

This page correlates to Lesson 2

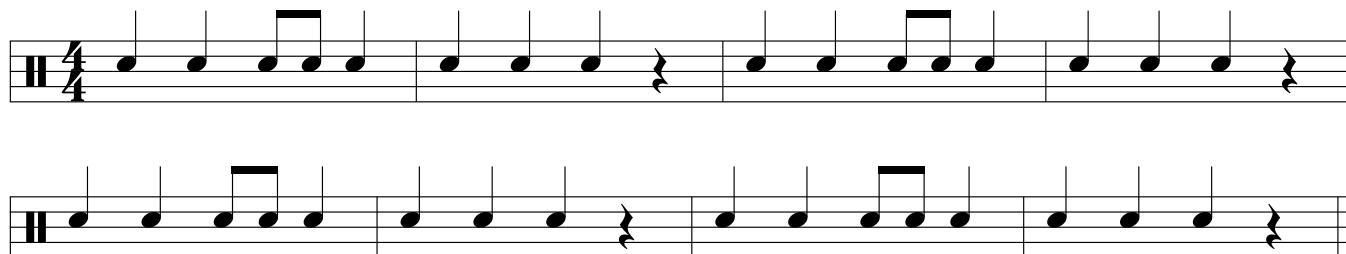
## 1. Tonguing Tune

Intro: 4 measures



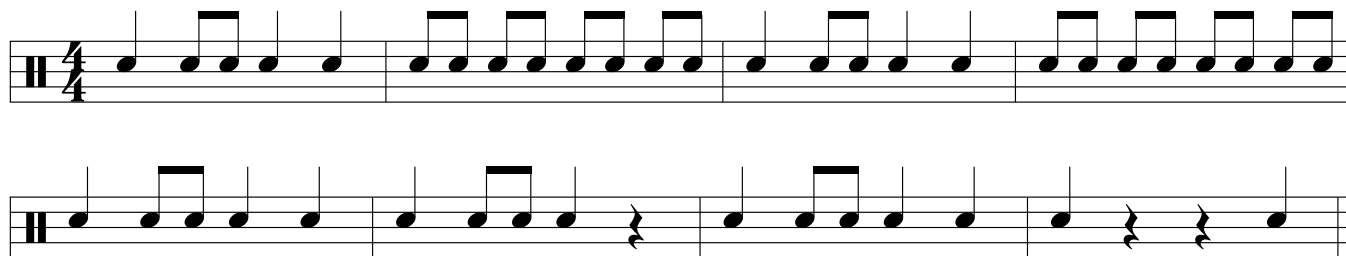
## 2. Skip It!

