

A Short Conversation

Brian Appleby

Flute
Oboe

Clarinet

Bass Clar

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trombone
Baritone
Bassoon

Tuba

Snare Drum
Bass Drum

Clash Cymbal

f

f

f

f

f

f

f

f

f

f

p

f

p

f

2

3

4

A Short Conversation

Fl. Ob.

Cl.

Bass Clar

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

5 6 7 8

Detailed description: This is a musical score for a piece titled "A Short Conversation". The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bass Trombone, and Tuba. The percussion section features Snare Drum/Bass Drum and Cymbals. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

11

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

mf

mf

mf

mf

mf

mf

mf

mf

mf

9 10 11 12

Detailed description: This is a page of a musical score for a piece titled 'A Short Conversation'. The page is numbered 3 in the top right corner. A rehearsal mark '11' is enclosed in a box at the top center. The score is arranged in two systems. The first system contains staves for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bass Trombone, and Tuba. The second system contains staves for Snare Drum/Bass Drum and Cymbal. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in treble and bass clefs. The woodwinds and brass play melodic lines with some rests, while the percussion provides a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The page number 11 is also indicated at the bottom of the page.

A Short Conversation

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

13 14 15 16

Detailed description: This is a page of a musical score for a piece titled "A Short Conversation". The score is for measures 13 through 16. It features a large woodwind section with parts for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bass Trombone, and Tuba. The percussion section consists of Snare Drum/Bass Drum and Cymbal. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass play melodic lines with some rests, while the percussion provides a steady rhythmic pattern. The page number "4" is in the top left, and the title "A Short Conversation" is centered at the top.

5

Fl.
Ob.

Cl.

Bass Clar

A. Sax

T. Sax

Bar. Sax

Tpt.

 H_n

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

 f f f f f f f f f f f
$$= f$$

1

 m

1

1

 m

--	--

 m m m

1

19

20

[illegible]

7

27

[illegible]

25

26

27

28

A Short Conversation

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

f

f

f

f

f

f

f

f

f

29

30

31

32

Detailed description: This is a page of a musical score for a piece titled 'A Short Conversation'. The page is numbered 8 in the top left corner. The score is arranged in a system with ten staves. The first six staves are for woodwind instruments: Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The next four staves are for brass instruments: Trumpet (Tpt.), Horn (Hn), Trombone/Euphonium/Baritone/Soprano (Trom. Bar. Bssn.), and Tuba (Tba). The final two staves are for percussion: Snare Drum/Bass Drum (Sn. Dr. B. Dr.) and Cymbal (Cl. Cym.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into four measures, numbered 29, 30, 31, and 32 at the bottom. In measures 29 and 30, the woodwinds and brass play a melodic line, while the percussion plays a simple rhythmic pattern. In measures 31 and 32, the woodwinds and brass play a more complex melodic line, and the percussion continues its pattern. The dynamic marking *f* (forte) is present at the end of measures 31 and 32 for the woodwinds and brass.

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

p

mp

f

33 34 35 36

Detailed description: This is a page of a musical score for a piece titled "A Short Conversation". The page is numbered 9 in the top right corner. It contains staves for various instruments: Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Trumpet (Tpt.), Horn (Hn), Trombone/Euphonium/Bass Trombone (Trom. Bar. Bssn.), Tuba (Tba), Snare Drum/Bass Drum (Sn. Dr. B. Dr.), and Cymbal (Cl. Cym.). The score is divided into measures 33, 34, 35, and 36. Measures 33 and 34 are marked with a forte (*f*) dynamic, while measures 35 and 36 are marked with a mezzo-piano (*mp*) dynamic. The Flute/Oboe part has a piano (*p*) dynamic marking in measure 35. The woodwinds and brass instruments play a melodic line in measures 35 and 36. The percussion instruments play a rhythmic pattern in measures 33 and 34.

Fl. Ob.
mf *f*

Cl.
mf *f*

Bass Clar.
mf *f*

A. Sax
mf *f*

T. Sax
mf *f*

Bar. Sax
mf *f*

Tpt.
mf *f*

Hn
mf *f*

Trom.
Bar.
Bssn.
mf *f*

Tba
mf *f*

Sn. Dr.
B. Dr.
f

Cl. Cym.

37 *f* 38 39 40

Detailed description: This is a page of a musical score for a piece titled "A Short Conversation". The page is numbered 10 in the top left corner. The score is arranged in a system with ten staves. The first six staves are for woodwind instruments: Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The next four staves are for brass instruments: Trumpet (Tpt.), Horn (Hn), Trombone/Euphonium/Baritone/Soprano (Trom. Bar. Bssn.), and Tuba (Tba). The final two staves are for percussion: Snare Drum/Bass Drum (Sn. Dr. B. Dr.) and Cymbal (Cl. Cym.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 37, 38, 39, and 40. Measures 37 and 38 are marked with a mezzo-forte (*mf*) dynamic, while measures 39 and 40 are marked with a forte (*f*) dynamic. The woodwind and brass parts feature melodic lines with some rests, while the percussion parts provide a rhythmic accompaniment with snare and bass drum patterns and cymbal effects.