

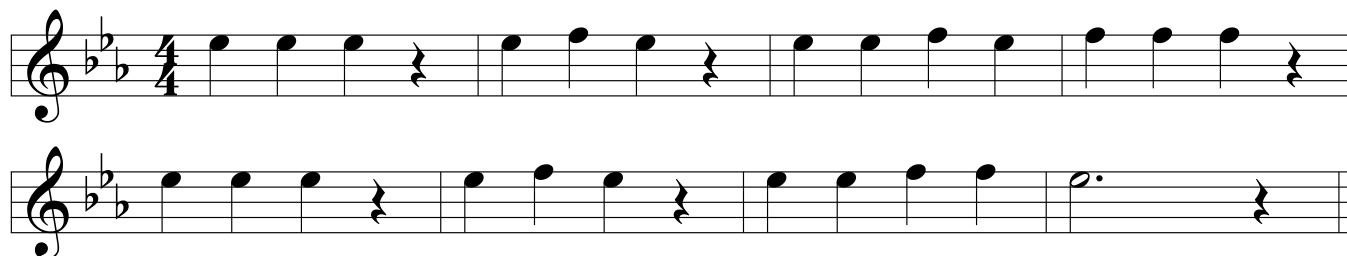
Flute
Oboe
Mallets

SoundStart Tunes for Reading Page 1

This page correlates to Lesson 2

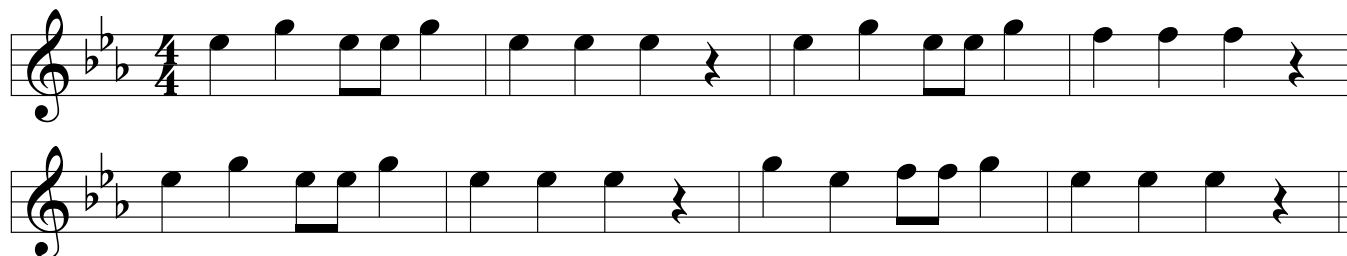
1. Tonguing Tune

Intro: 4 measures



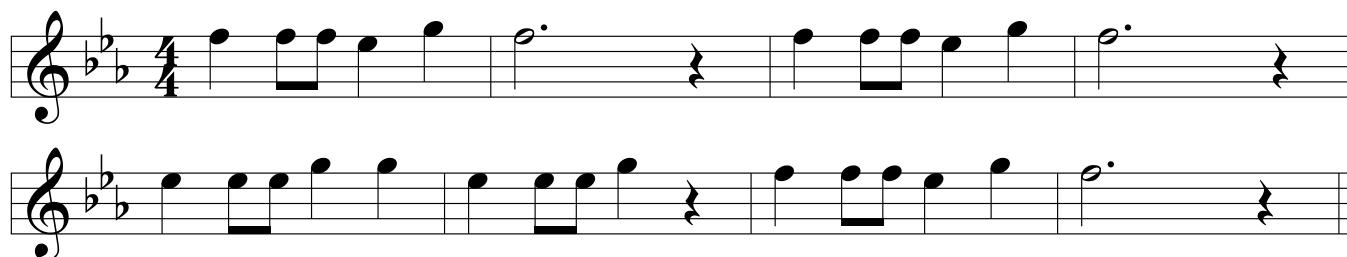
2. Skip It!

Intro: 2 measures



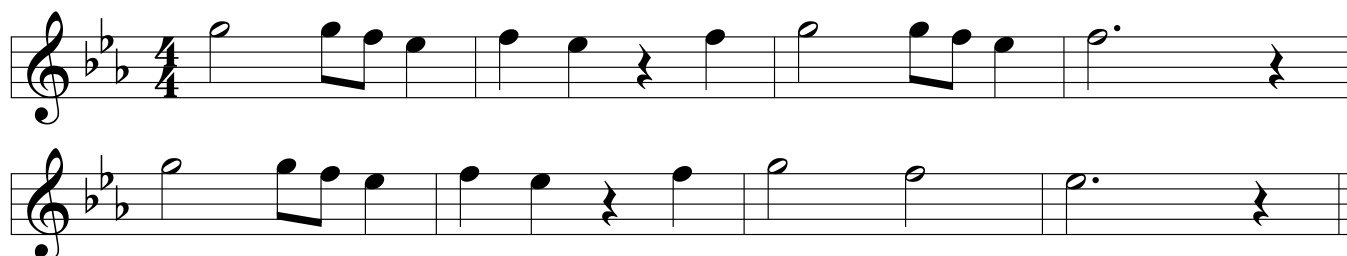
3. Dorian the First

Intro: 2 measures



4. Sometimes in the Morning

Intro: 2 measures



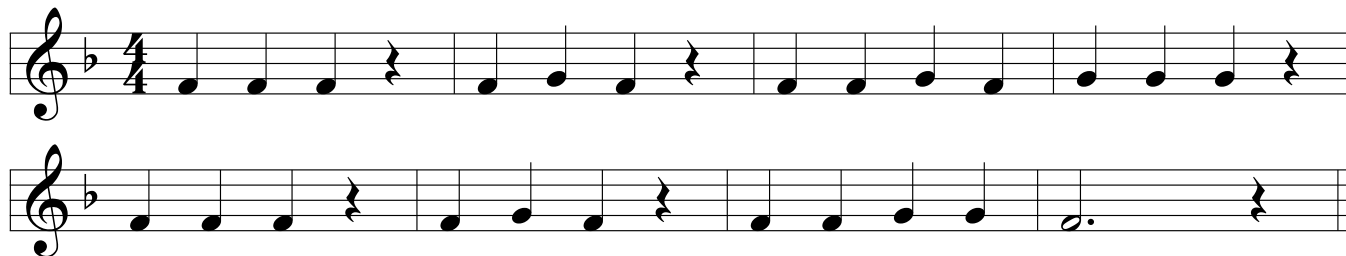
Clarinet
Trumpet
Tenor Sax (low)

SoundStart Tunes for Reading Page 1

This page correlates to Lesson 2

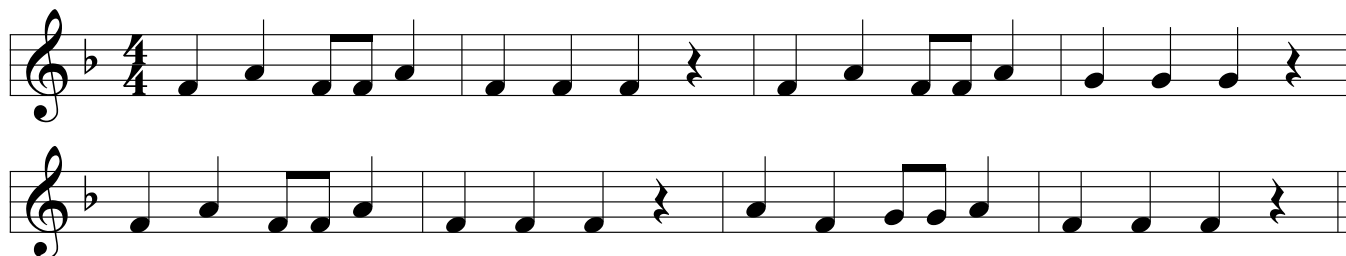
1. Tonguing Tune

Intro: 4 measures



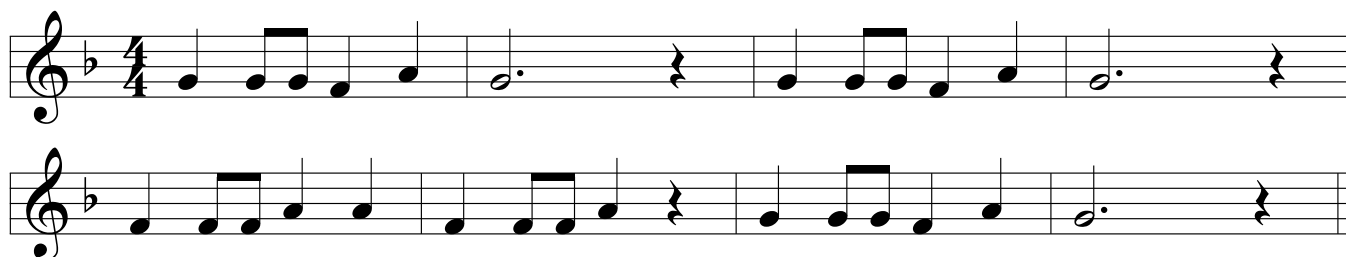
2. Skip It!

Intro: 2 measures



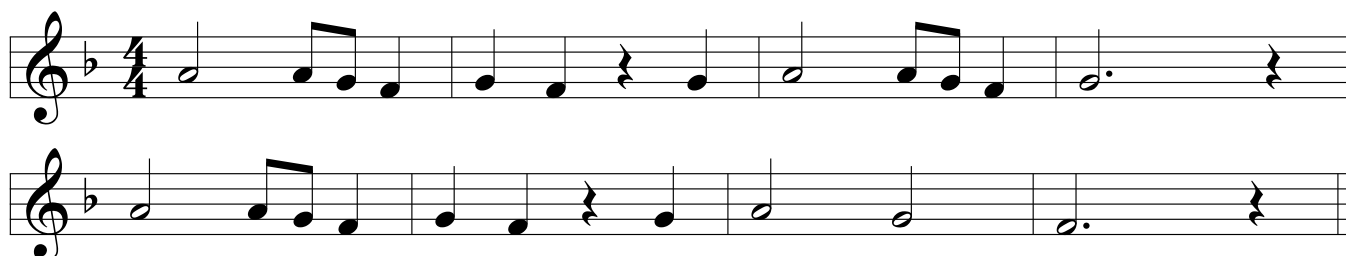
3. Dorian the First

Intro: 2 measures



4. Sometimes in the Morning

Intro: 2 measures



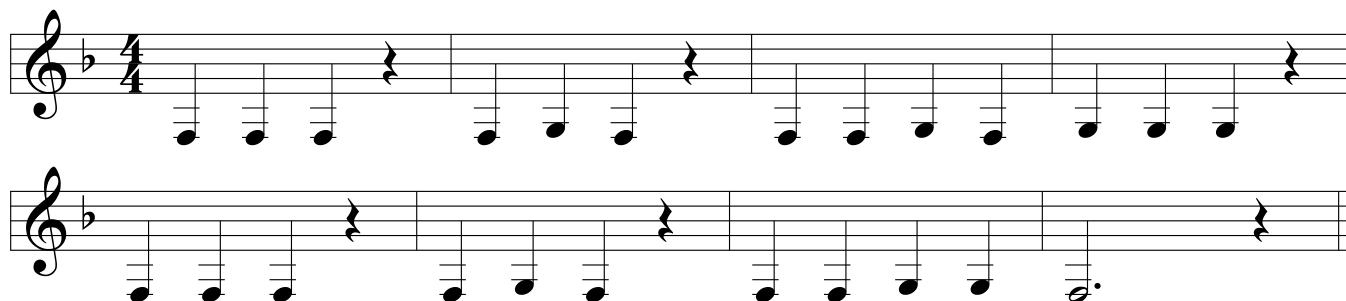
Clarinet
low version

SoundStart Tunes for Reading Page 1

This page correlates to Lesson 2

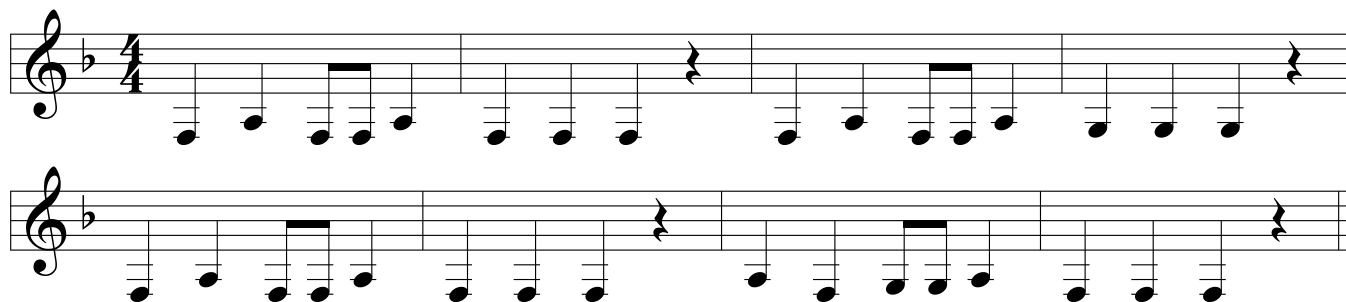
1. Tonguing Tune

Intro: 4 measures



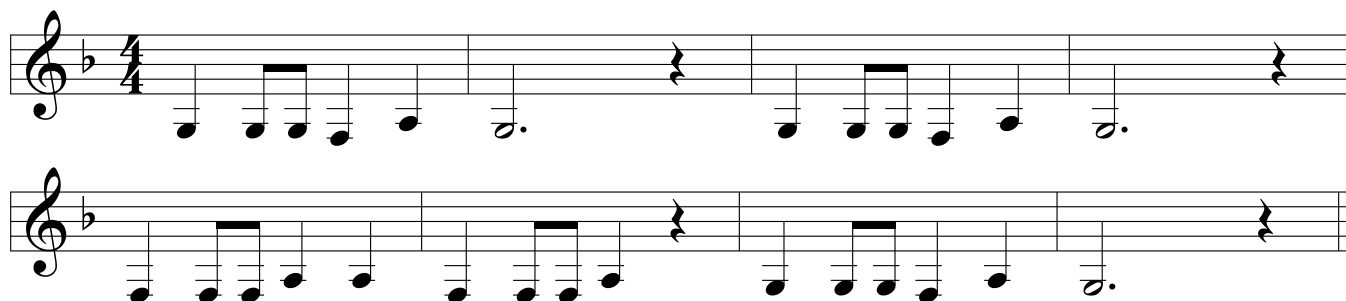
2. Skip It!

Intro: 2 measures



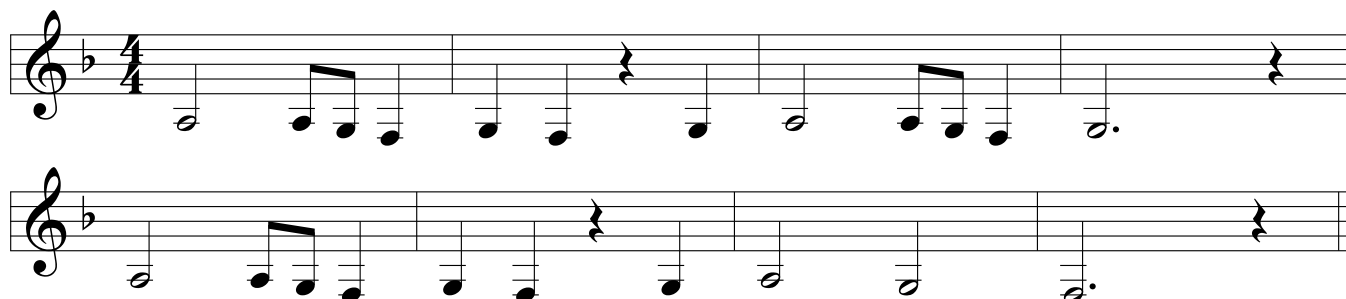
3. Dorian the First

Intro: 2 measures



4. Sometimes in the Morning

Intro: 2 measures

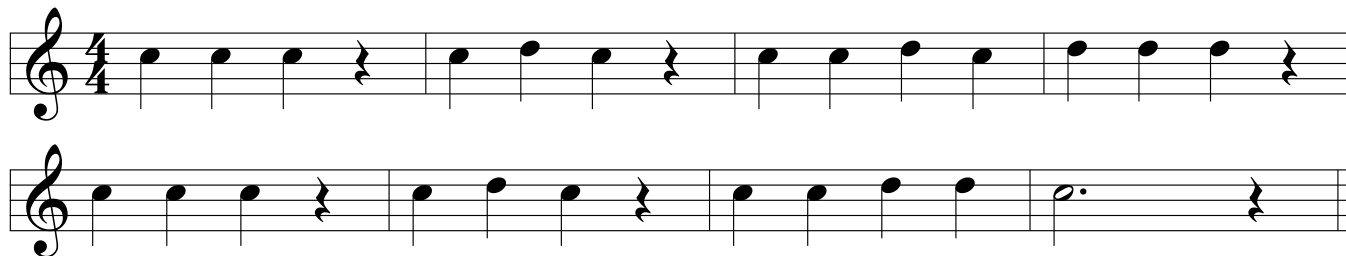


SoundStart Tunes for Reading Page 1

This page correlates to Lesson 2

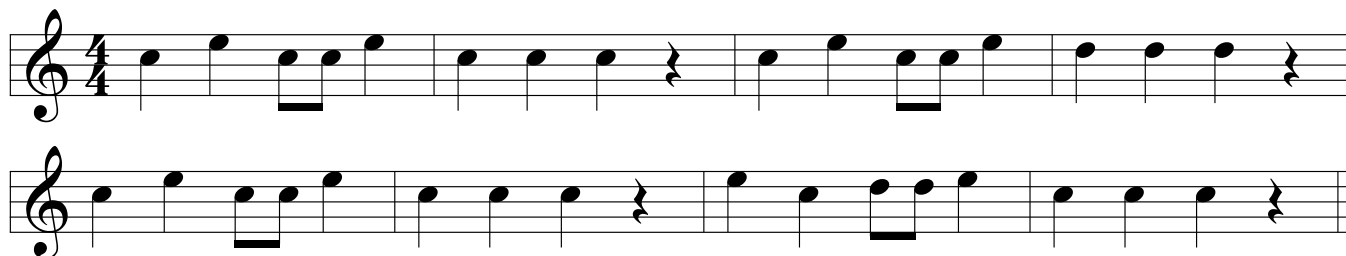
1. Tonguing Tune

Intro: 4 measures



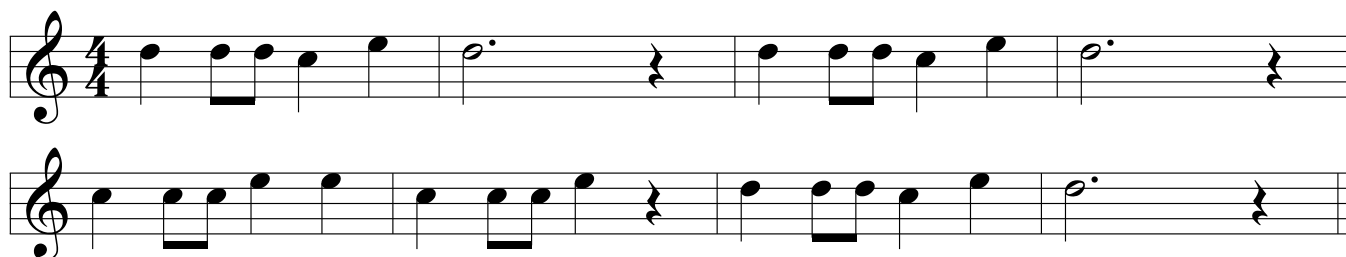
2. Skip It!