Intro: 2 measures



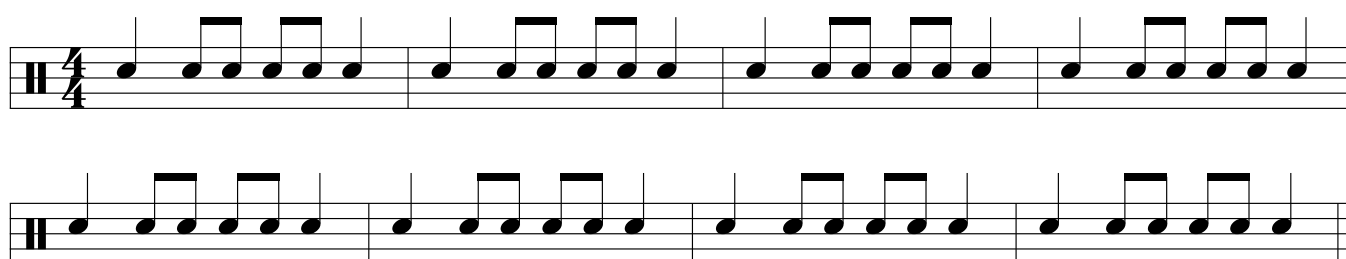
## 3. Dorian the First

Intro: 2 measures



## 4. Sometimes in the Morning

Intro: 2 measures

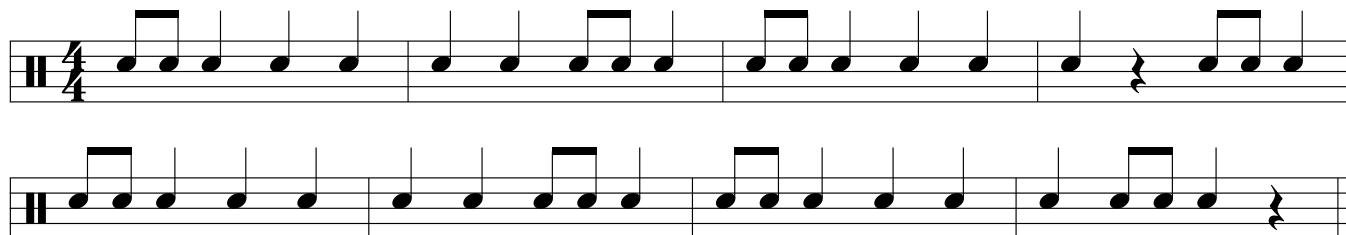


# SoundStart Tunes for Reading Page 2

This page correlates to Lesson 2

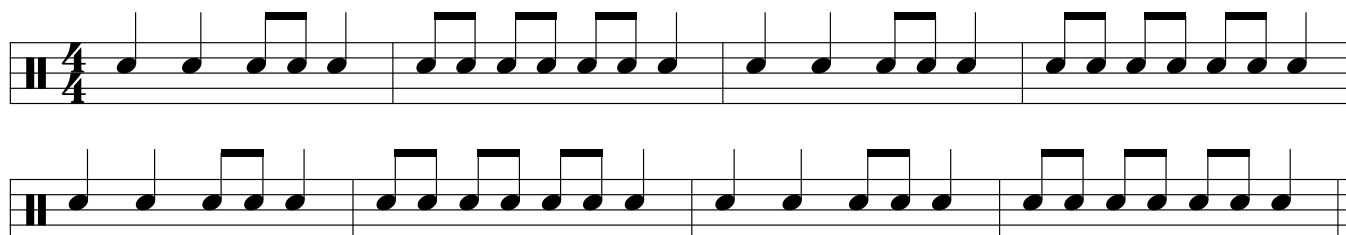
## 5. Cha Cha

Intro: 2 measures



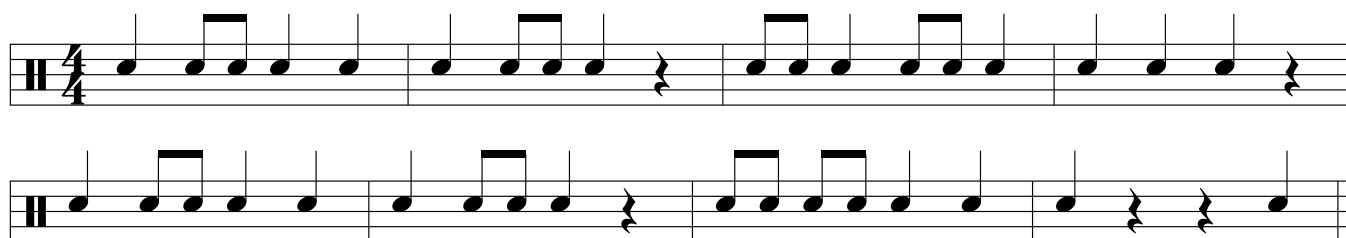
## 6. Fiesta!

