COMMISSIONED BY MULGRAVE SCHOOL JUNIOR JAZZ BAND  
WEST ANCOUVER B.C. - MARK STEPPENS, DIRECTOR

## SLOW BLUES

The musical score is arranged for a jazz band and includes the following parts:

- 1st A. SAX**: Melodic line with accents and slurs.
- END A. SAX**: Harmonic accompaniment.
- 1st T. SAX**: Melodic line.
- END T. SAX**: Harmonic accompaniment.
- BARI SAX (B. CLAR.)**: Melodic line.
- 1st TPT. (FLUTE BVA)**: Melodic line.
- END TPT.**: Harmonic accompaniment.
- 3RD TPT.**: Melodic line.
- TROMBONE (HORN) (TUBA BVS)**: Melodic line.
- PIANO**: Accompaniment for both right and left hands, including chords and bass lines.
- BASS**: Melodic line.
- DRUMS**: Rhythmic accompaniment with a pattern of eighth notes and rests.

The score is in 4/4 time and features dynamic markings such as *mf* and *f*. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The drum part includes a consistent eighth-note pattern with occasional rests.

BLUE LOON FULL SCORE P.2

5

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BAR. SAX  
(S. CLAR.)

1ST TPT.  
(FLUTE 3VA)

2ND TPT.

3RD TPT.

TROMBONE  
(HORN)  
(TUBA 3VB)

GIUITAR

PIANO

BASS

DRUMS

BLUE LOON FULL SCORE P.3

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI SAX  
(B. CLAR)

1st TRP.  
(FLUTE 3VA)

2nd TRP.

3rd TRP.

TROMBONE  
(HORN)  
(TUBA 3VB)

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12

BLUE LOON FULL SCORE P.4

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
BARI SAX  
(S. CLAR.)  
1st Trp.  
(FLUTE 3VA)  
2ND Trp.  
3RD Trp.  
TROMBONE  
(HORN)  
(TUBA 3VB)  
GUITAR  
PIANO  
BASS  
DRUMS

13 14 15 16

Chords: Cm7, Eb9, Eb7, Cm7, F7

Score details: The score is for a jazz ensemble. The saxophone section (1st and 2nd Alto, Tenor, and Baritone) plays a melodic line in the key of D major (one sharp) with a dynamic marking of *mf*. The trumpet section (1st, 2nd, and 3rd) plays a rhythmic accompaniment. The trombone section (Horn and Tuba) also plays a rhythmic accompaniment. The guitar part is a simple chordal accompaniment with chords Cm7, Eb9, Eb7, Cm7, and F7. The piano part provides harmonic support with chords and bass lines. The bass part provides a steady rhythmic accompaniment. The drums play a consistent pattern of eighth notes.

BLUE LOON FULL SCORE P.5

17

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARI SAX  
(S. CLAR.)

1ST TPT.  
(FLUTE 3VA)

2ND TPT.

3RD TPT.

TROMBONE  
(HORN)  
(TUBA 3VB)

8b9  
GUITAR

PIANO

BASS

DRUMS

17 18 19 20

BLUE LOON FULL SCORE P.6

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI SAX  
(S. CLAR.)

1st Trp.  
(FLUTE 3VA)

2nd Trp.

3rd Trp.

TROMBONE  
(HORN)  
(TUBA 3VB)

GIUITAR

PIANO

BASS

DRUMS

21 22 23 24

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 11 instruments: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone (also serving as Soprano Clarinet), 1st, 2nd, and 3rd Trumpets (with 1st Trumpet also playing Flute 3VA), Trombone (Horn) and Tuba 3VB, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The saxophone parts have a melodic line with triplet markings. The trumpet and trombone parts have a rhythmic pattern of eighth notes. The piano part features a complex harmonic structure with many accidentals and dynamic markings. The guitar part is a simple rhythmic accompaniment. The bass part provides a steady harmonic foundation. The drums play a consistent pattern of eighth notes.

BLUE LOON FULL SCORE P.7

1st A. SAX  
2nd A. SAX  
1st T. SAX  
2nd T. SAX  
BARO SAX  
(S. CLAR)

1st TPT.  
(FLUTE 8VA)  
2nd TPT.  
3rd TPT.  
TROMBONE  
(HORN)  
(TUBA 8VB)

GIUITAR

PIANO

BASS

DRUMS

25 26 27 28

Chord progression: Cm7, Eb9, Eb7, Cm7, F7

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves of music. The top five staves are for saxophones: 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Baritone Sax (Soprano Clarinet). The next three staves are for trumpets: 1st Trumpet (Flute 8va), 2nd Trumpet, and 3rd Trumpet (Tuba 8vb). The 7th staff is for guitar, with a chord progression of Cm7, Eb9, Eb7, Cm7, F7. The 8th staff is for piano, showing a complex harmonic accompaniment. The 9th staff is for bass, and the 10th staff is for drums, featuring a steady rhythmic pattern with some accents. The score is in 4/4 time and has a key signature of one sharp (F#). The page is numbered 25, 26, 27, and 28 at the bottom.