Intro: 2 measures



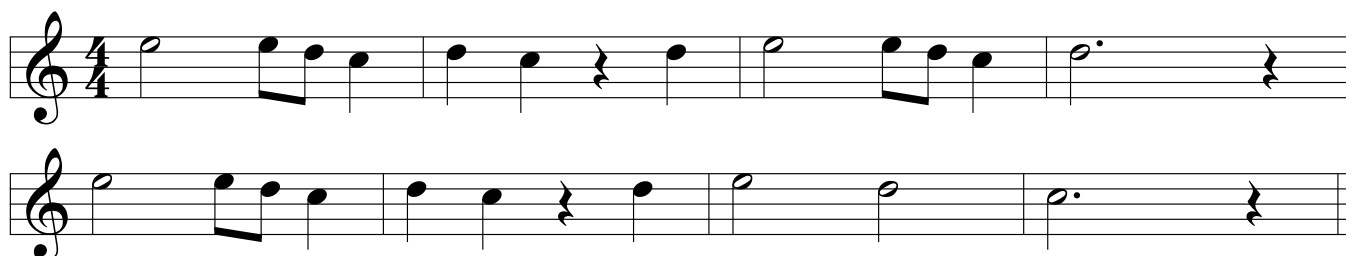
3. Dorian the First

Intro: 2 measures



4. Sometimes in the Morning

Intro: 2 measures

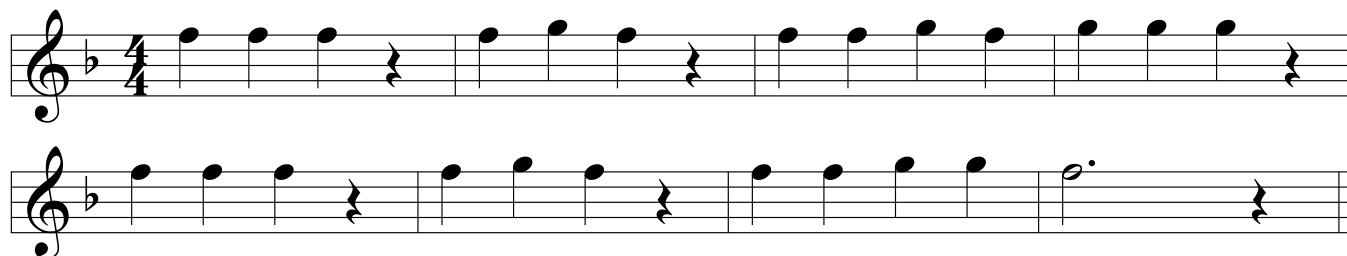


SoundStart Tunes for Reading Page 1

This page correlates to Lesson 2

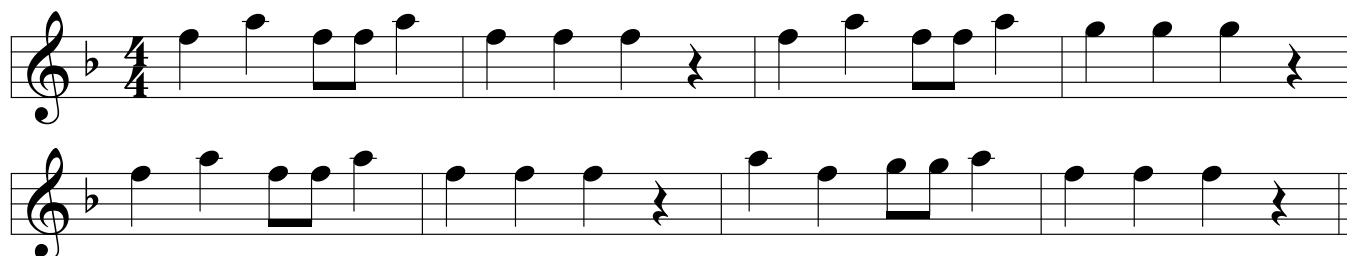
1. Tonguing Tune

Intro: 4 measures



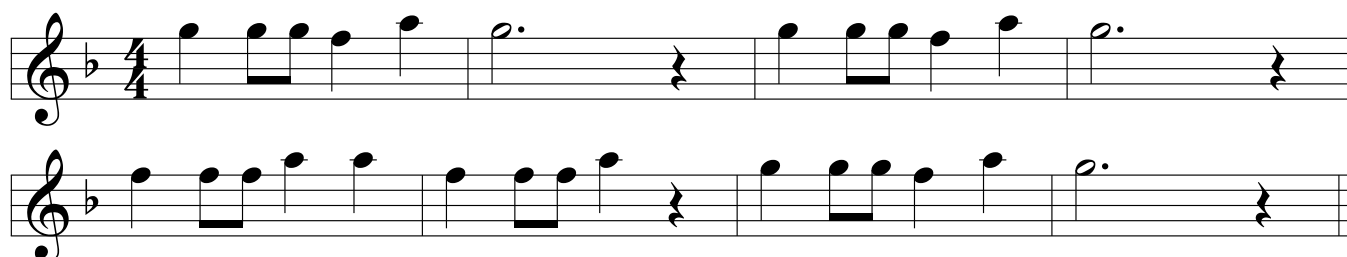
2. Skip It!

Intro: 2 measures



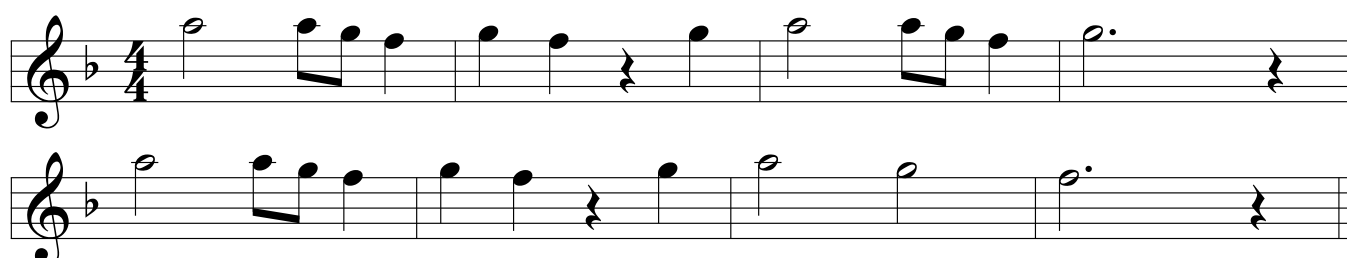
3. Dorian the First

Intro: 2 measures



4. Sometimes in the Morning

Intro: 2 measures



SoundStart Tunes for Reading Page 1

This page correlates to Lesson 2

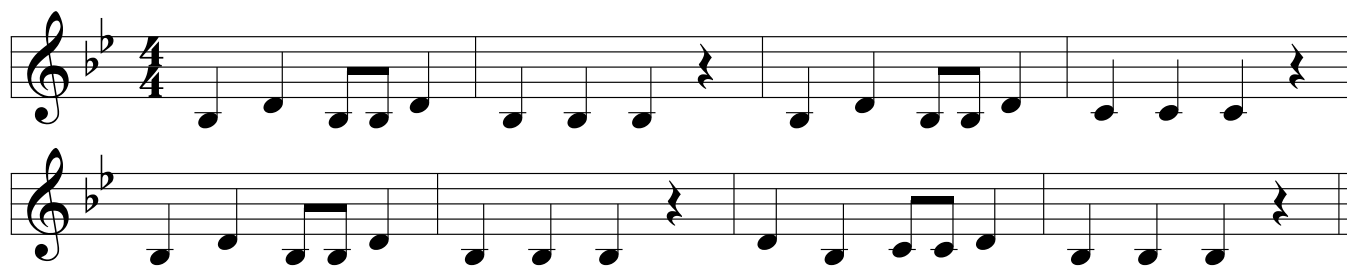
1. Tonguing Tune

Intro: 4 measures



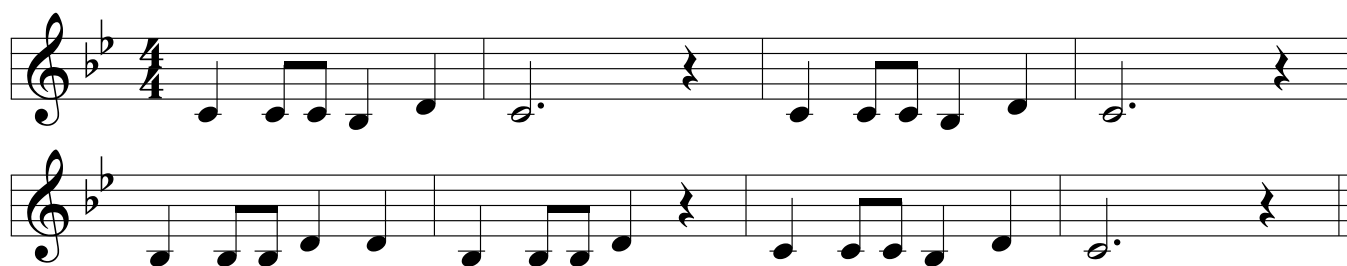
2. Skip It!

Intro: 2 measures



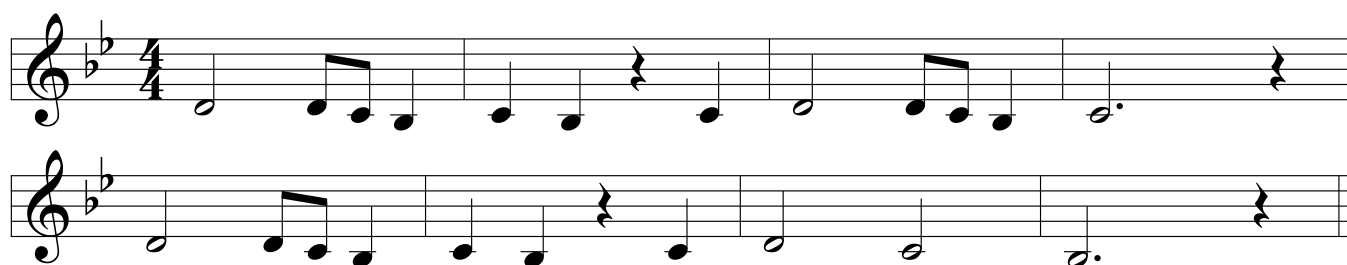
3. Dorian the First

Intro: 2 measures



4. Sometimes in the Morning

Intro: 2 measures



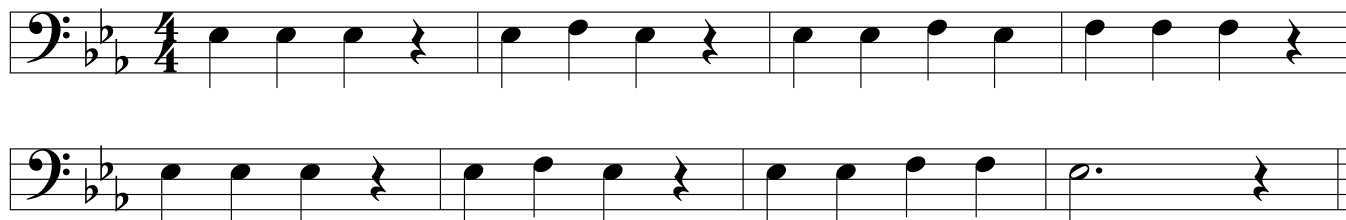
Trombone
Baritone
Bassoon
Bass

SoundStart Tunes for Reading Page 1

This page correlates to Lesson 2

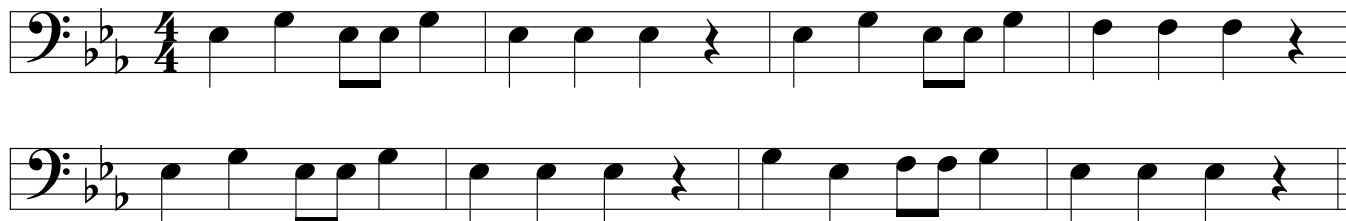
1. Tonguing Tune

Intro: 4 measures



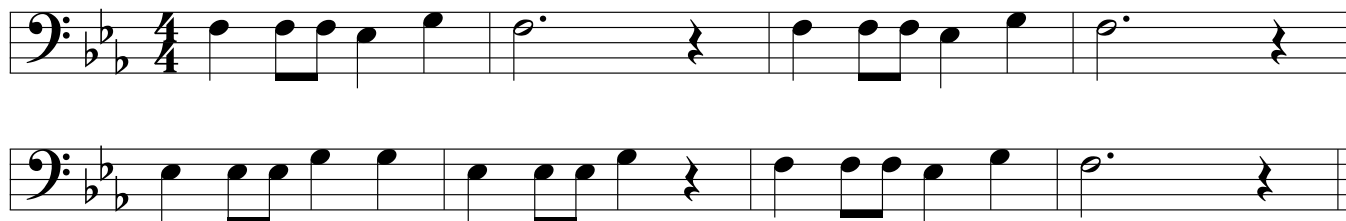
2. Skip It!

Intro: 2 measures



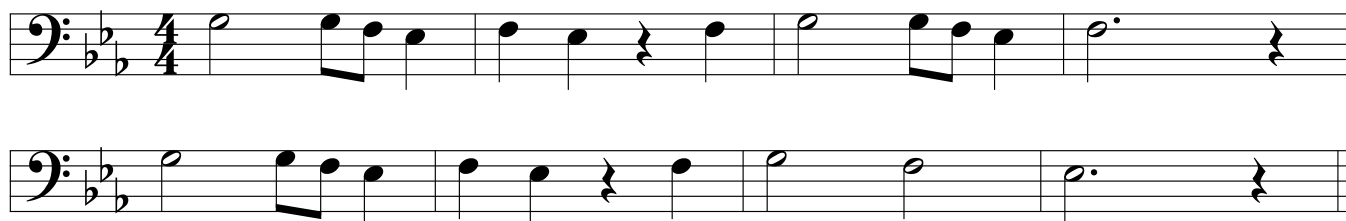
3. Dorian the First

Intro: 2 measures



4. Sometimes in the Morning

Intro: 2 measures

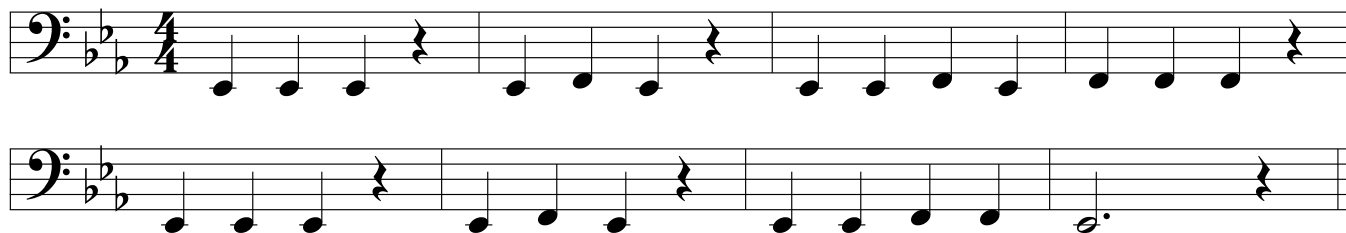


SoundStart Tunes for Reading Page 1

This page correlates to Lesson 2

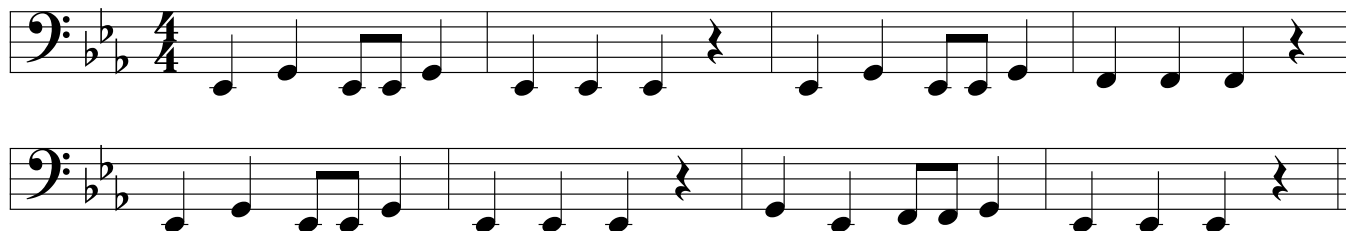
1. Tonguing Tune

Intro: 4 measures



2. Skip It!

Intro: 2 measures



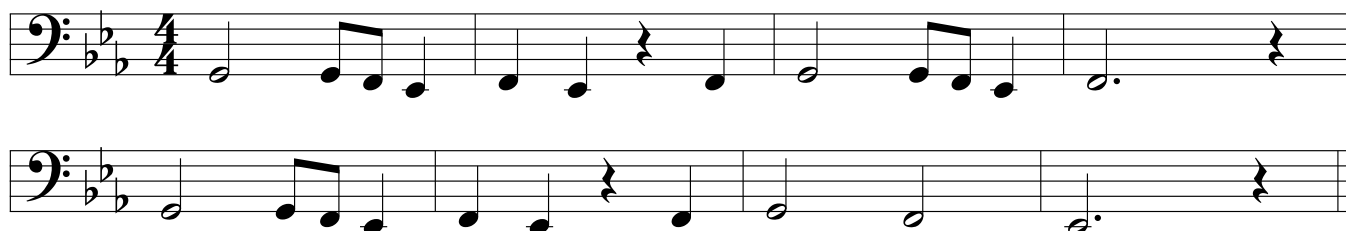
3. Dorian the First

Intro: 2 measures



4. Sometimes in the Morning

Intro: 2 measures



SoundStart Tunes for Reading Page 1

This page correlates to Lesson 2

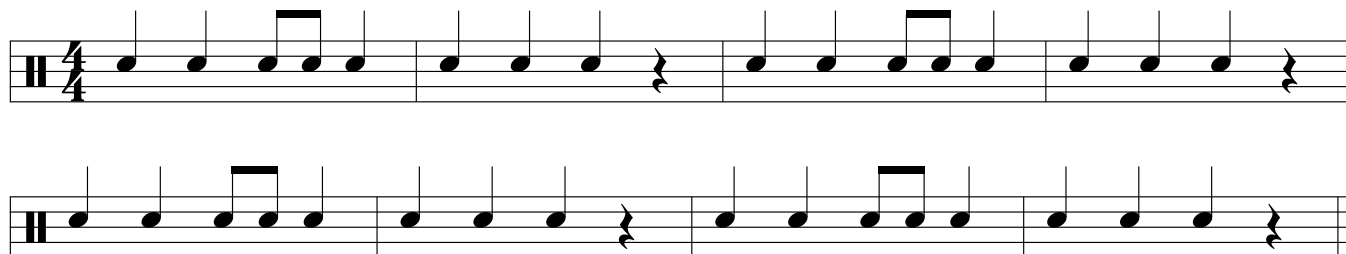
1. Tonguing Tune

Intro: 4 measures



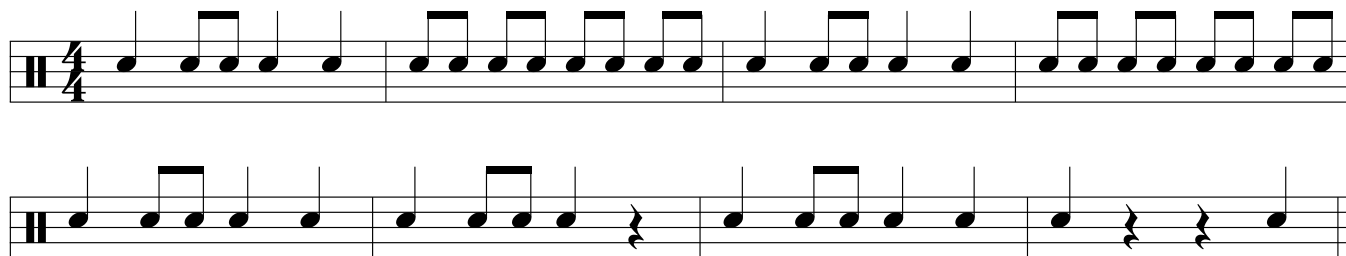
2. Skip It!