Intro: 4 measures



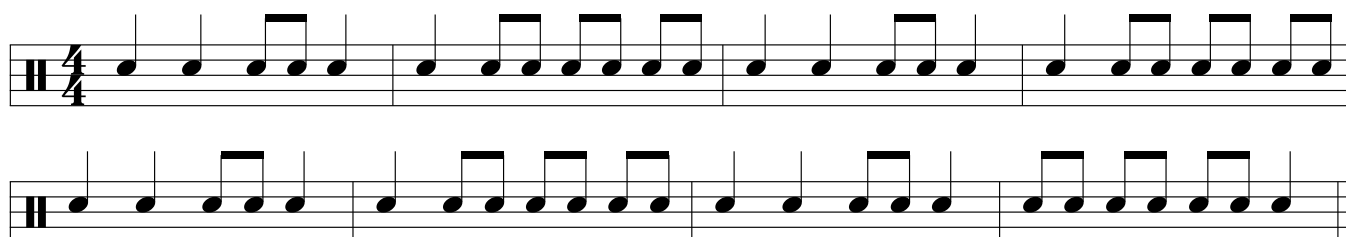
## 7. Over There

Intro: 2 measures



## 8. On My Way

Intro: 2 measures

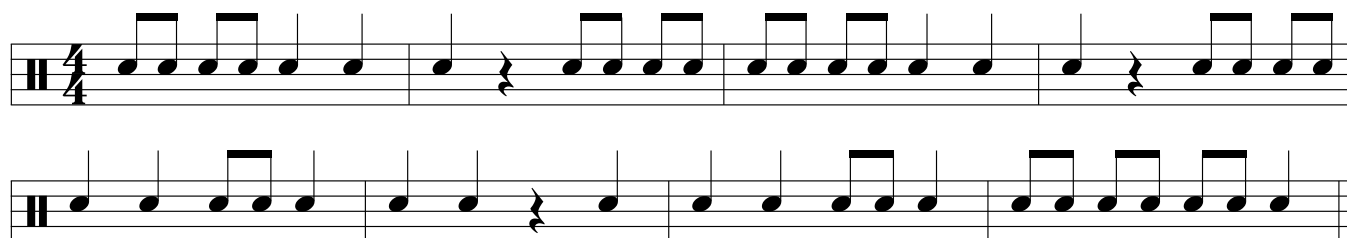


# SoundStart Tunes for Reading Page 3

This page correlates to Lesson 2

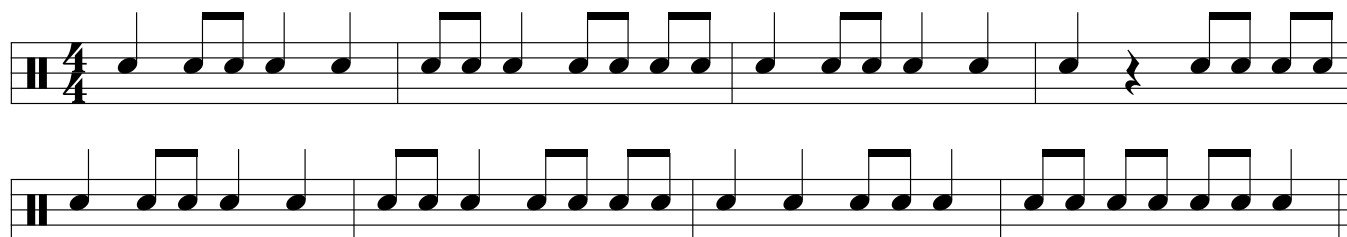
## 9. Meeting of the Minds

Intro: 2 measures



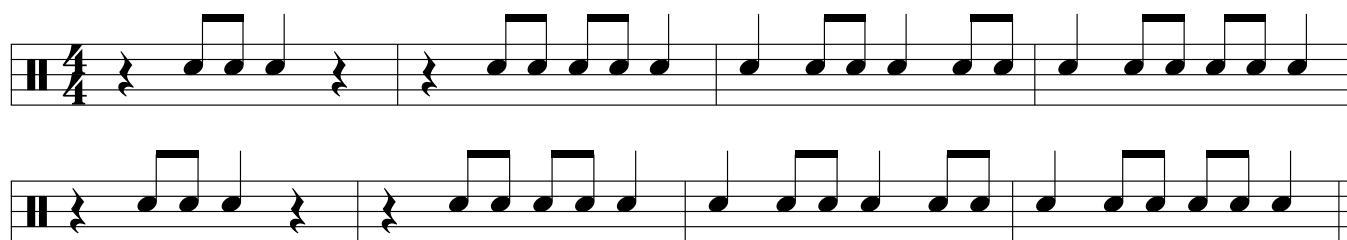
## 10. Go to the Source

Intro: 2 measures



## 11. Reflections

Intro: 4 measures



## 12. Here at Last!

Intro: 4 measures

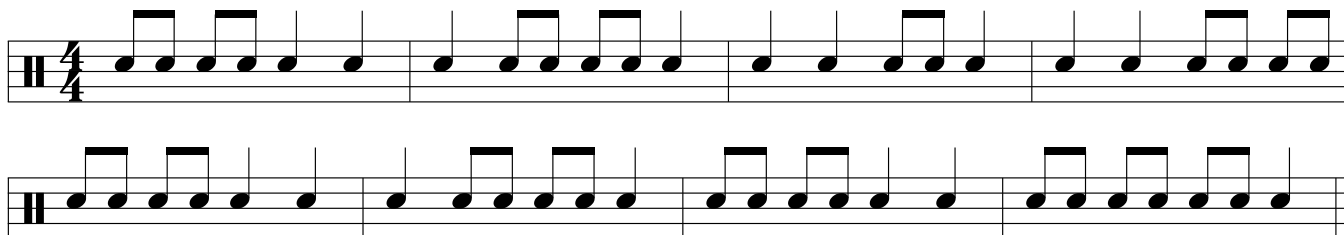


# SoundStart Tunes for Reading Page 4

This page correlates to Lesson 2

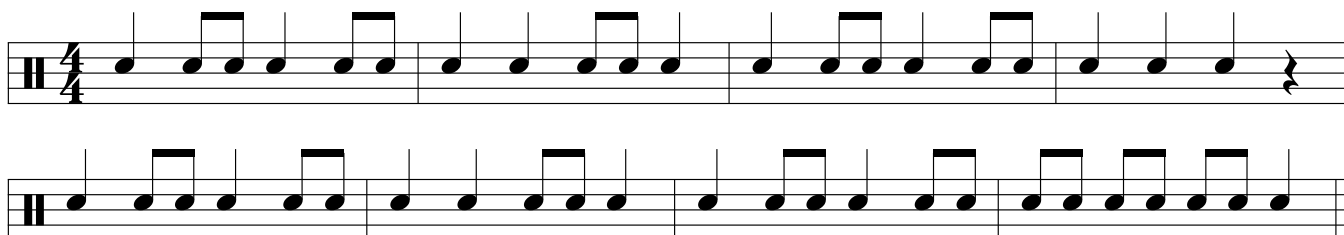
## 13. Change the Channel

Intro: 2 measures