**(29)** SOLO SECTION (FIGURES ON CUE)

Musical score for Solo Section (Figures on Cue), measures 29-34. The score includes parts for 1st A. Sax, 2nd A. Sax, 1st T. Sax, 2nd T. Sax, Bari Sax (S. Clar), 1st Tpt. (Flute 8va), 2nd Tpt., 3rd Tpt., Trombone (Horn), Tuba 8vb, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) for the saxophones and two flats (Bb, Eb) for the trumpets, trombone, tuba, guitar, piano, and bass. The guitar part features a solo section with a key signature change from Bb to Eb. The piano part includes figured bass notation. The drums part includes a rhythmic pattern with 'x' marks indicating specific drum hits.

**1st A. SAX**  
**2nd A. SAX**  
**1st T. SAX**  
**2nd T. SAX**  
**BARI SAX (S. CLAR)**  
**1st TPT. (FLUTE 8VA)**  
**2nd TPT.**  
**3rd TPT.**  
**TROMBONE (HORN)**  
**(TUBA 8VB)**  
**GIUITAR**  
**PIANO**  
**BASS**  
**DRUMS**

Measures 29, 30, 31, 32, 33, 34 are marked at the bottom of the drums staff.



BLUE LOON FULL SCORE P.9

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARISAX  
(S. CLAR)

1ST TRP.  
(FLUTE 8VA)

2ND TRP.

2ND TRP.

TROMBONE  
(HORN)  
(TUBA 8VB)

3b7          F7          Eb7          Bb7

GIUITAR

PIANO

BASS

DRUMS

35          36          37          38          39          40

BLUE LOON FULL SCORE P.10

41

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARI SAX  
(S. CLAR)

1ST TRP.  
(FLUTE 3RD)

2ND TRP.

3RD TRP.

TROMBONE  
(HORN)  
(TUBA 3RD)

GUITAR

PIANO

BASS

DRUMS

41 42 43 44

BLUE LOON FULL SCORE P.11

1st A. SAX  
2nd A. SAX  
1st T. SAX  
2nd T. SAX  
BARI SAX  
(S. CLAR.)  
1st TPT.  
(FLUTE 3VA)  
2nd TPT.  
3rd TPT.  
TROMBONE  
(HORN)  
(TUBA 3VB)  
GUITAR  
PIANO  
BASS  
DRUMS

45 46 47 48

*Chord changes: Eb9, Eb9*

Detailed description: This page of a musical score for 'Blue Loon' (Full Score, Page 11) features ten staves. The top five staves are for saxophones: 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Baritone Sax (also playing Soprano Clarinet). The next three staves are for trumpets: 1st Trumpet (also playing Flute 3rd Valve), 2nd Trumpet, and 3rd Trumpet. The fourth staff is for Trombone (also playing Horn) and Tuba 3rd Valve. The fifth staff is for Guitar, showing chord changes to Eb9 and Eb9. The sixth and seventh staves are for Piano, with the right hand playing chords and the left hand playing a bass line. The eighth staff is for Bass, and the ninth staff is for Drums, showing a consistent rhythmic pattern. The score is divided into four measures, numbered 45, 46, 47, and 48 at the bottom.

BLUE LOON FULL SCORE P.12

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
BARI SAX  
(S. CLAR)

1st TPT.  
(FLUTE 8VA)  
2ND TPT.  
3RD TPT.

TROMBONE  
(HORN)  
(TUBA 8VB)

CHORDS: Cm7, Bb7, Cm7

PIANO

BASS

DRUMS

49 50 51 52

BLUE LOON FULL SCORE P.13

1st A. SAX  
2nd A. SAX  
1st T. SAX  
2nd T. SAX  
BAR. SAX  
(S. CLAR.)  
1st TPT.  
(FLUTE 8VA)  
2nd TPT.  
3rd TPT.  
TROMBONE  
(HORN)  
(TUBA 8VB)  
GUITAR  
PIANO  
BASS  
DRUMS

53 54 55 56

Chord progression: Cm7, Bb7, Cm7, Bb6, Eb, Eb7

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves of music. The top five staves are for saxophones: 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Baritone Sax (Soprano Clarinet). The next three staves are for trumpets: 1st Trumpet (Flute 8va), 2nd Trumpet, and 3rd Trumpet (Tuba 8vb). The 7th staff is for Trombone (Horn) and Tuba (8vb). The 8th staff is for Guitar, showing a chord progression of Cm7, Bb7, Cm7, Bb6, Eb, and Eb7. The 9th staff is for Piano, with a grand staff showing both treble and bass clefs. The 10th staff is for Bass, and the 11th staff is for Drums. The score is divided into four measures, numbered 53, 54, 55, and 56 at the bottom. The key signature is one flat (Bb), and the time signature is 4/4. Various musical notations such as accents (^), slurs, and dynamic markings are present throughout the score.