Intro: 2 measures



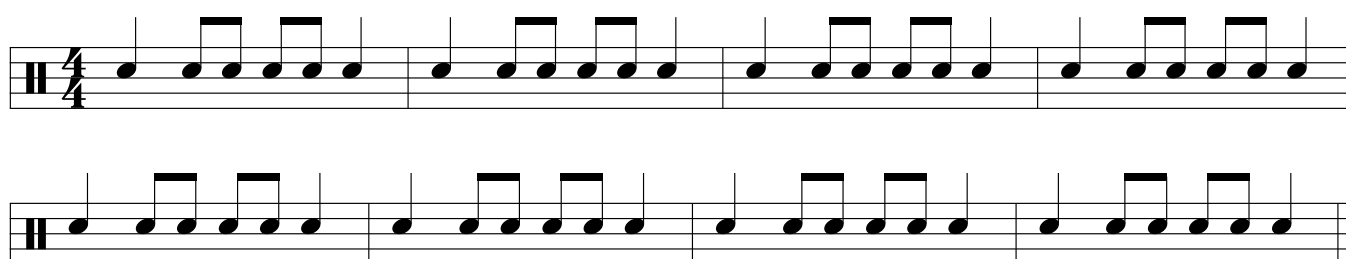
3. Dorian the First

Intro: 2 measures



4. Sometimes in the Morning

Intro: 2 measures



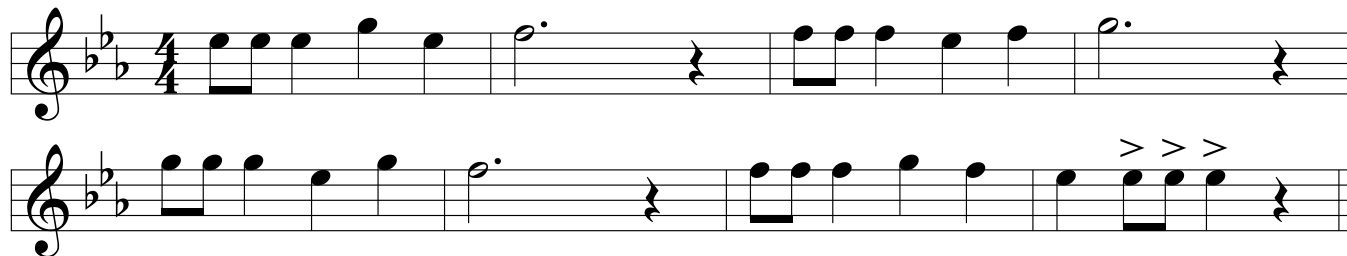
Flute
Oboe
Mallets

SoundStart Tunes for Reading Page 2

This page correlates to Lesson 2

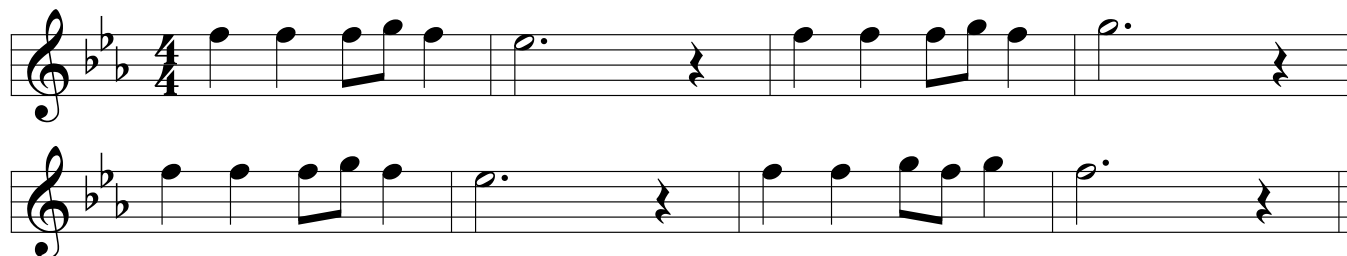
5. Cha Cha

Intro: 2 measures



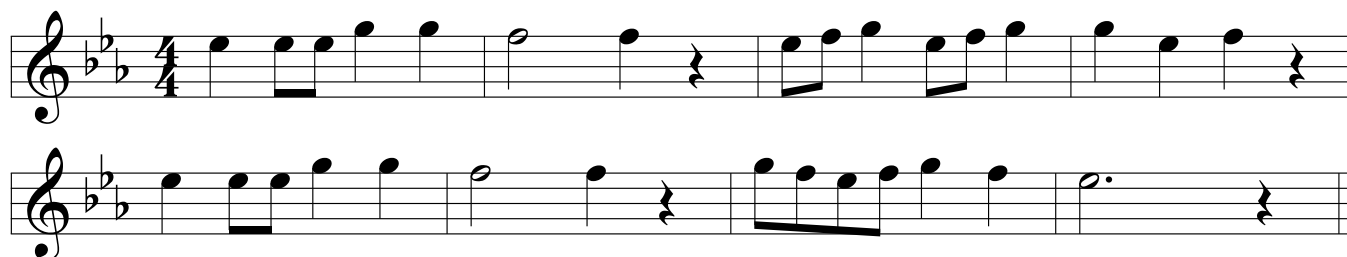
6. Fiesta!

Intro: 4 measures



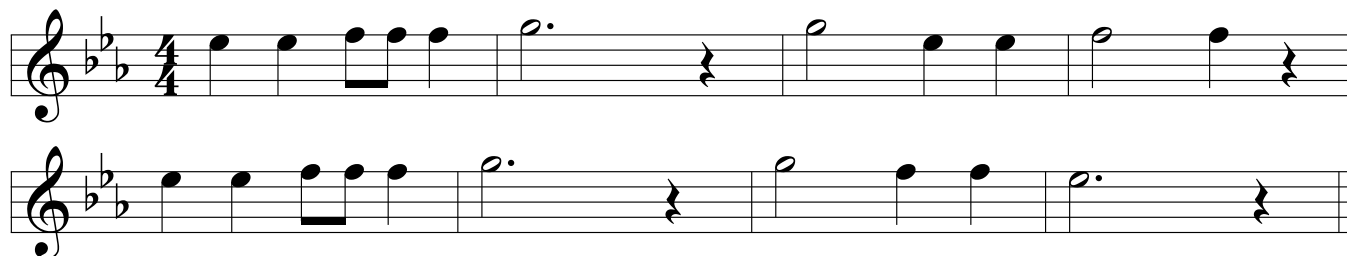
7. Over There

Intro: 2 measures



8. On My Way

Intro: 2 measures



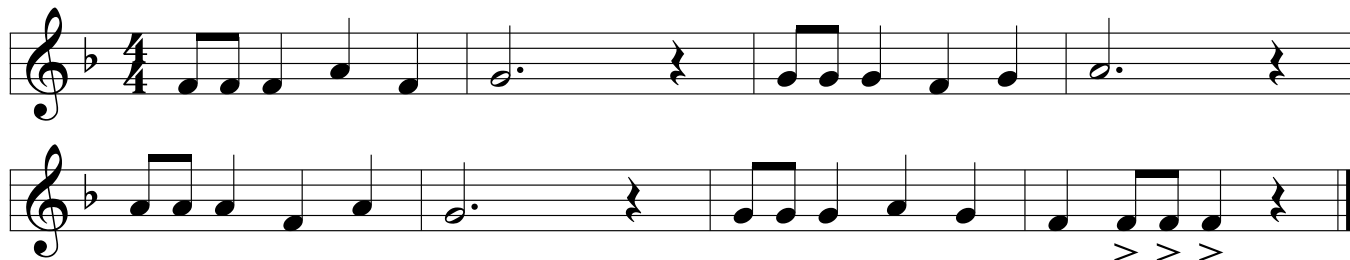
Clarinet
Trumpet
Tenor Sax (low)

SoundStart Tunes for Reading Page 2

This page correlates to Lesson 2

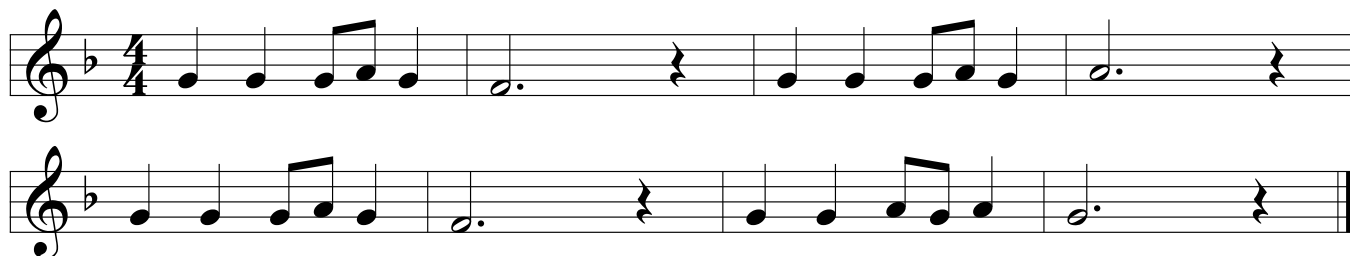
5. Cha Cha

Intro: 2 measures



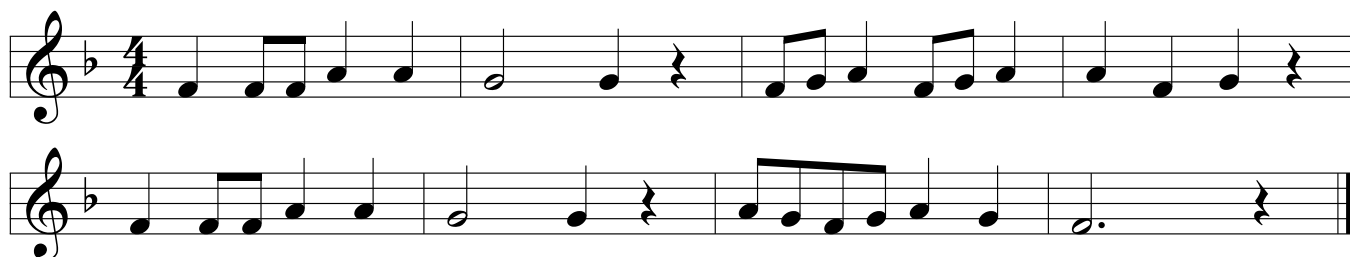
6. Fiesta!

Intro: 4 measures



7. Over There

Intro: 2 measures



8. On My Way

Intro: 2 measures

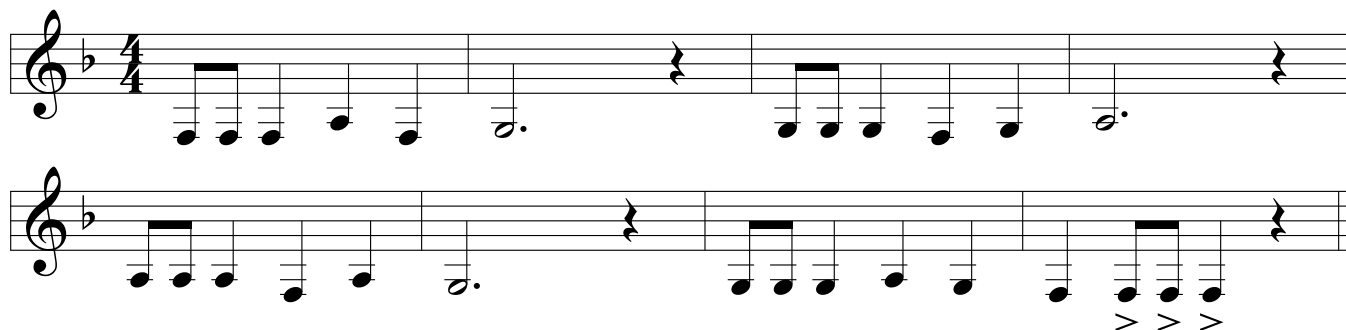


SoundStart Tunes for Reading Page 2

This page correlates to Lesson 2

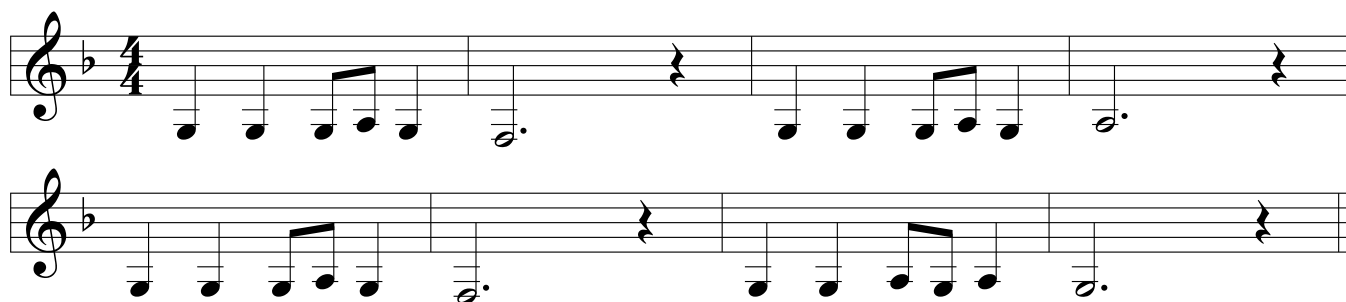
5. Cha Cha

Intro: 2 measures



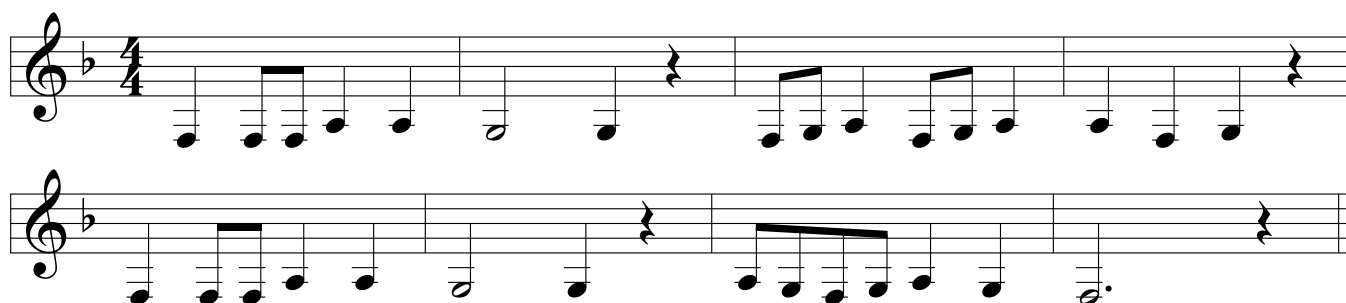
6. Fiesta!

Intro: 4 measures



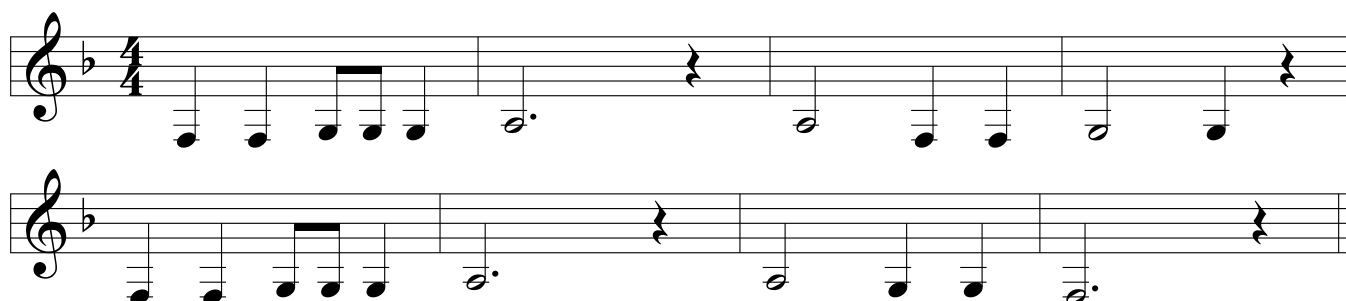
7. Over There

Intro: 2 measures



8. On My Way

Intro: 2 measures



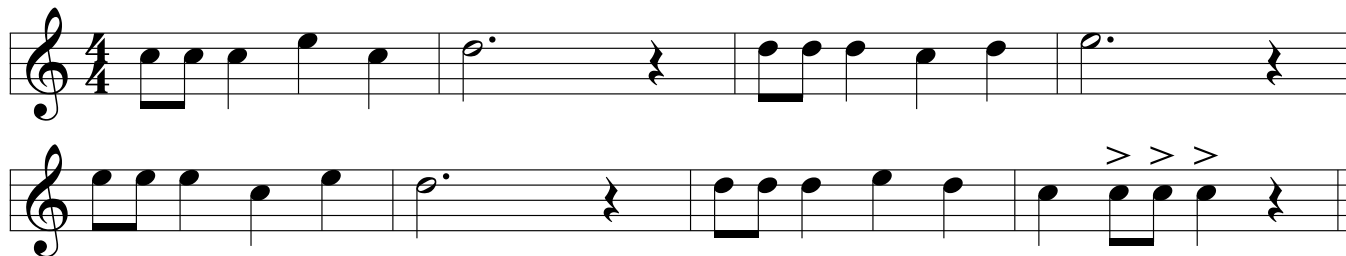
Alto Sax
Baritone Sax

SoundStart Tunes for Reading Page 2

This page correlates to Lesson 2

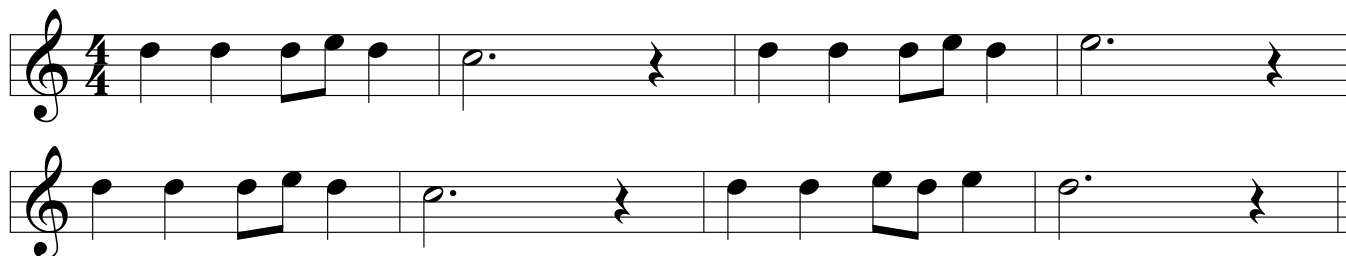
5. Cha Cha

Intro: 2 measures



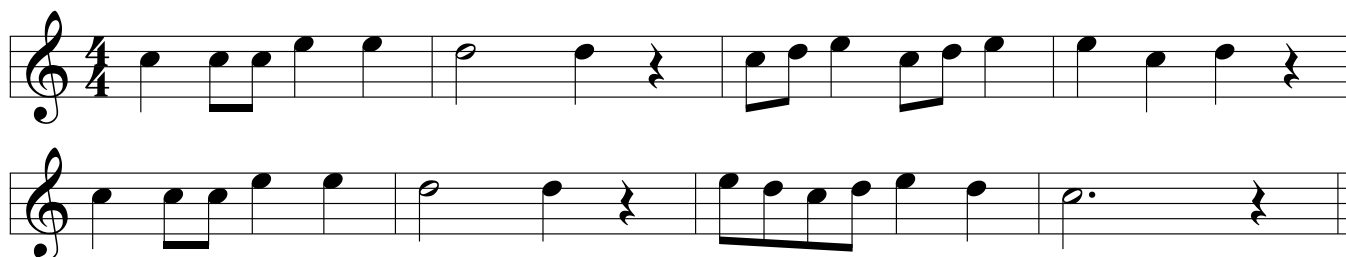
6. Fiesta!