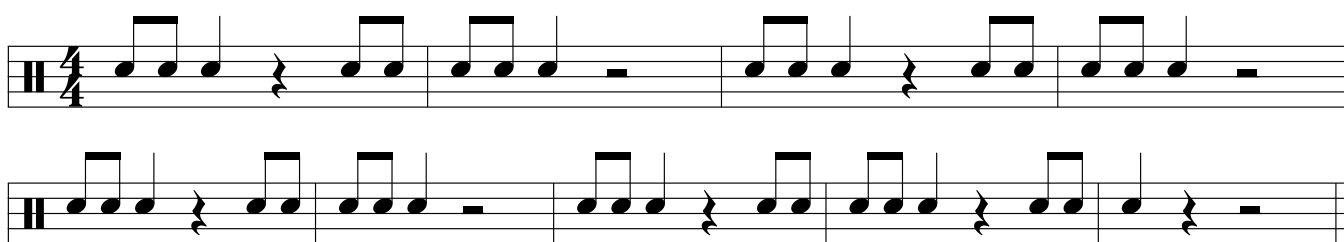
## 14. Hitting Your Stride

Intro: 2 measures



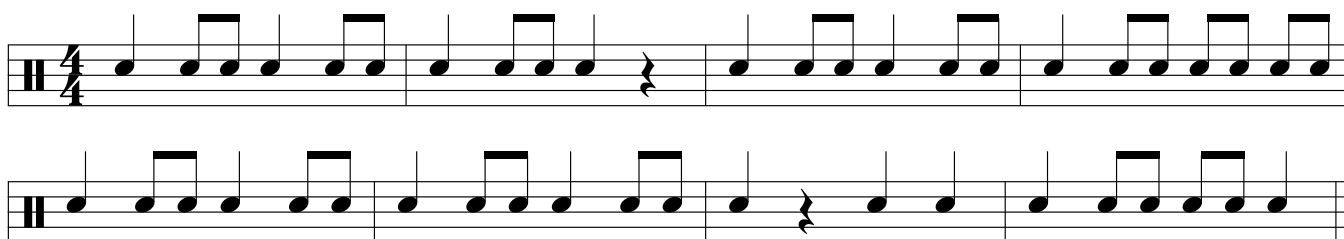
## 15. Some of Us

Intro: 2 measures



## 16. Search Party

Intro: 2 measures



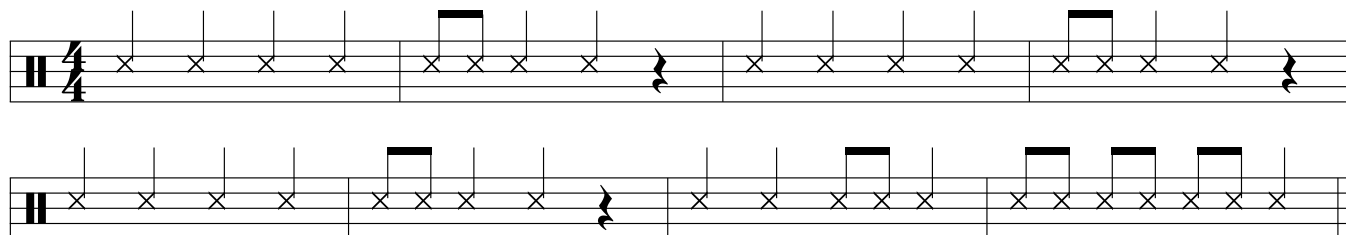
# SoundStart Tunes for Reading Page 5

This page correlates to Lesson 3

## 17. Go for Baroque

Intro: 2 measures

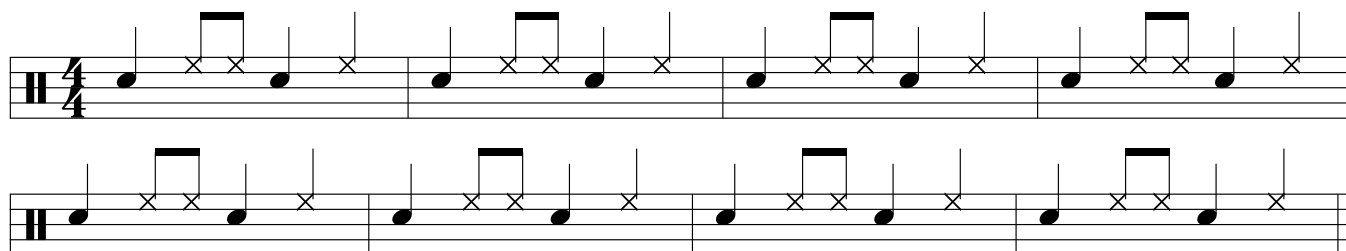
*play on rim*



## 18. One Saturday Night

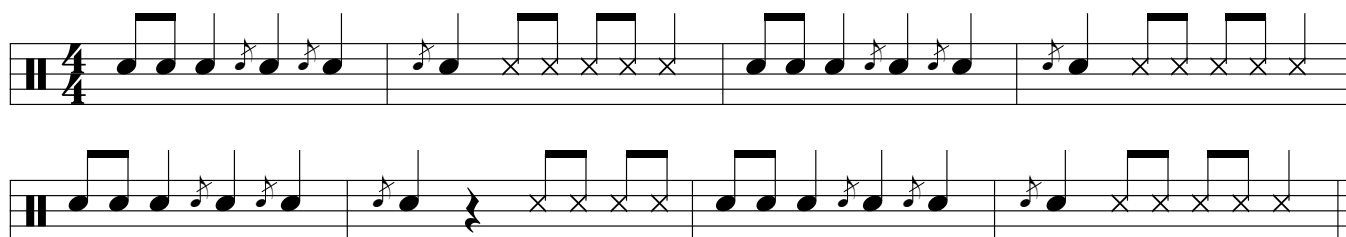
Intro: 2 measures

*click sticks*



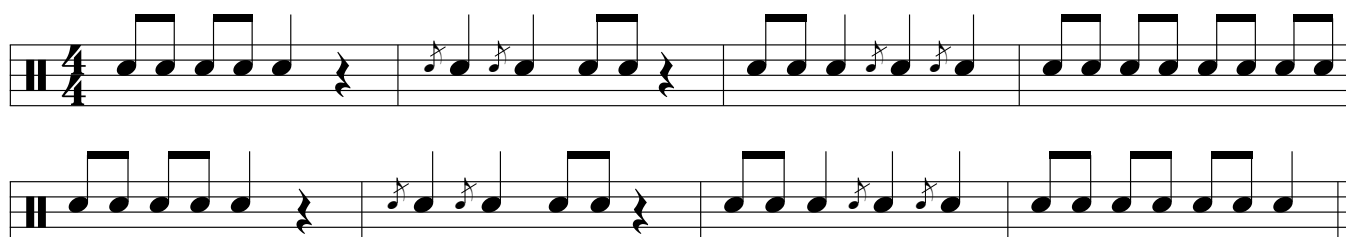
## 19. Right Away

Intro: 2 measures



## 20. Hold On

Intro: 2 measures



# SoundStart Tunes for Reading Page 6

This page correlates to Lesson 4

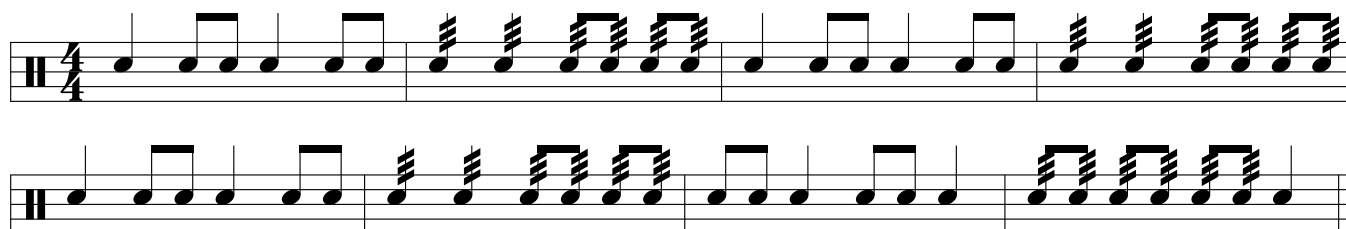
## 21. Stretching Out

Intro: 2 measures



## 22. Rain Delay

Intro: 2 measures



## 23. Rock Climb

Intro: 2 measures



## 24. October Ballad

Intro: 4 measures



# SoundStart Tunes for Reading Page 7

This page correlates to Lesson 5

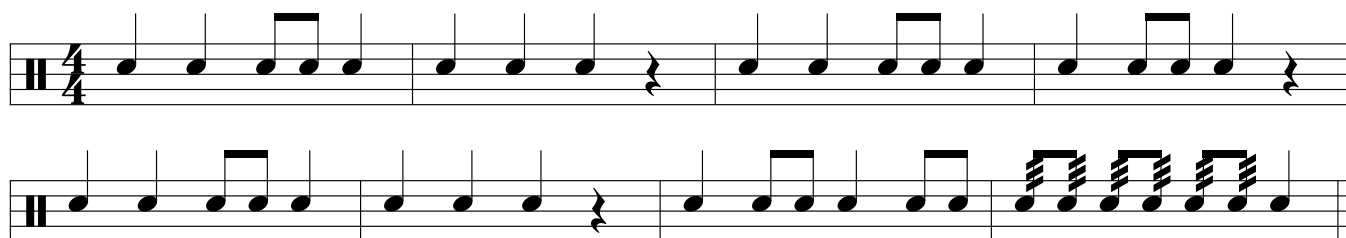
## 25. Pass the Salsa

Intro: 2 measures



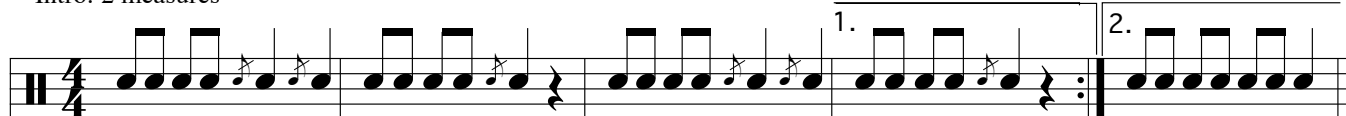
## 26. Chicken Feed

Intro: 2 measures



## 27. Backroads

Intro: 2 measures



## 28. Windsurfing

Intro: 2 measures



# SoundStart Tunes for Reading Page 8

This page correlates to Lesson 5

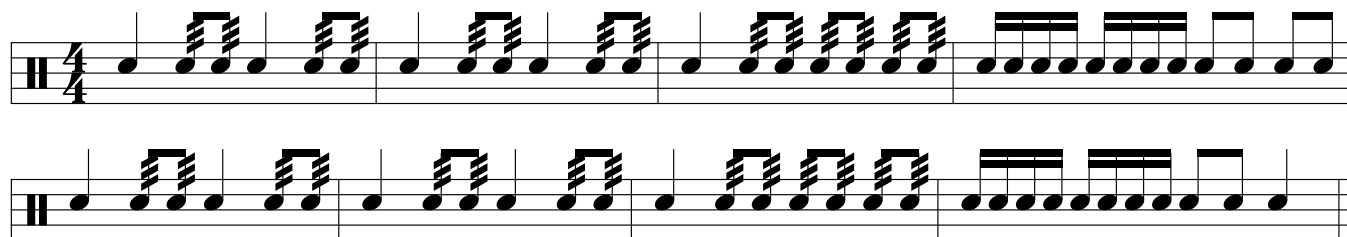
## 29. Down the Road

Intro: 2 measures