Intro: 4 measures



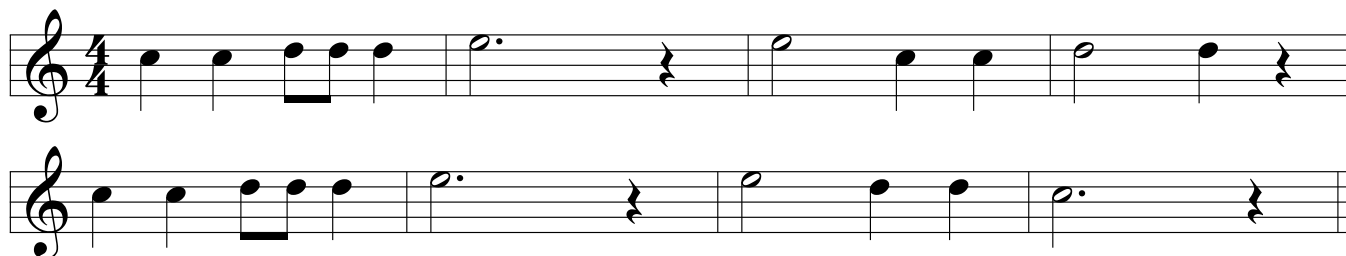
7. Over There

Intro: 2 measures



8. On My Way

Intro: 2 measures



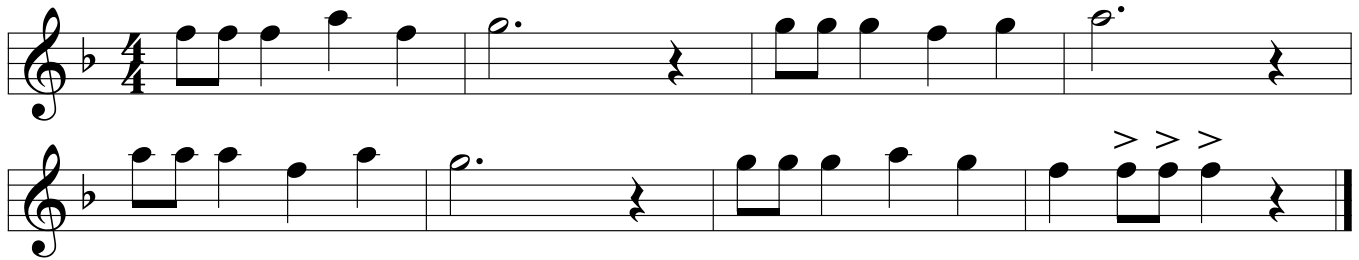
Tenor Sax
high version

SoundStart Tunes for Reading Page 2

This page correlates to Lesson 2

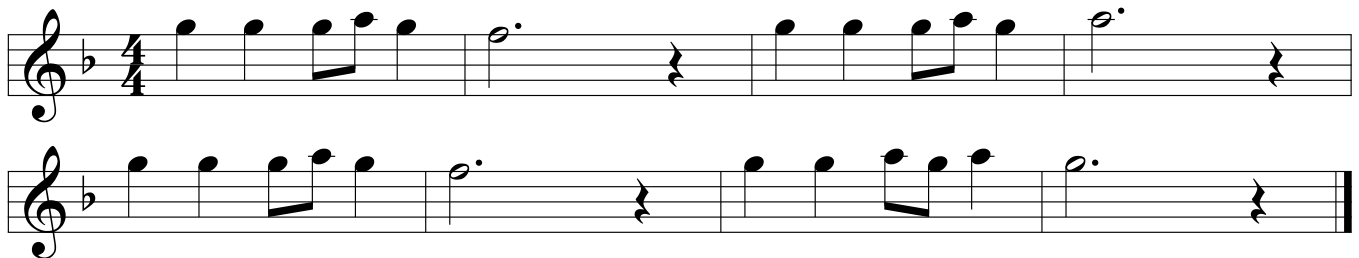
5. Cha Cha

Intro: 2 measures



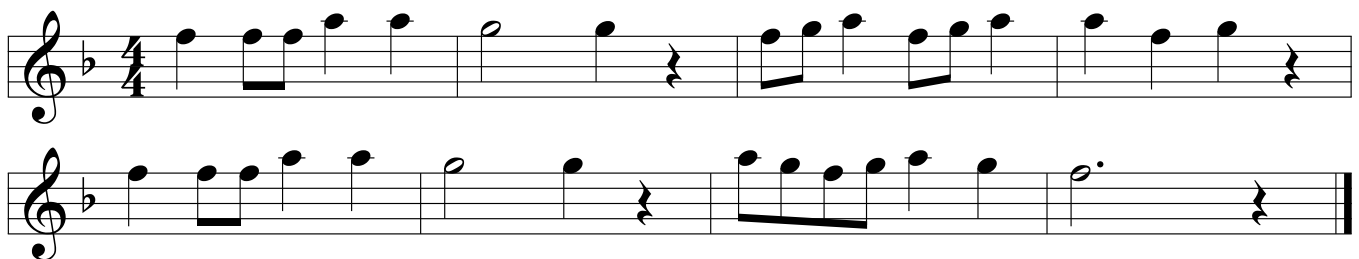
6. Fiesta!

Intro: 4 measures



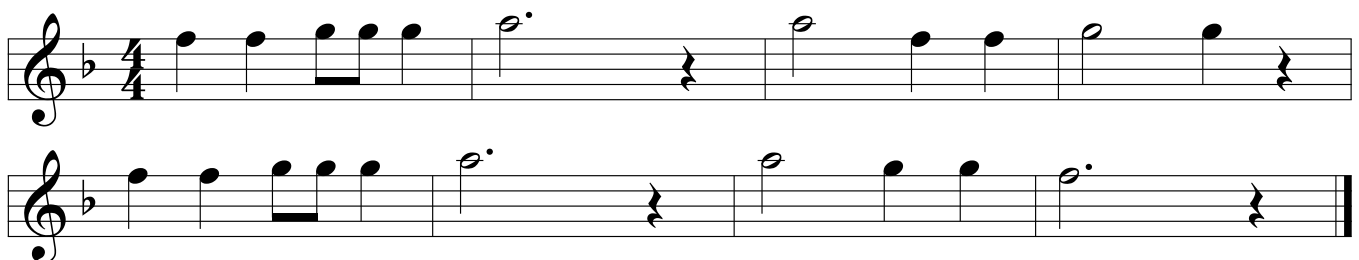
7. Over There

Intro: 2 measures



8. On My Way

Intro: 2 measures



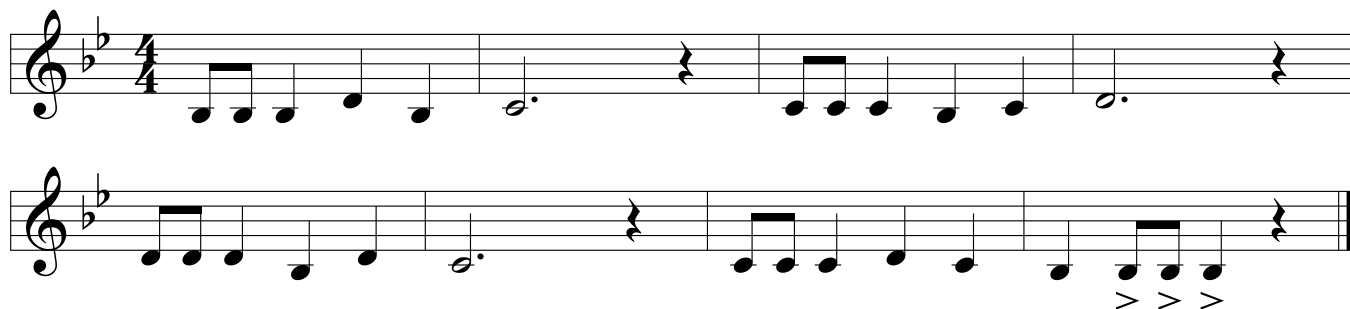
Horn

SoundStart Tunes for Reading Page 2

This page correlates to Lesson 2

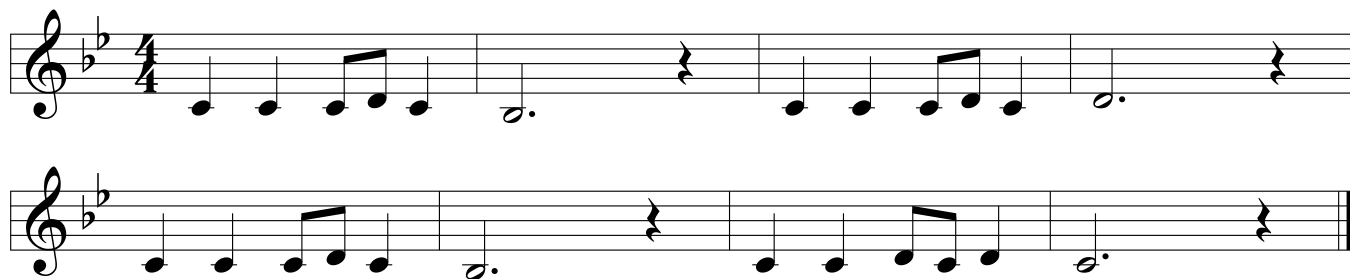
5. Cha Cha

Intro: 2 measures



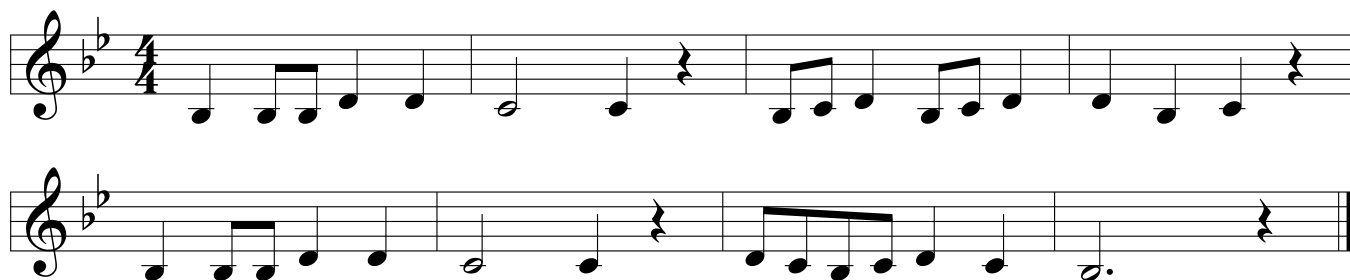
6. Fiesta!

Intro: 4 measures



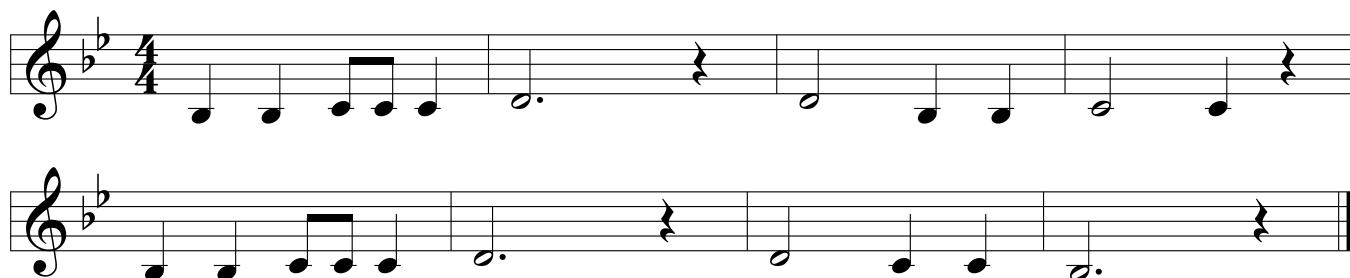
7. Over There

Intro: 2 measures



8. On My Way

Intro: 2 measures



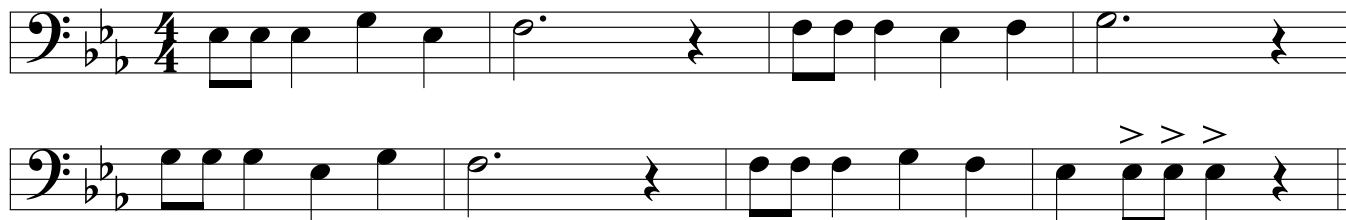
Trombone
Baritone
Bassoon
Bass

SoundStart Tunes for Reading Page 2

This page correlates to Lesson 2

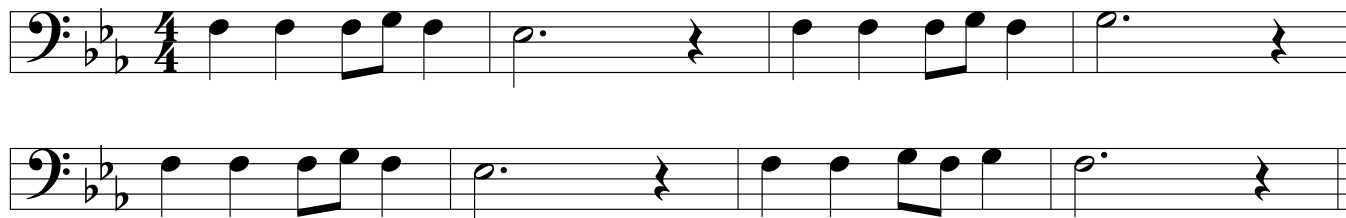
5. Cha Cha

Intro: 2 measures



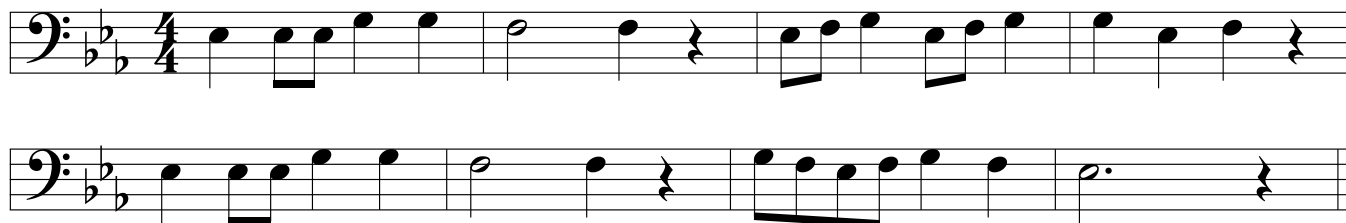
6. Fiesta!

Intro: 4 measures



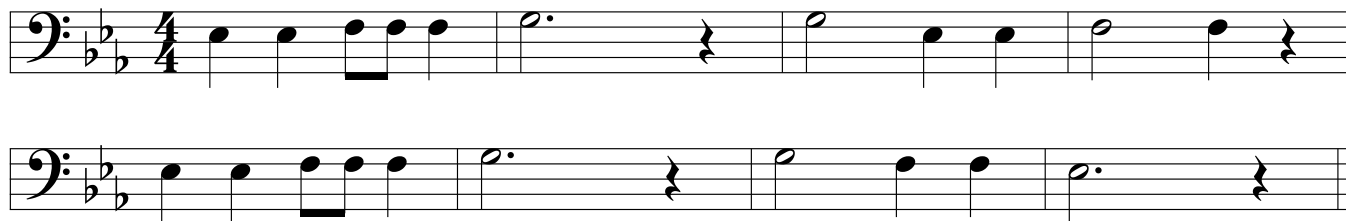
7. Over There

Intro: 2 measures



8. On My Way

Intro: 2 measures

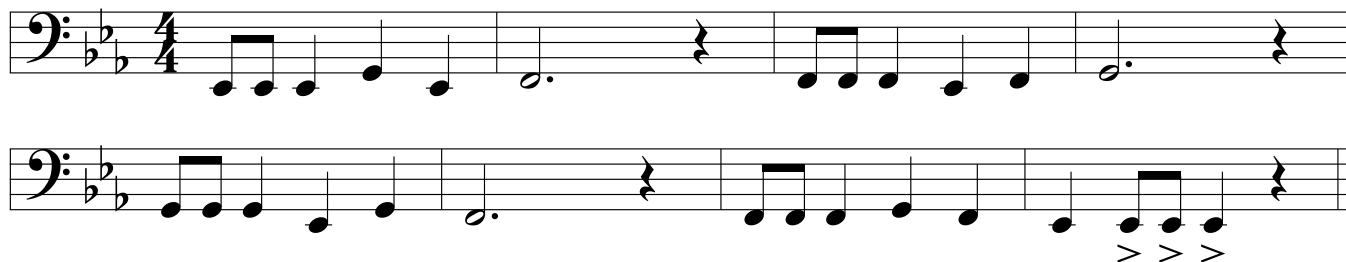


SoundStart Tunes for Reading Page 2

This page correlates to Lesson 2

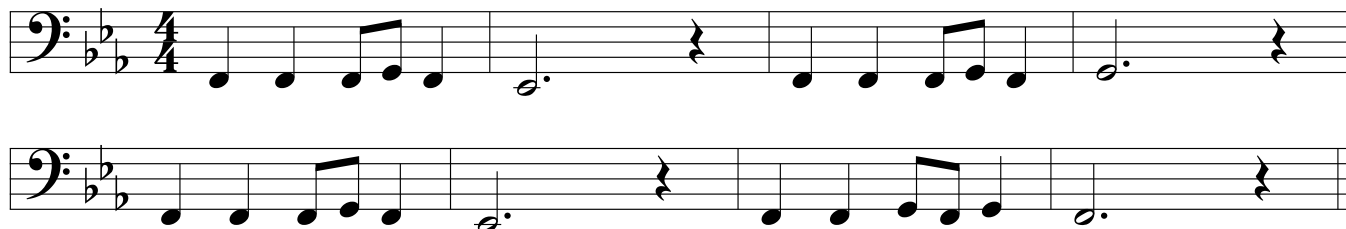
5. Cha Cha

Intro: 2 measures



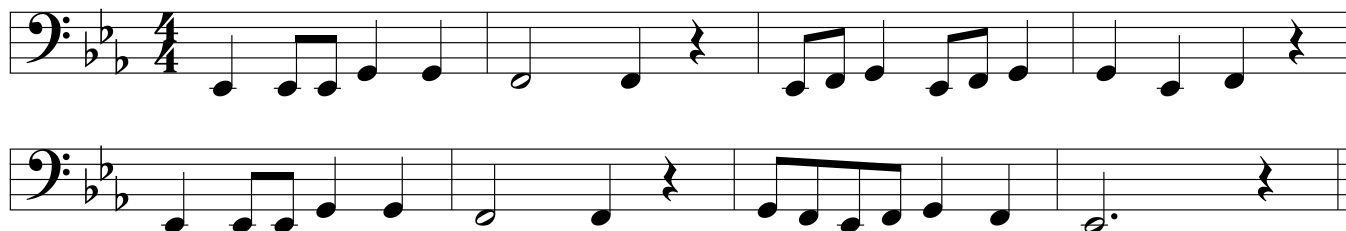
6. Fiesta!

Intro: 4 measures



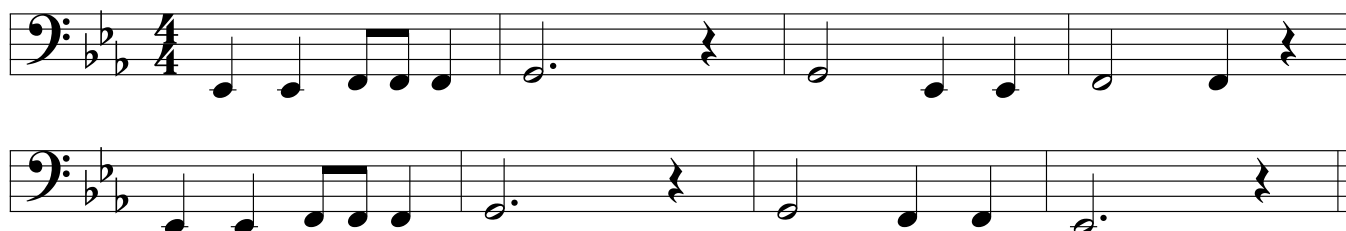
7. Over There

Intro: 2 measures



8. On My Way

Intro: 2 measures

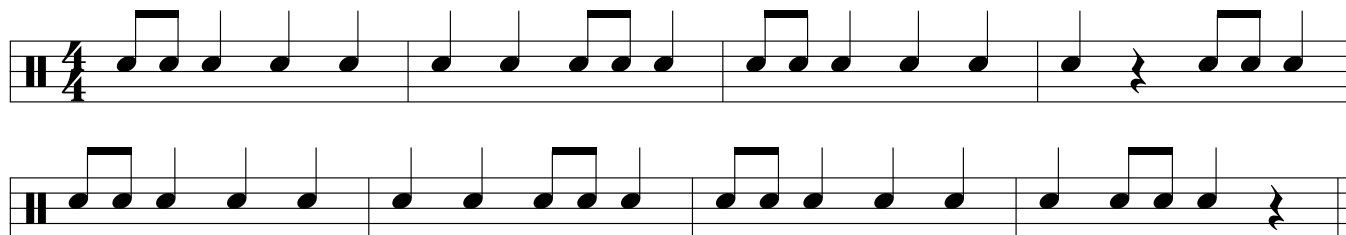


SoundStart Tunes for Reading Page 2

This page correlates to Lesson 2

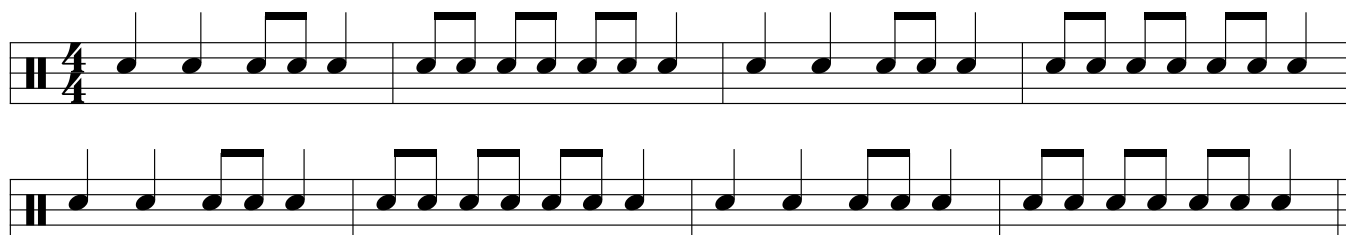
5. Cha Cha

Intro: 2 measures



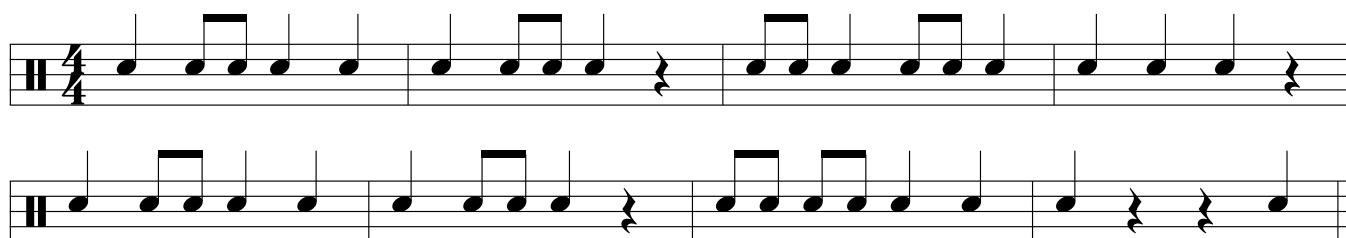
6. Fiesta!