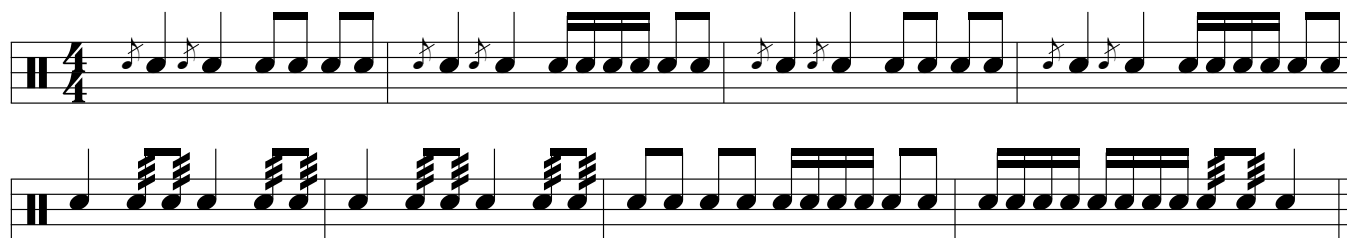
## 30. Second Thoughts

Intro: 2 measures



## 31. Down Home

Intro: 2 measures



## 32. Daydream

Intro: 2 measures



## 34. Mixed Emotions

The image shows a musical score for a piano concerto, specifically the 'Fugue' section. The notation is in 4/4 time and features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The score is written on two staves, with the first staff containing the main melody and the second staff providing a harmonic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by its fast tempo and intricate rhythmic patterns, typical of Tchaikovsky's style.

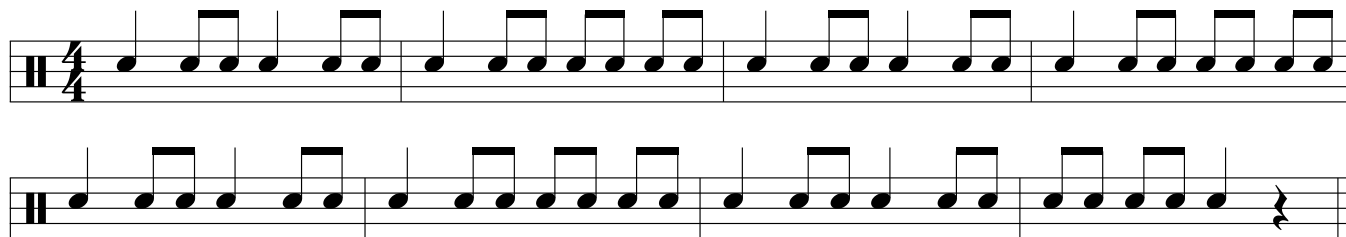
## 35. Left! Right!

## 36. Band in Motion

*D.C. al Fine*

## 37. Syncro Start

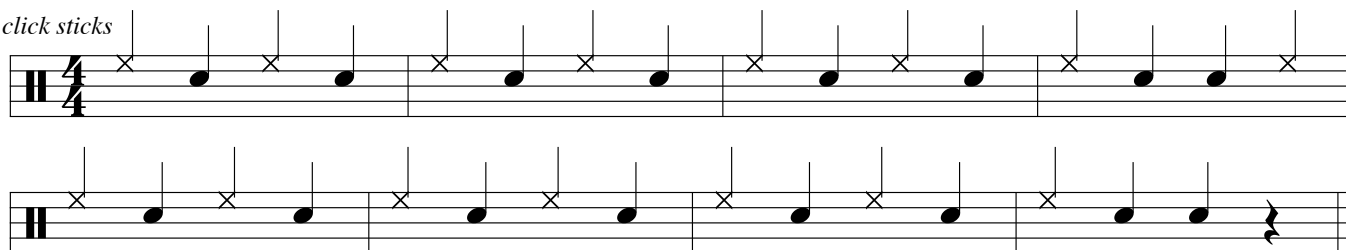
Intro: 4 measures



## 38. Tales of Valor

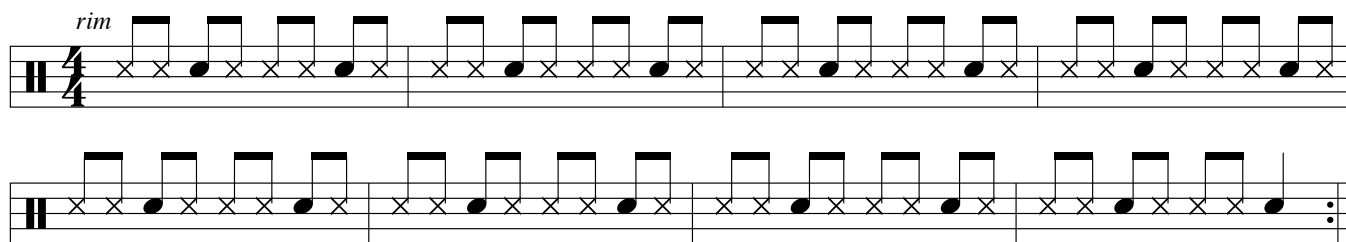
Intro: 6 measures

*click sticks*



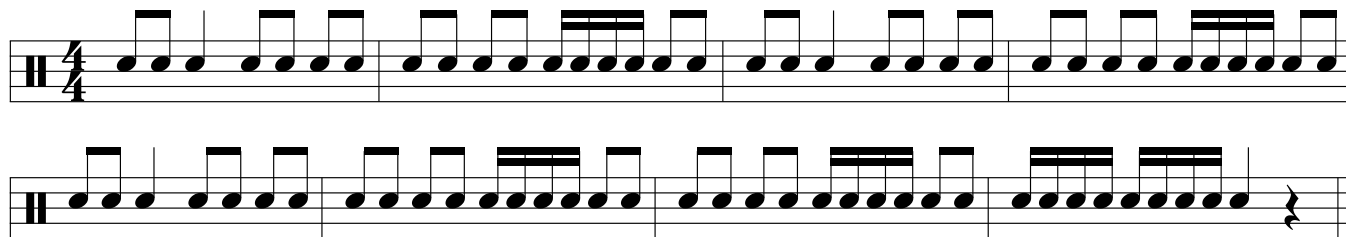
### 39. Full Court Press

Intro: 4 measures

$$rim$$


## 40. Vantage Point

Intro: 4 measures

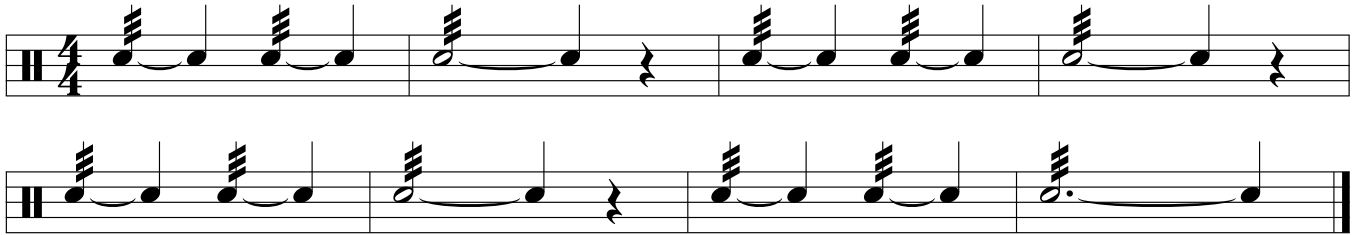


# SoundStart Tunes for Reading Page 11

This page correlates to Lesson 6

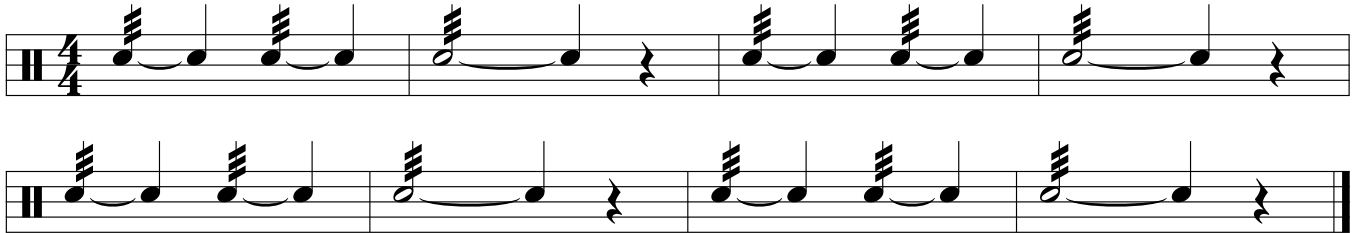
## 41. Lemon Merengue

Intro: 2 measures