Intro: 4 measures



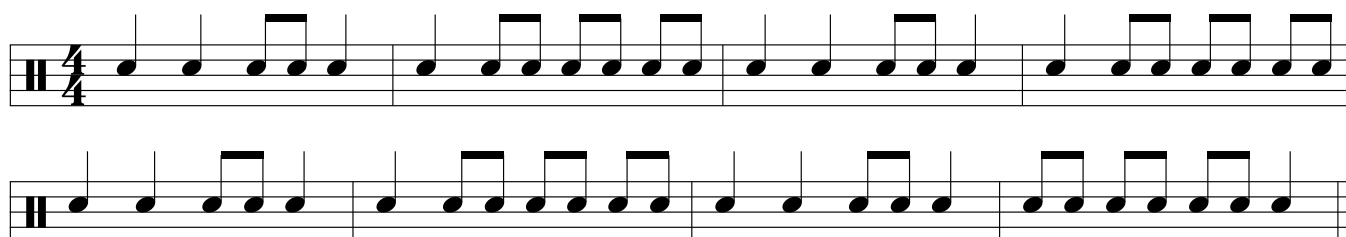
7. Over There

Intro: 2 measures



8. On My Way

Intro: 2 measures



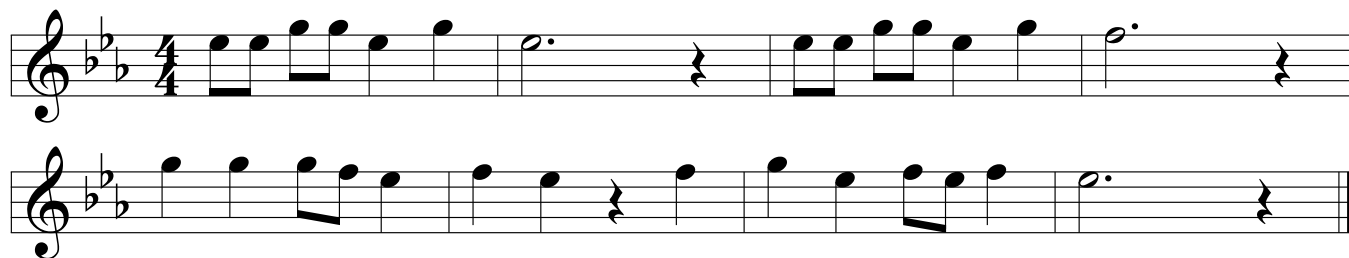
Flute
Oboe
Mallets

SoundStart Tunes for Reading Page 3

This page correlates to Lesson 2

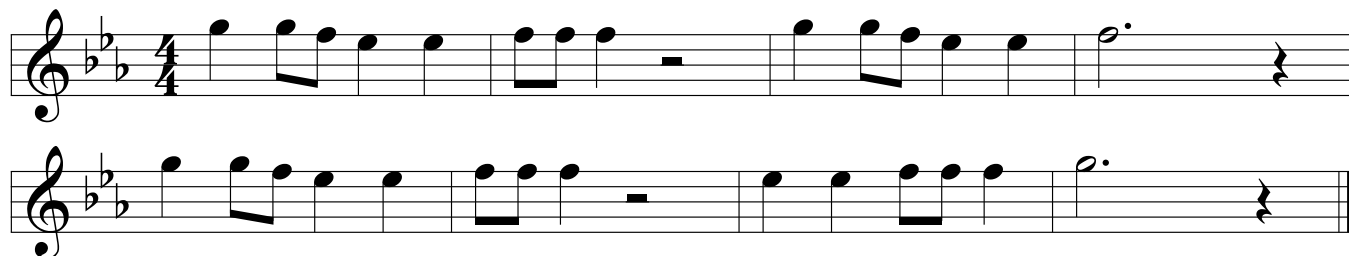
9. Meeting of the Minds

Intro: 2 measures



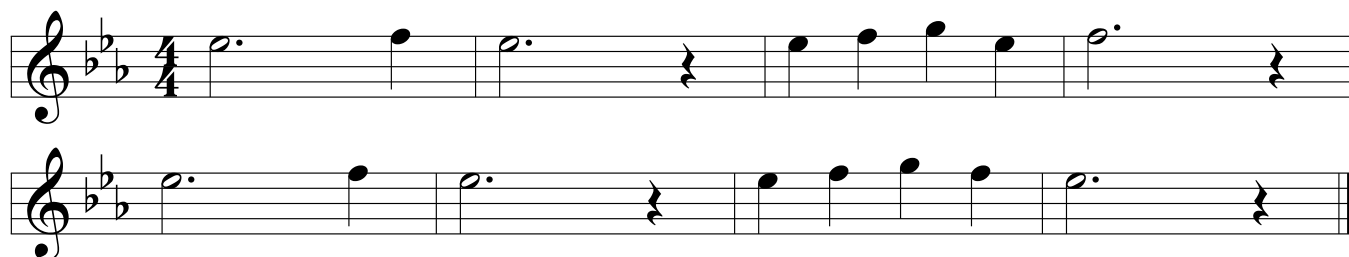
10. Go to the Source

Intro: 2 measures



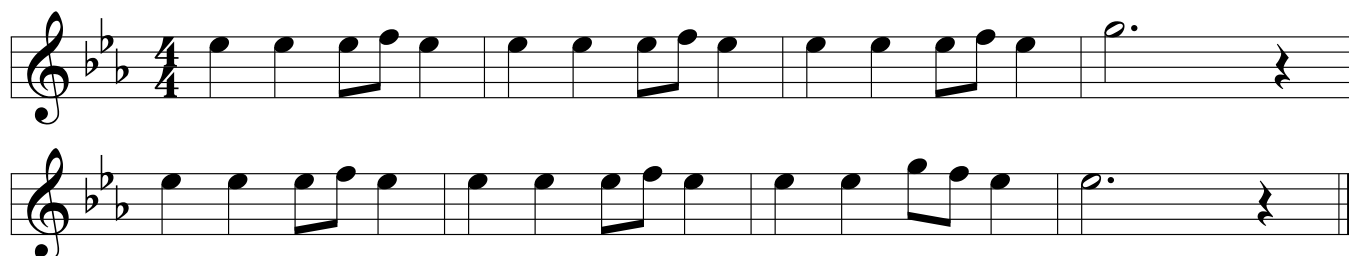
11. Reflections

Intro: 4 measures



12. Here at Last!

Intro: 4 measures



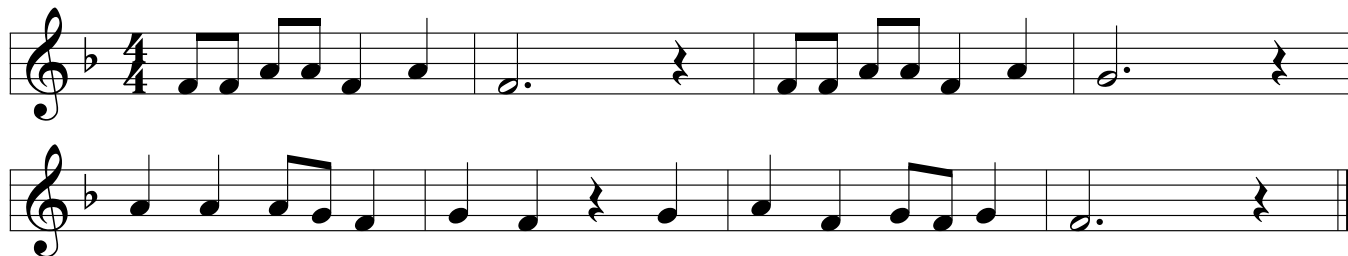
Clarinet
Trumpet
Tenor Sax (low)

SoundStart Tunes for Reading Page 3

This page correlates to Lesson 2

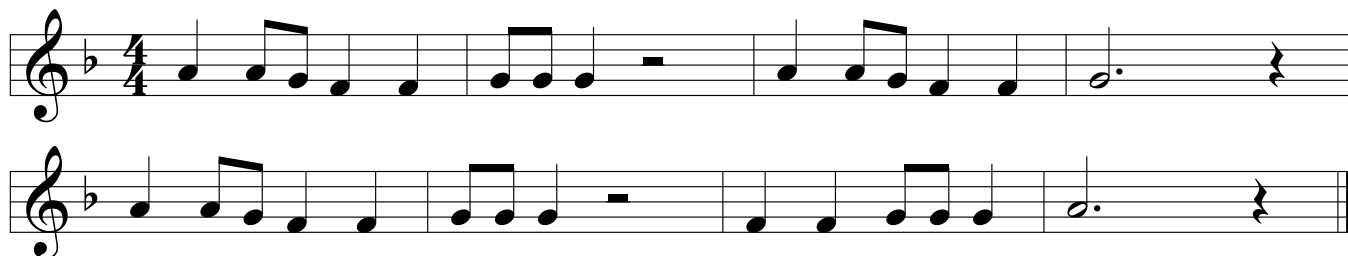
9. Meeting of the Minds

Intro: 2 measures



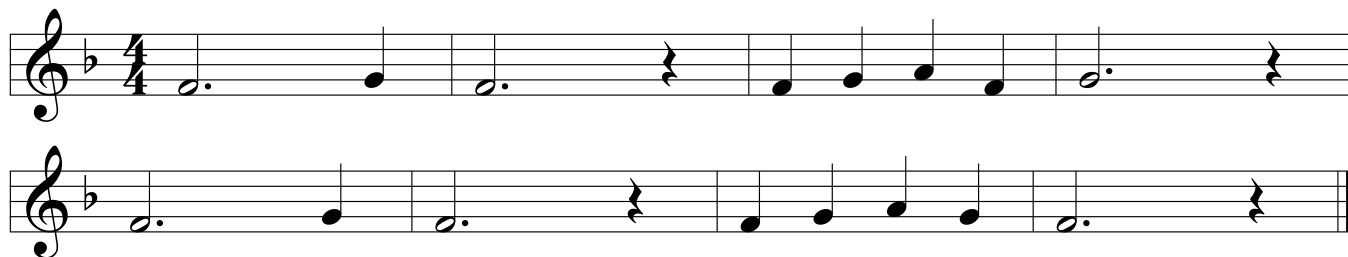
10. Go to the Source

Intro: 2 measures



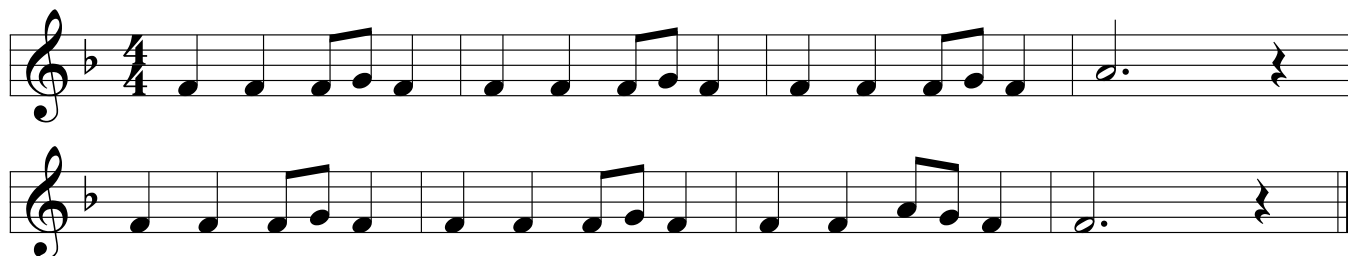
11. Reflections

Intro: 4 measures



12. Here at Last!

Intro: 4 measures

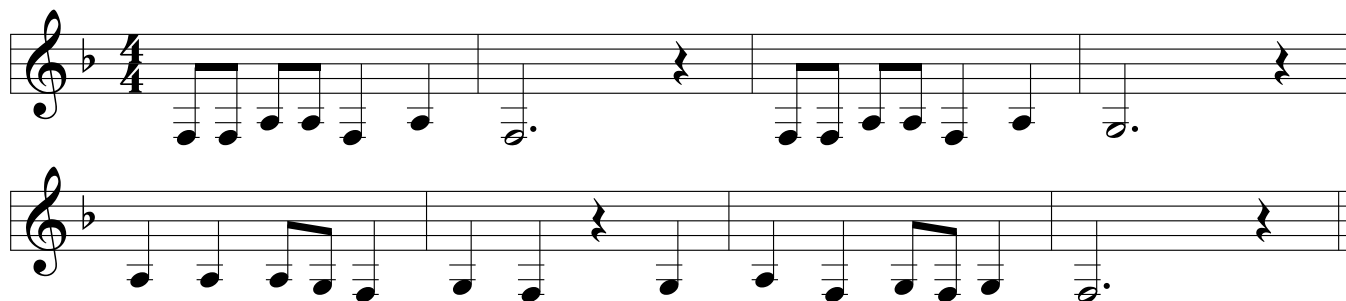


SoundStart Tunes for Reading Page 3

This page correlates to Lesson 2

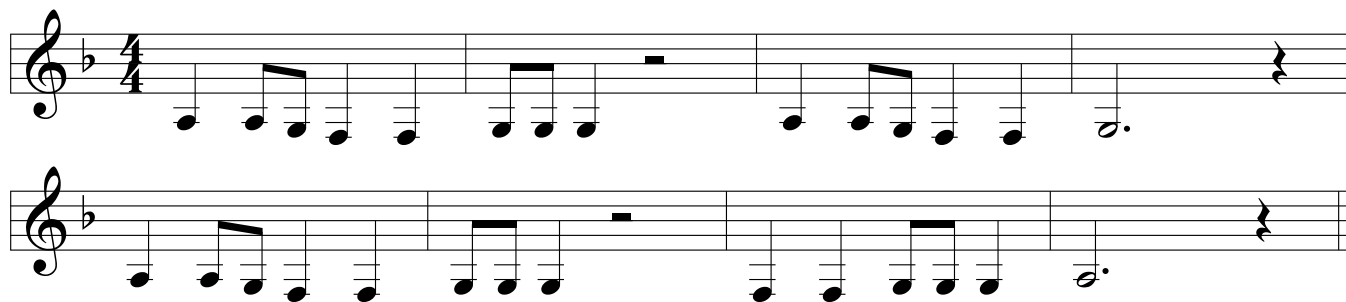
9. Meeting of the Minds

Intro: 2 measures



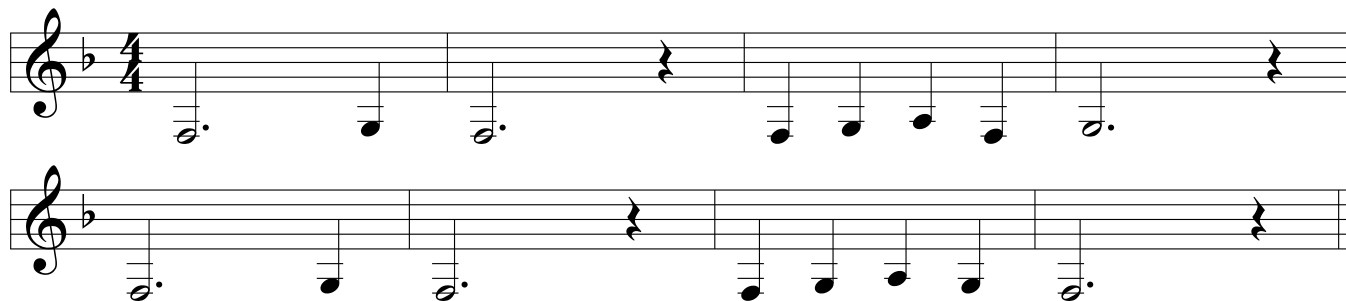
10. Go to the Source

Intro: 2 measures



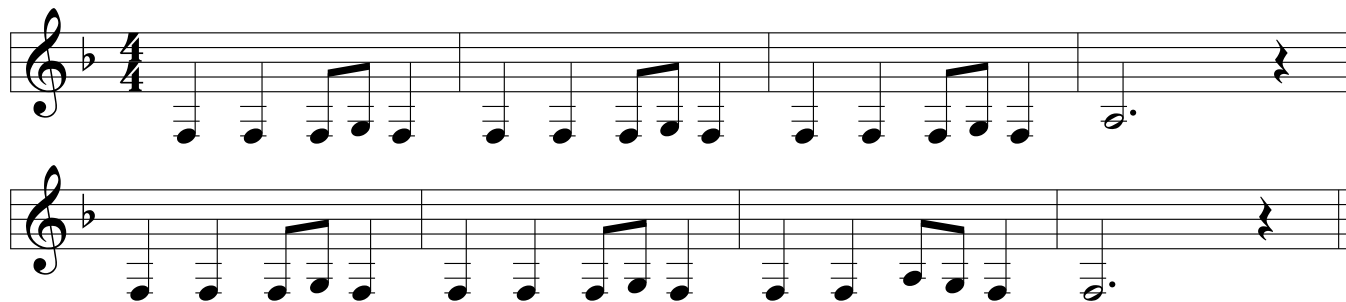
11. Reflections

Intro: 4 measures



12. Here at Last!

Intro: 4 measures



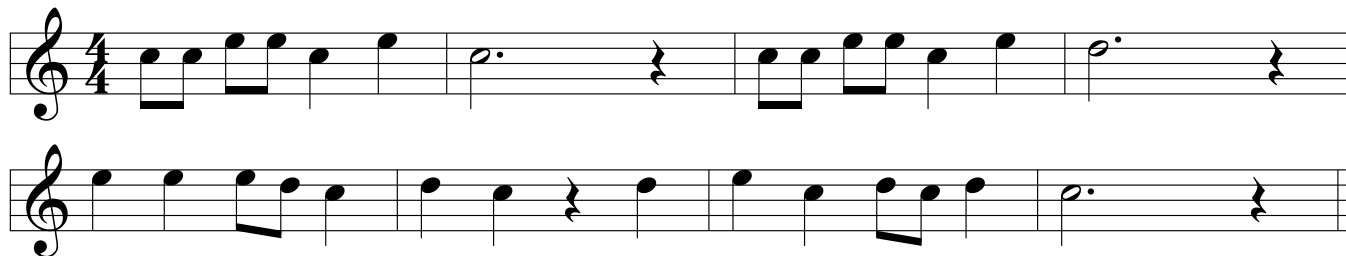
Alto Sax
Baritone Sax

SoundStart Tunes for Reading Page 3

This page correlates to Lesson 2

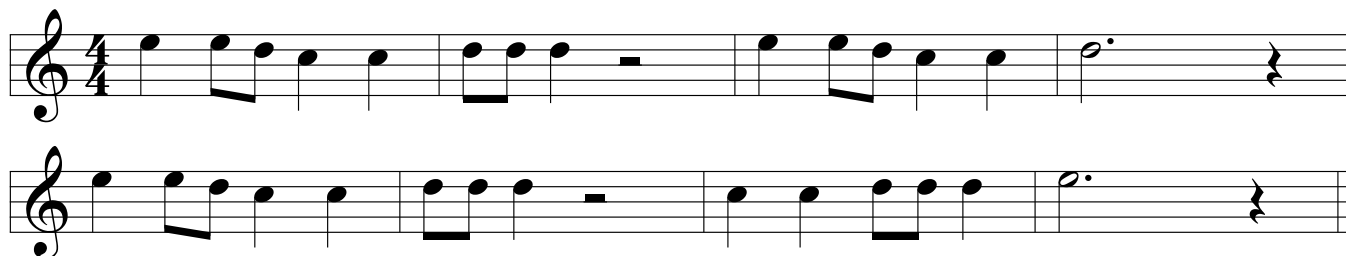
9. Meeting of the Minds

Intro: 2 measures



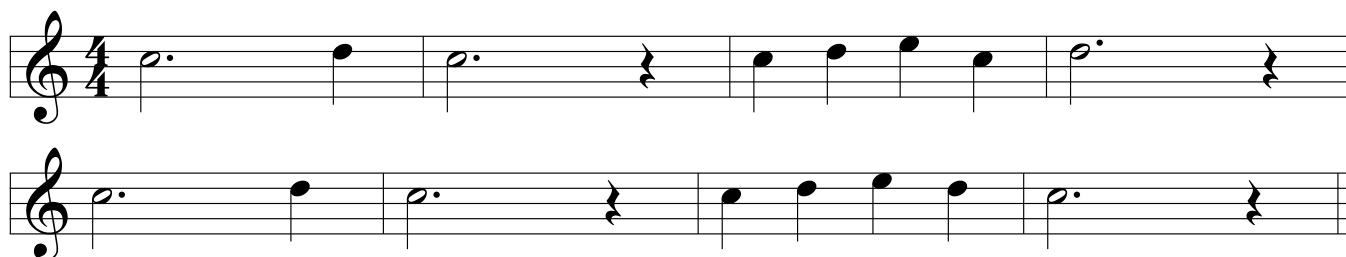
10. Go to the Source

Intro: 2 measures



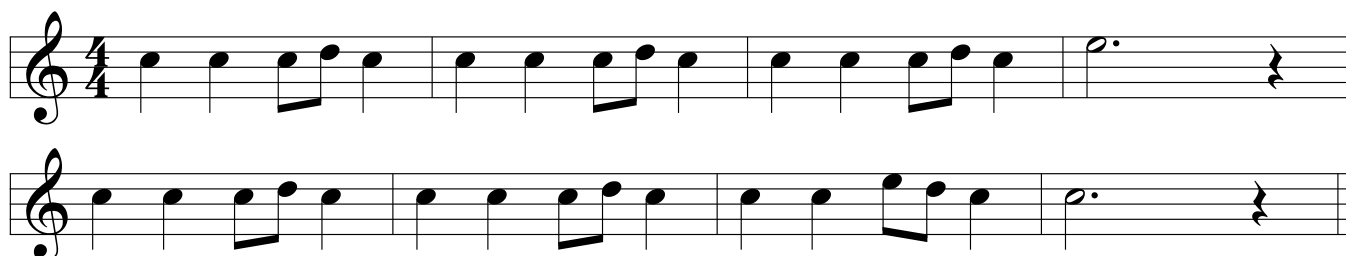
11. Reflections

Intro: 4 measures



12. Here at Last!

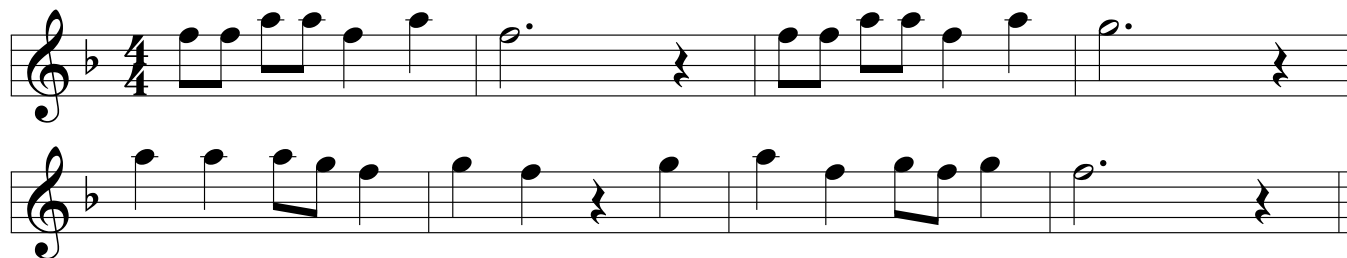
Intro: 4 measures



This page correlates to Lesson 2

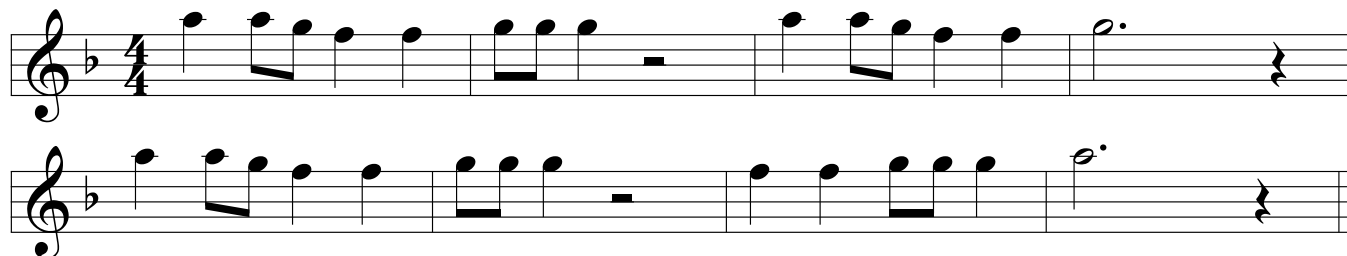
9. Meeting of the Minds

Intro: 2 measures



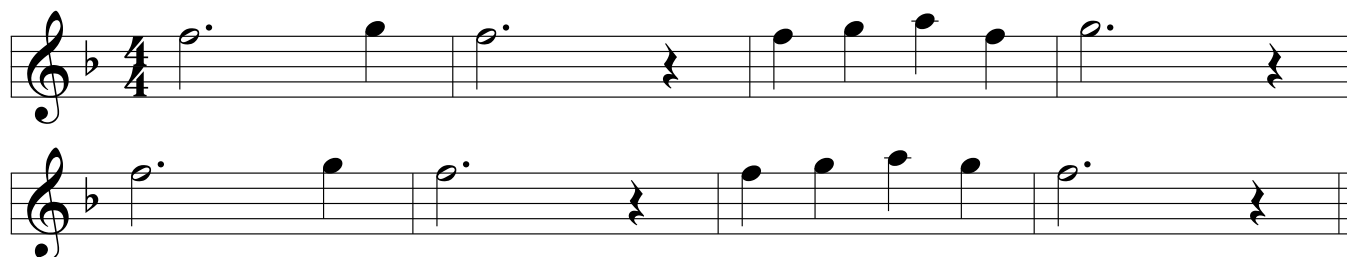
10. Go to the Source

Intro: 2 measures



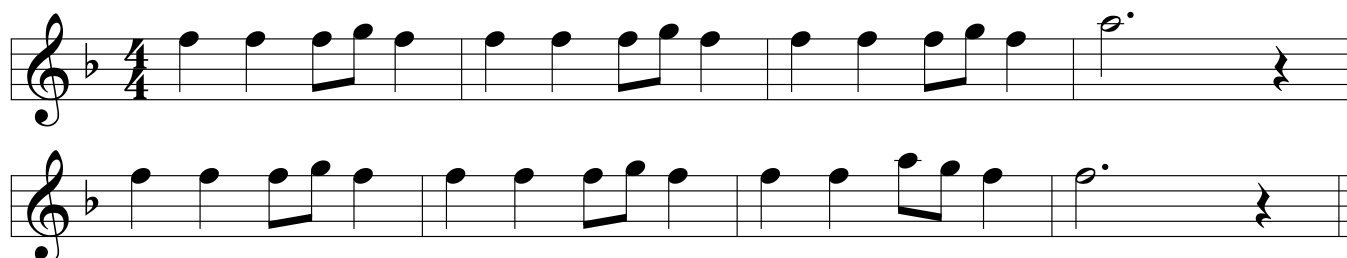
11. Reflections

Intro: 4 measures



12. Here at Last!

Intro: 4 measures



SoundStart Tunes for Reading Page 3

9. Meeting of the Minds

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef, with a key signature of one flat (Bb) and a time signature of 4/4. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The music is in common time (4/4) and features a simple, folk-like melody. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. This is followed by a half note F4, a half note E4, and a half note D4. The melody then repeats the first four notes (G4, A4, Bb4, G4) and ends with a half note F4 and a half note E4. The accompaniment consists of a simple harmonic pattern. It starts with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note G3. This is followed by a half note F3, a half note E3, and a half note D3. The accompaniment then repeats the first four notes (G3, A3, Bb3, G3) and ends with a half note F3 and a half note E3. The score is written in a simple, clear style, suitable for a children's songbook.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The music is in common time (4/4). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a half note E4, and a half note D4. The melody then continues with a quarter note C4, a quarter note B-flat3, a quarter note A3, and a quarter note G3. The melody ends with a quarter note F3, a quarter note E3, and a quarter note D3. The accompaniment starts with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note G3. This is followed by a half note F3, a half note E3, and a half note D3. The accompaniment then continues with a quarter note C3, a quarter note B-flat2, a quarter note A2, and a quarter note G2. The accompaniment ends with a quarter note F2, a quarter note E2, and a quarter note D2. The score is written in a simple, clean style with black ink on a white background.

The first system of the musical score consists of two staves. The top staff is in treble clef, key of B-flat major (two flats), and 4/4 time. It contains the melody: a half note B-flat, a quarter note D, a half note F, a quarter rest, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note A, a quarter note G, a half note F, and a quarter rest. The bottom staff is in treble clef, key of B-flat major, and 4/4 time. It contains the accompaniment: a half note B-flat, a quarter note D, a half note F, a quarter rest, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note A, a quarter note G, a half note F, and a quarter rest. The system ends with a double bar line.

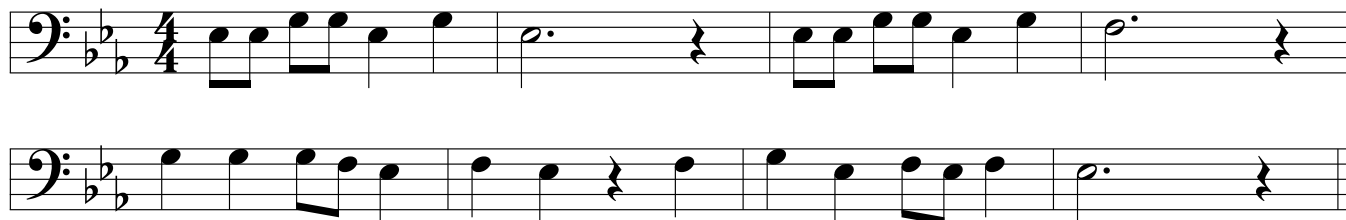
Trombone
Baritone
Bassoon
Bass

SoundStart Tunes for Reading Page 3

This page correlates to Lesson 2

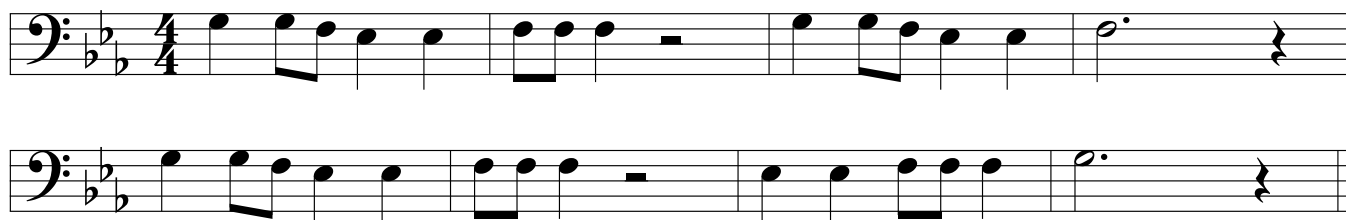
9. Meeting of the Minds

Intro: 2 measures



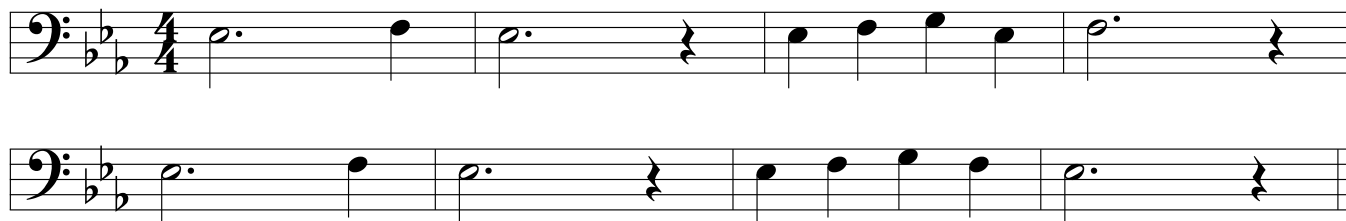
10. Go to the Source

Intro: 2 measures



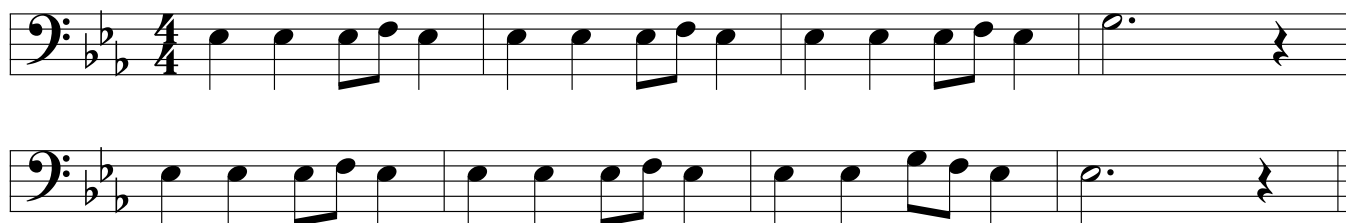
11. Reflections

Intro: 4 measures



12. Here at Last!

Intro: 4 measures

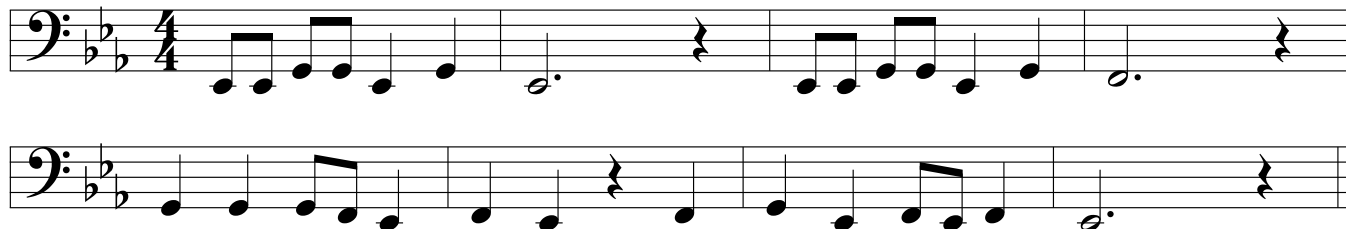


SoundStart Tunes for Reading Page 3

This page correlates to Lesson 2

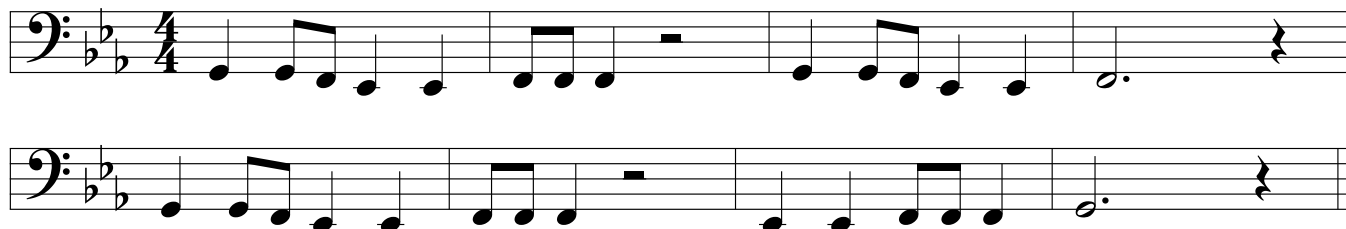
9. Meeting of the Minds

Intro: 2 measures



10. Go to the Source

Intro: 2 measures



11. Reflections

Intro: 4 measures



12. Here at Last!

Intro: 4 measures

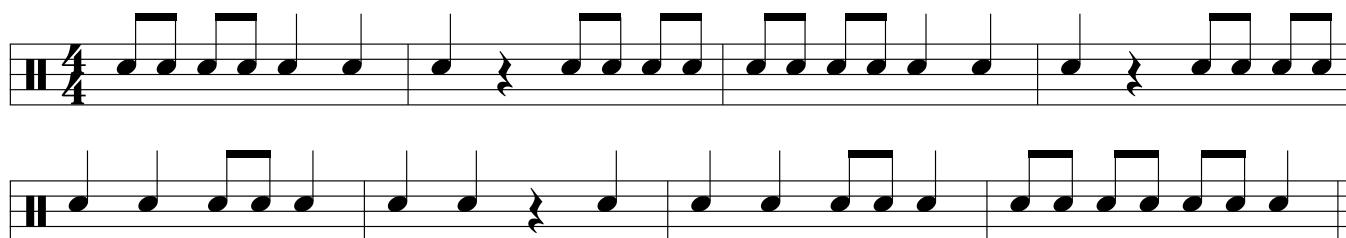


SoundStart Tunes for Reading Page 3

This page correlates to Lesson 2

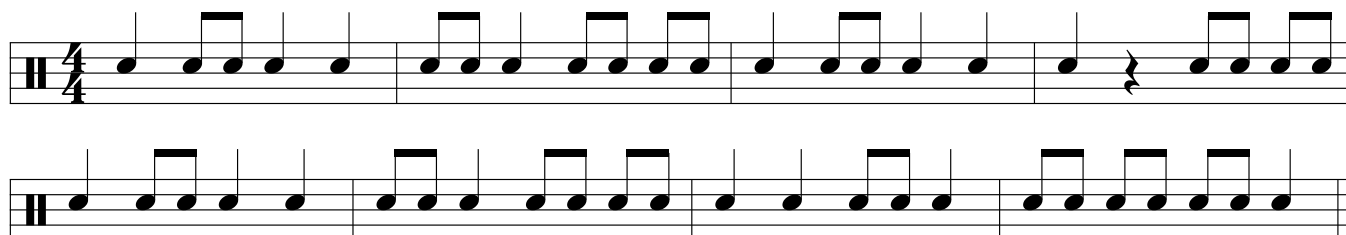
9. Meeting of the Minds

Intro: 2 measures



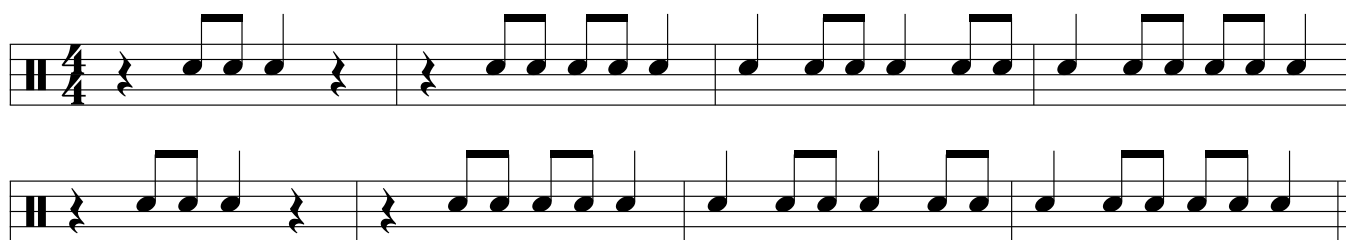
10. Go to the Source

Intro: 2 measures



11. Reflections

Intro: 4 measures



12. Here at Last!

Intro: 4 measures



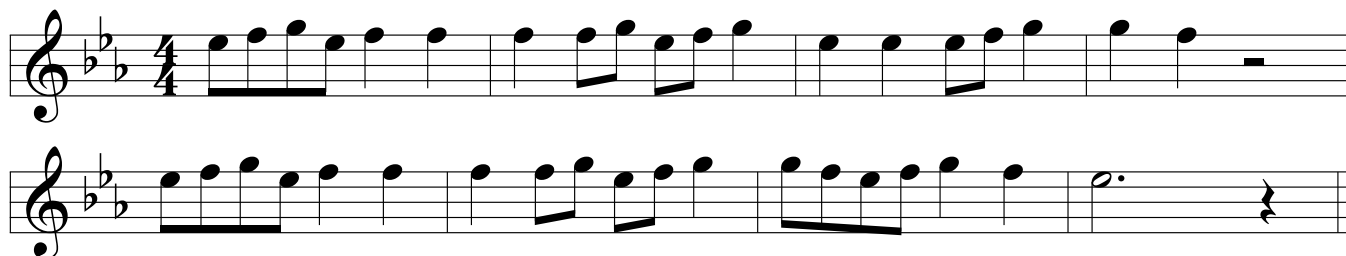
Flute
Oboe
Mallets

SoundStart Tunes for Reading Page 4

This page correlates to Lesson 2

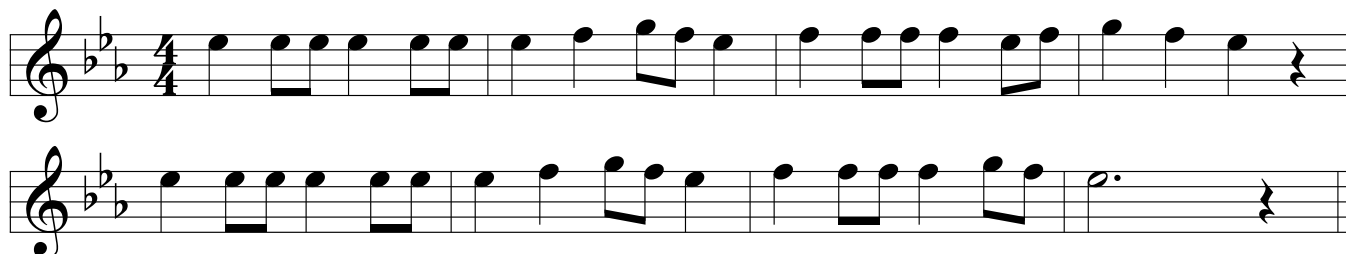
13. Change the Channel

Intro: 2 measures



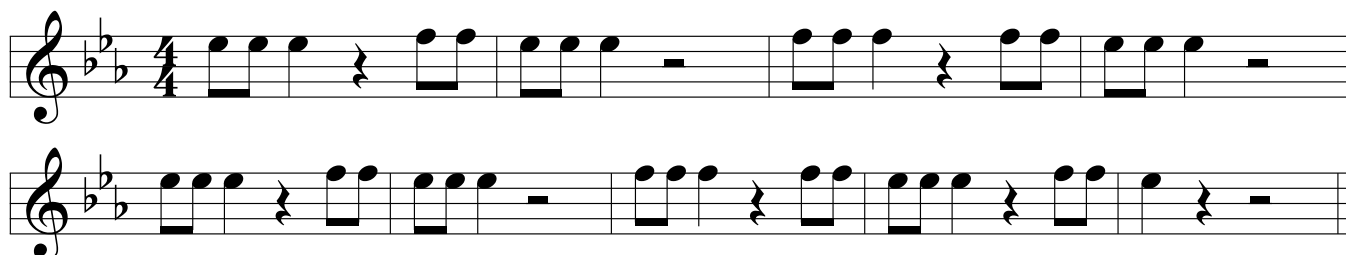
14. Hitting Your Stride

Intro: 2 measures



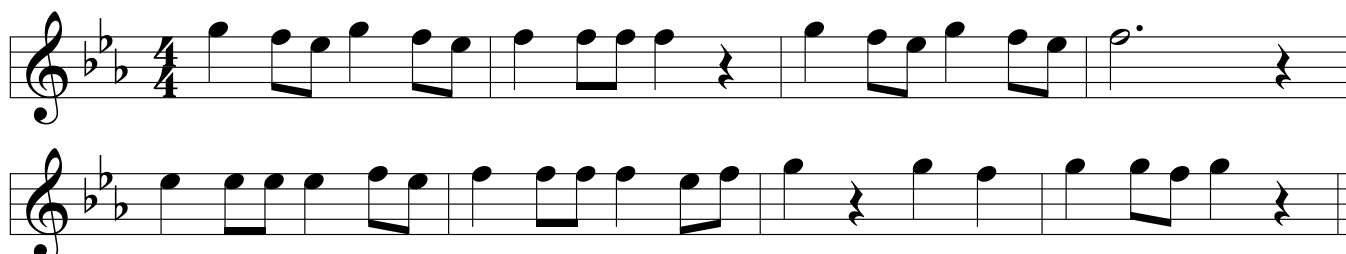
15. Some of Us

Intro: 2 measures



16. Search Party

Intro: 2 measures

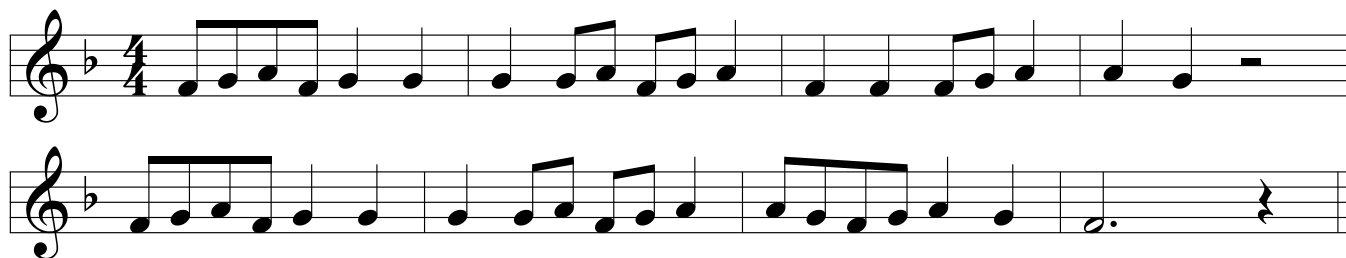


SoundStart Tunes for Reading Page 4

This page correlates to Lesson 2

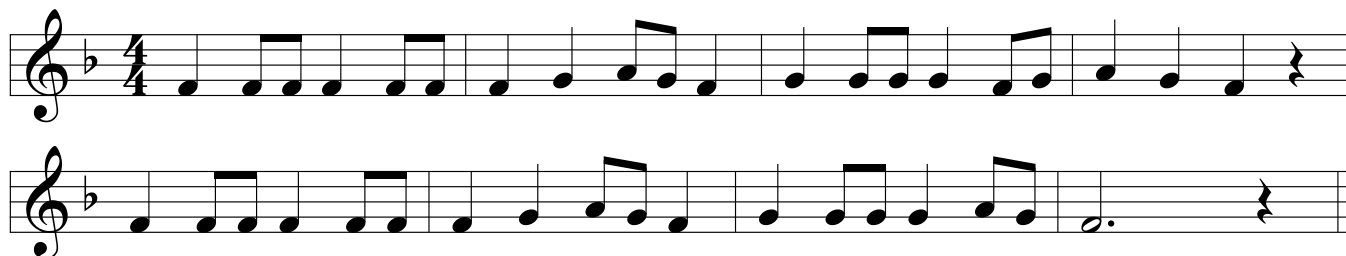
13. Change the Channel

Intro: 2 measures



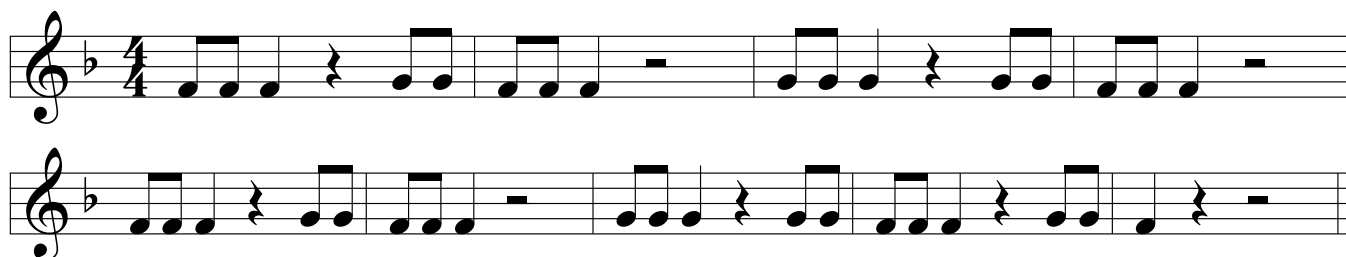
14. Hitting Your Stride

Intro: 2 measures



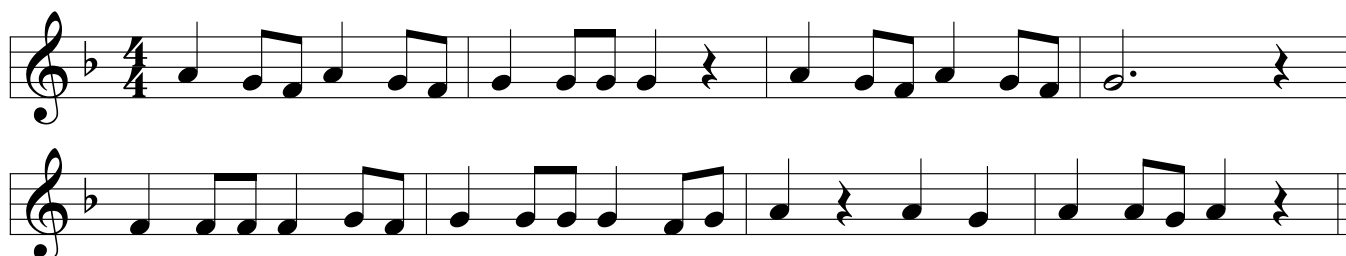
15. Some of Us

Intro: 2 measures



16. Search Party

Intro: 2 measures

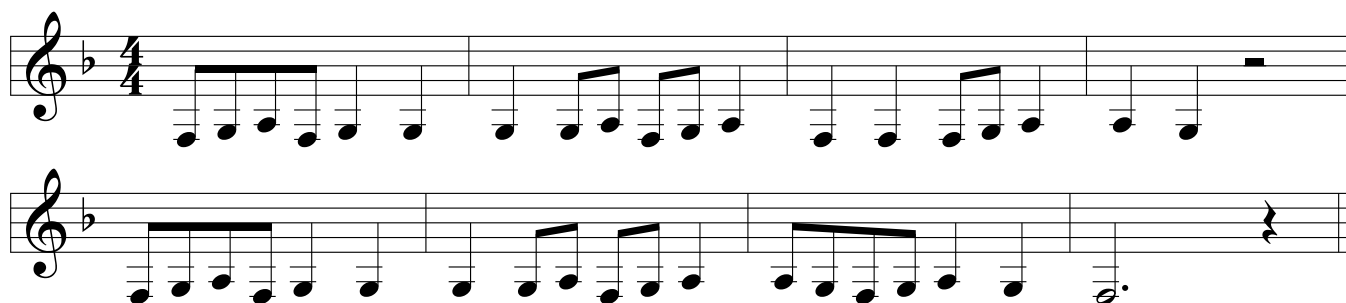


SoundStart Tunes for Reading Page 4

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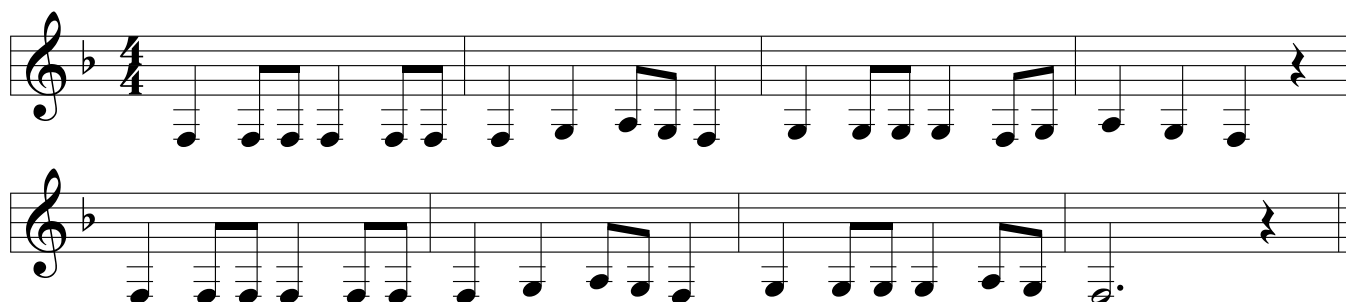
13. Change the Channel

Intro: 2 measures



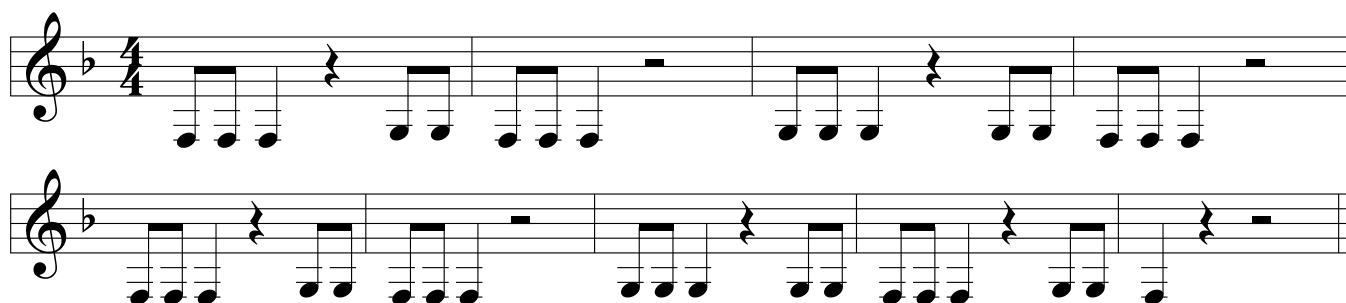
14. Hitting Your Stride

Intro: 2 measures



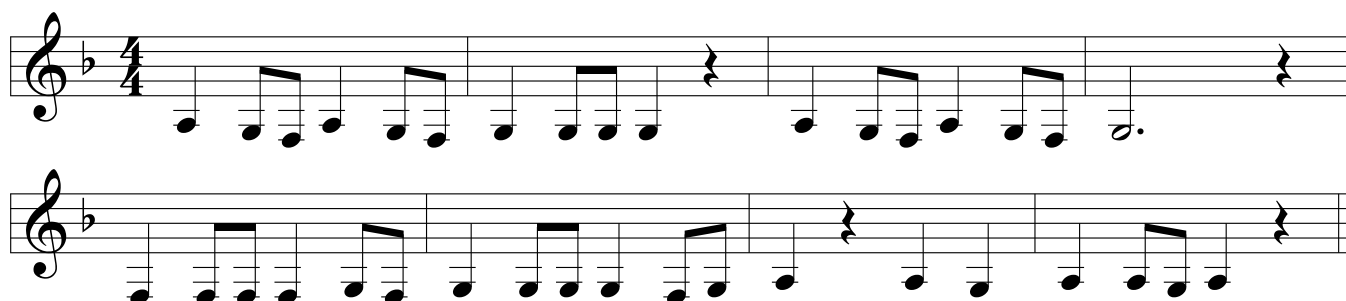
15. Some of Us

Intro: 2 measures



16. Search Party

Intro: 2 measures

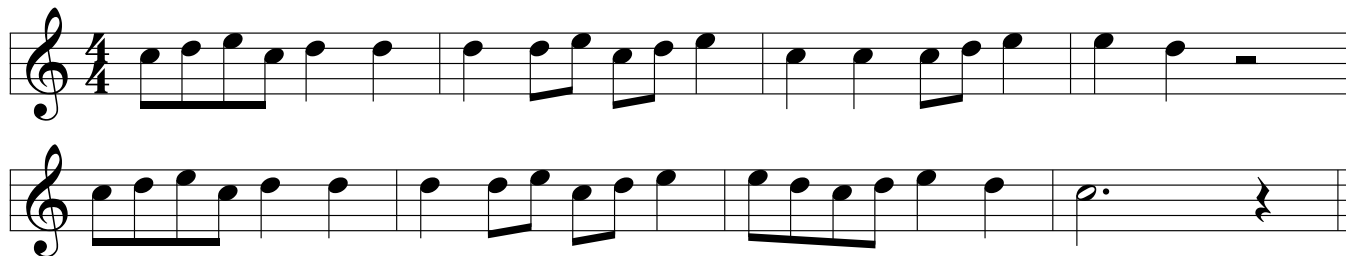


SoundStart Tunes for Reading Page 4

This page correlates to Lesson 2

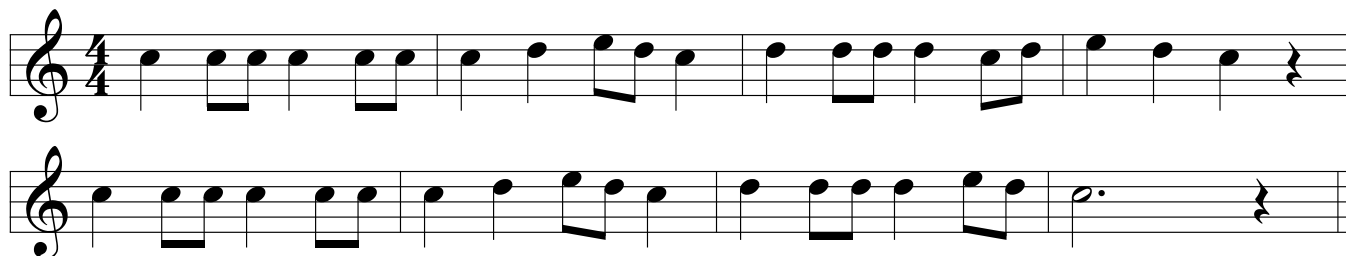
13. Change the Channel

Intro: 2 measures



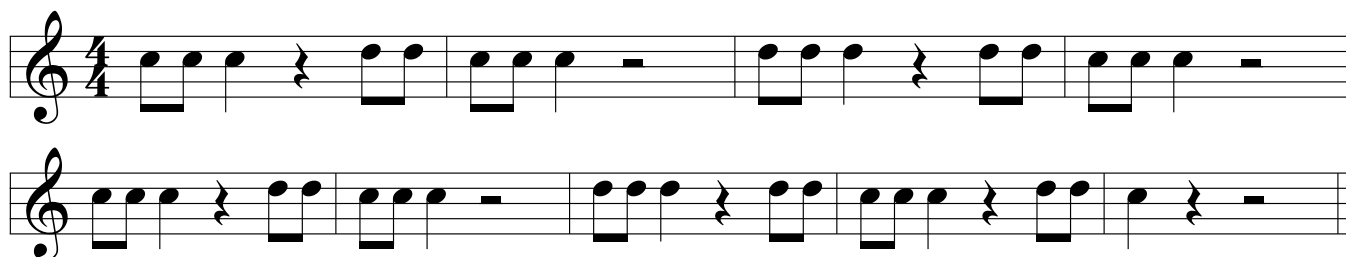
14. Hitting Your Stride

Intro: 2 measures



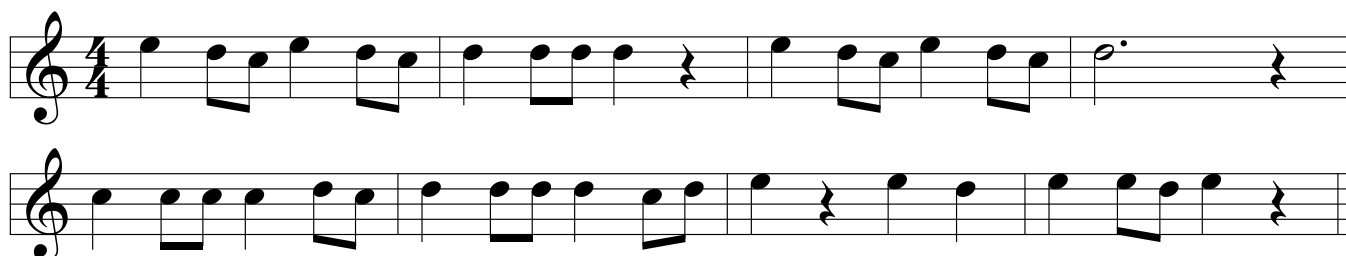
15. Some of Us

Intro: 2 measures



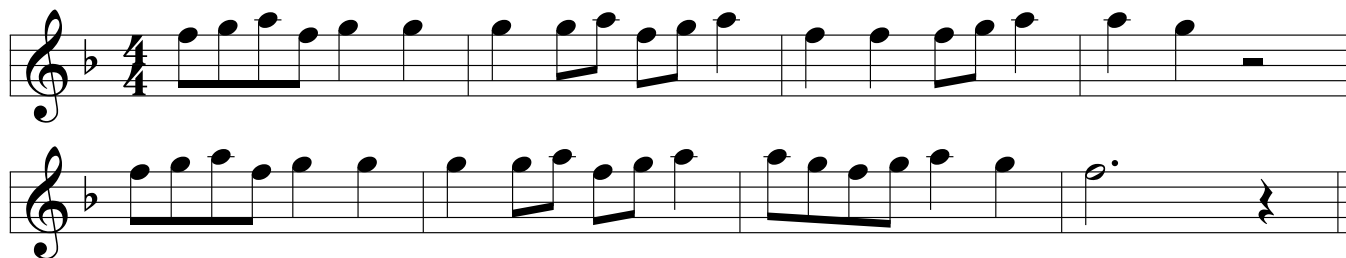
16. Search Party

Intro: 2 measures



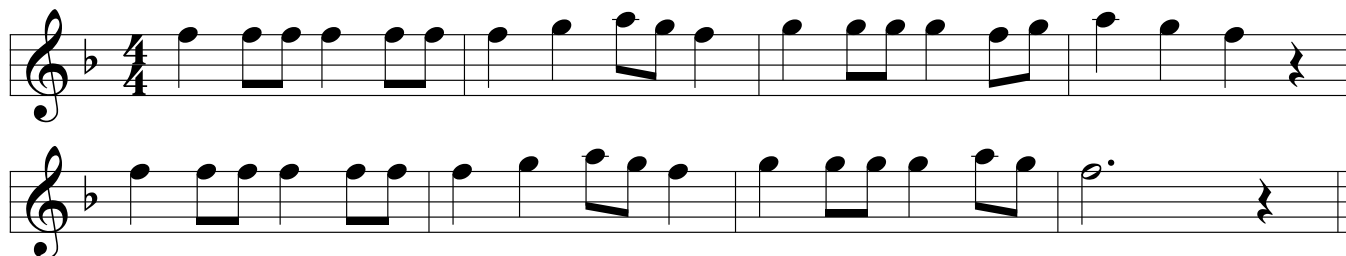
13. Change the Channel

Intro: 2 measures



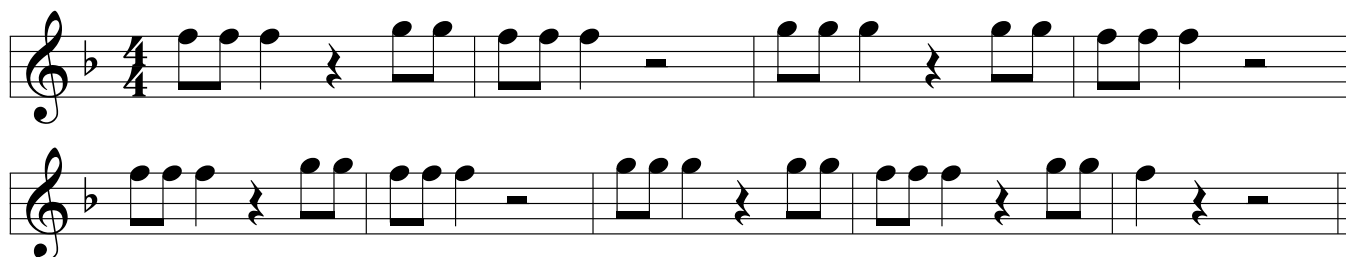
14. Hitting Your Stride

Intro: 2 measures



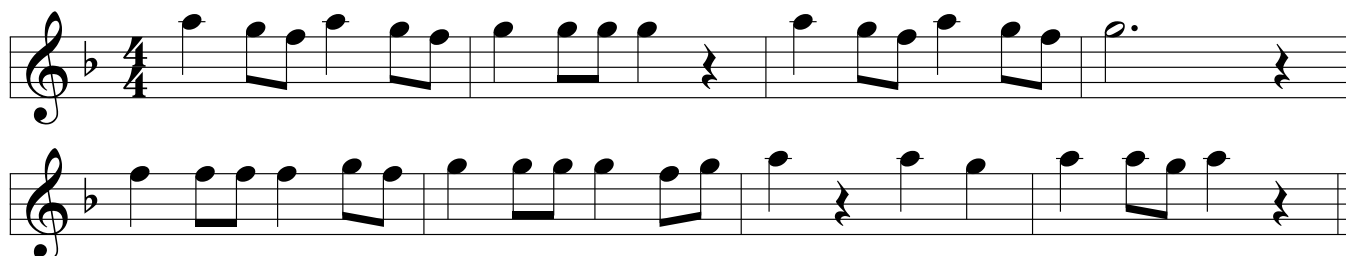
15. Some of Us

Intro: 2 measures



16. Search Party

Intro: 2 measures

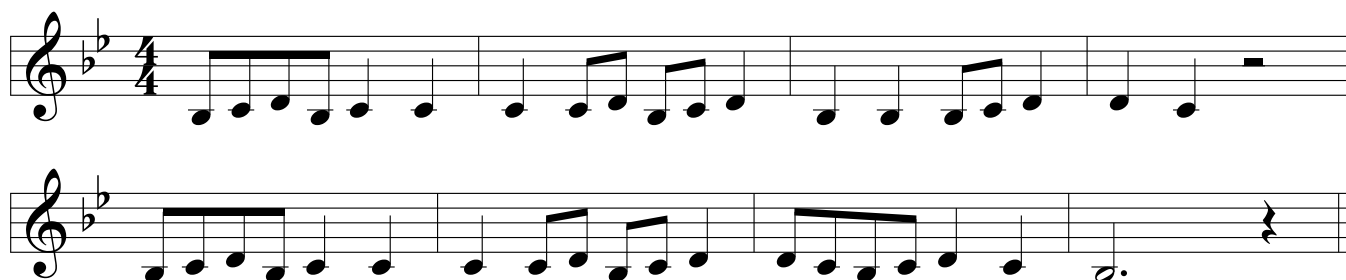


SoundStart Tunes for Reading Page 4

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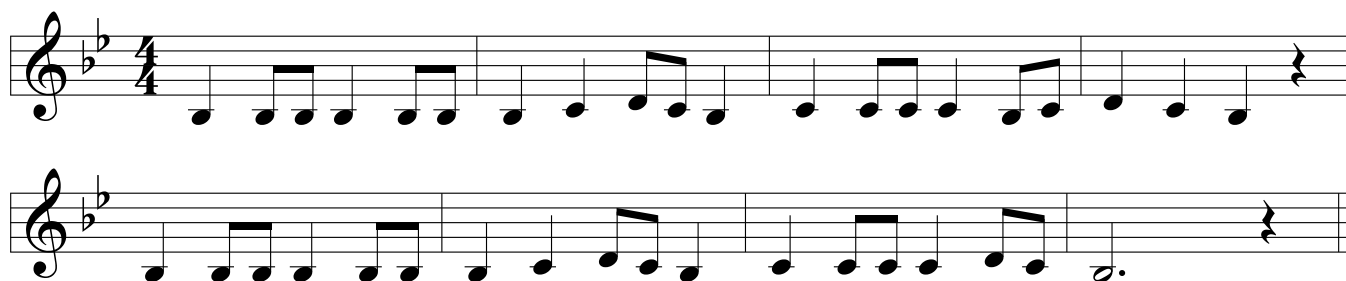
13. Change the Channel

Intro: 2 measures



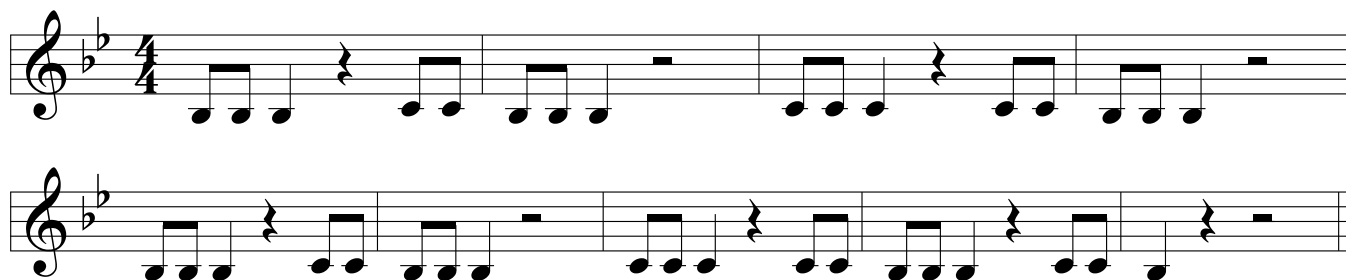
14. Hitting Your Stride

Intro: 2 measures



15. Some of Us

Intro: 2 measures



16. Search Party

Intro: 2 measures



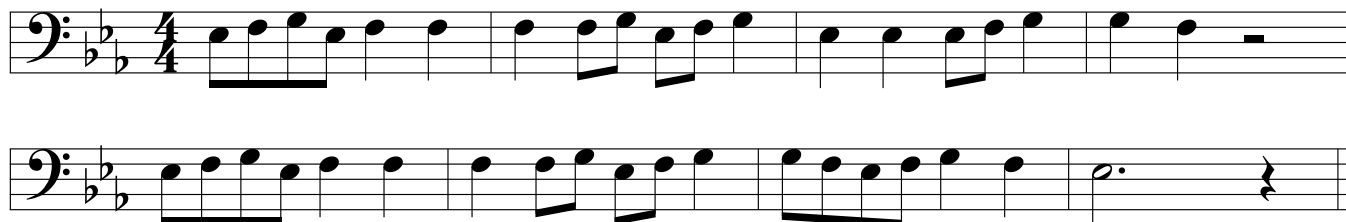
Trombone
Baritone
Bassoon
Bass

SoundStart Tunes for Reading Page 4

This page correlates to Lesson 2

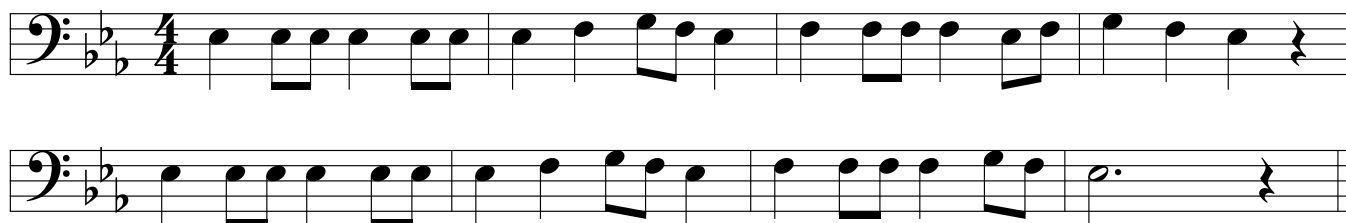
13. Change the Channel

Intro: 2 measures



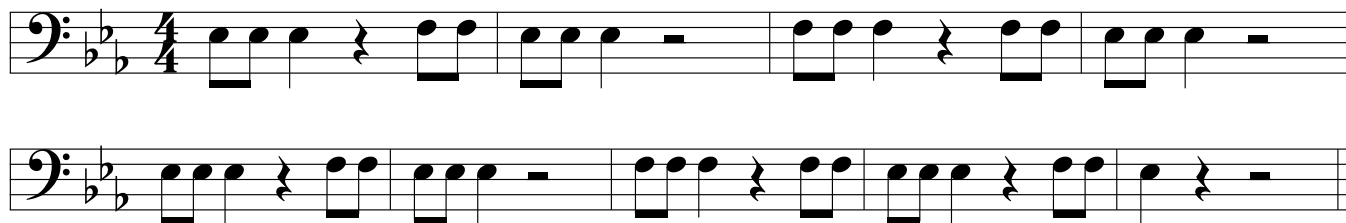
14. Hitting Your Stride

Intro: 2 measures



15. Some of Us

Intro: 2 measures



16. Search Party

Intro: 2 measures

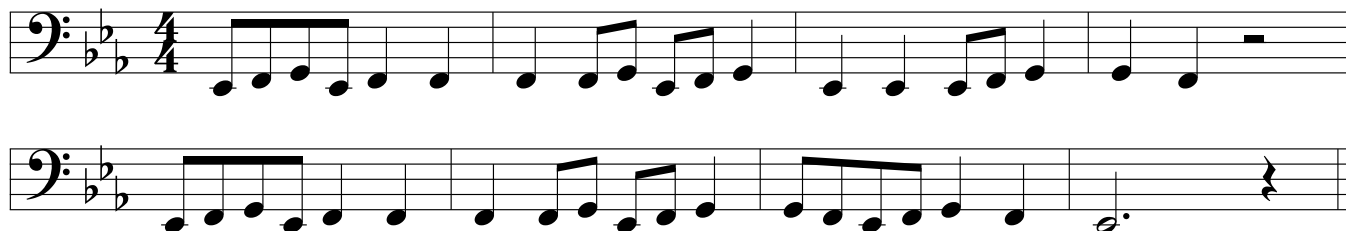


SoundStart Tunes for Reading Page 4

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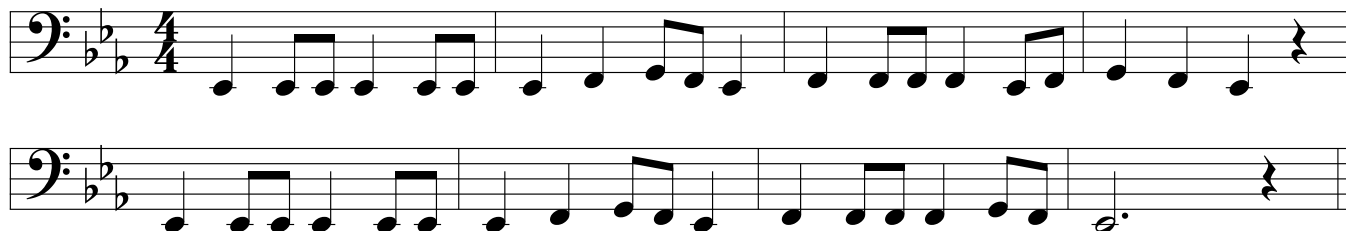
13. Change the Channel

Intro: 2 measures



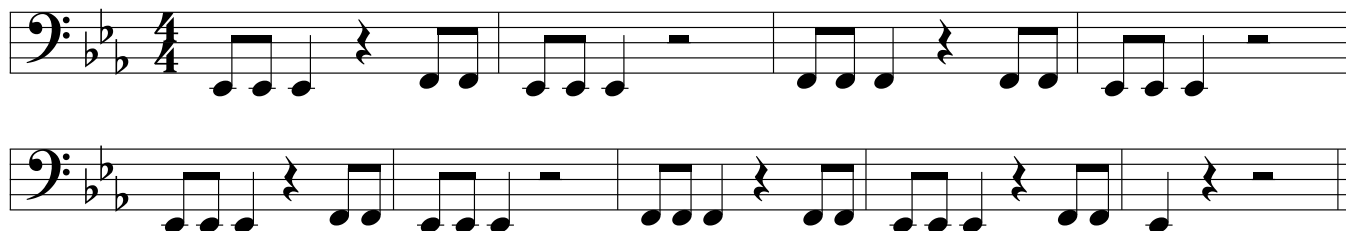
14. Hitting Your Stride

Intro: 2 measures



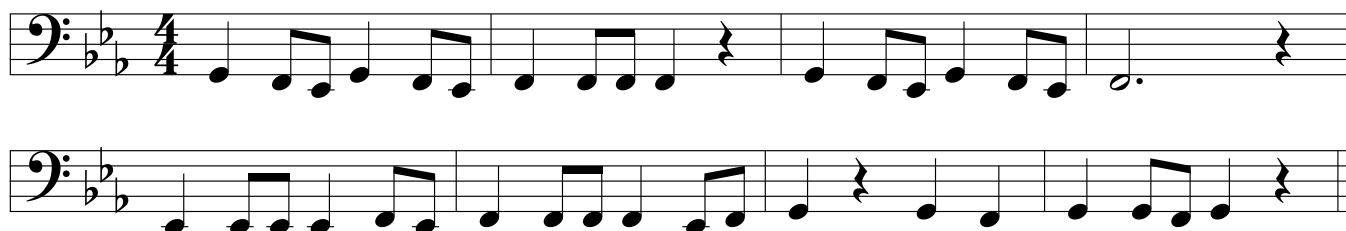
15. Some of Us

Intro: 2 measures



16. Search Party

Intro: 2 measures

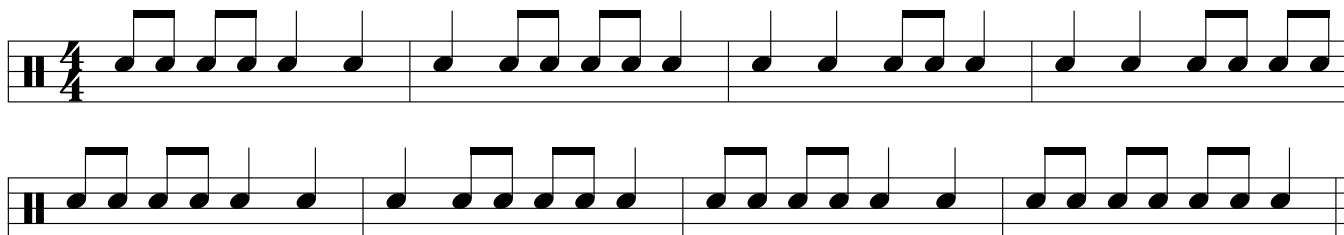


SoundStart Tunes for Reading Page 4

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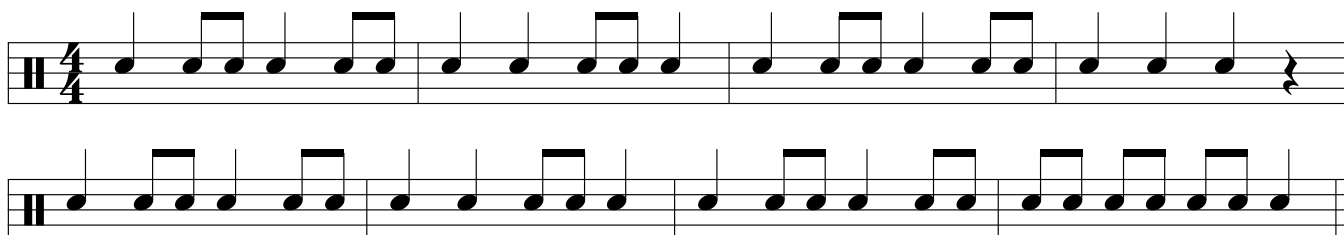
13. Change the Channel

Intro: 2 measures



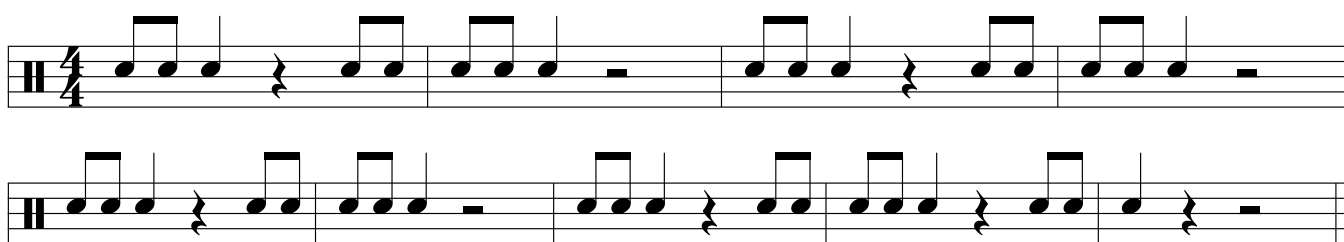
14. Hitting Your Stride

Intro: 2 measures



15. Some of Us

Intro: 2 measures



16. Search Party

Intro: 2 measures