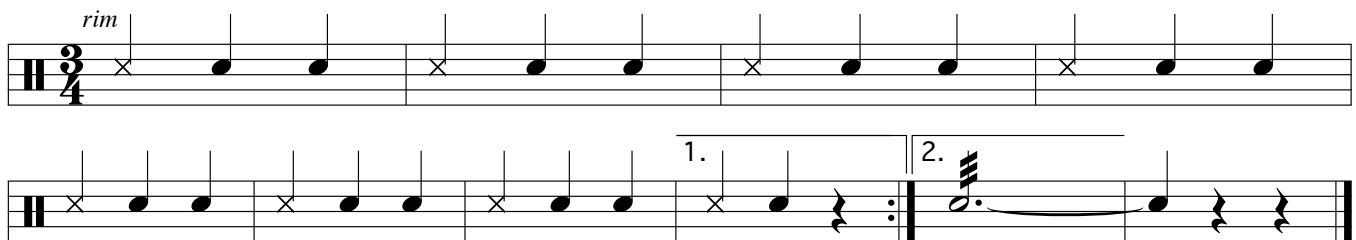
## 42. New Horizons

Intro: 2 measures



## 43. Three for All

Intro: 2 measures



## 44. Funky Friday

Intro: 2 measures



# SoundStart Tunes for Reading Page 12

This page correlates to Lesson 6

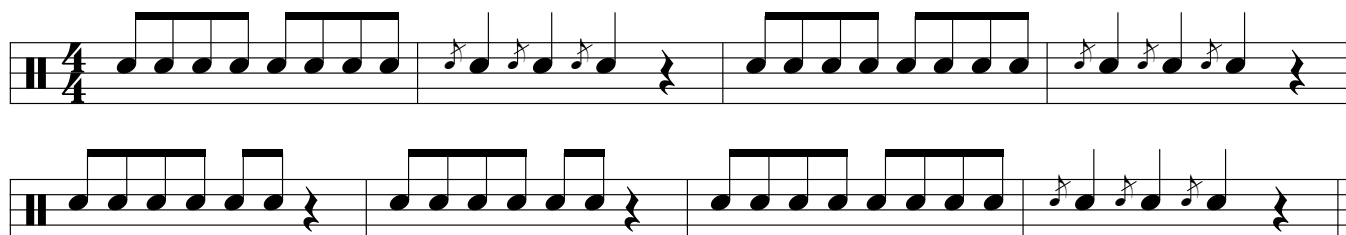
## 45. Easy Way Home

Intro: 2 measures



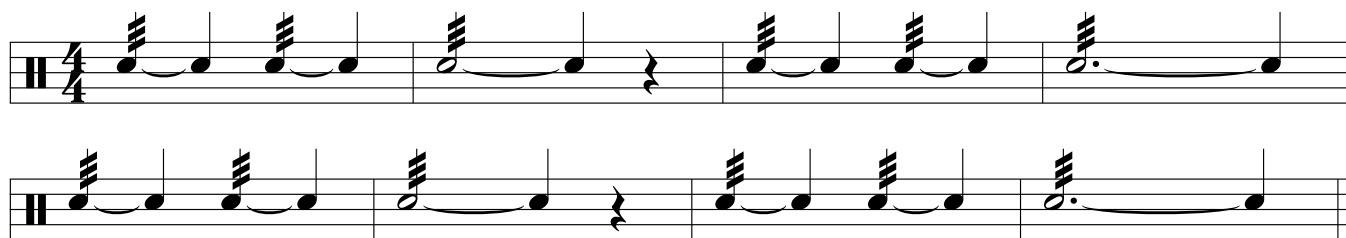
## 46. Power Surge

Intro: 2 measures



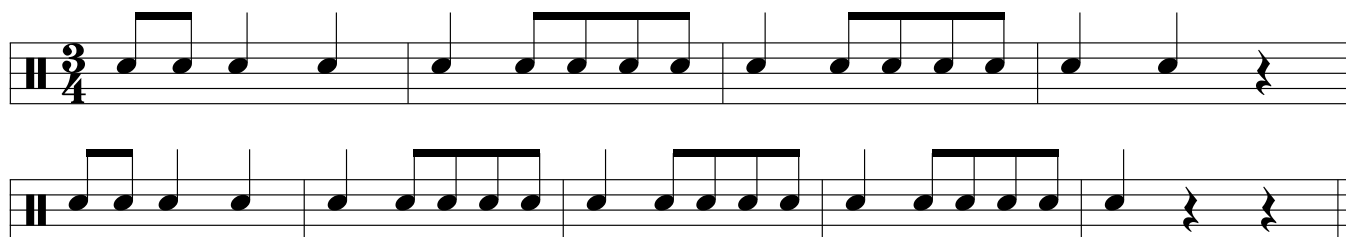
## 47. Re-Entry

Intro: 2 measures



## 48. Minor Detail

Intro: 2 measures

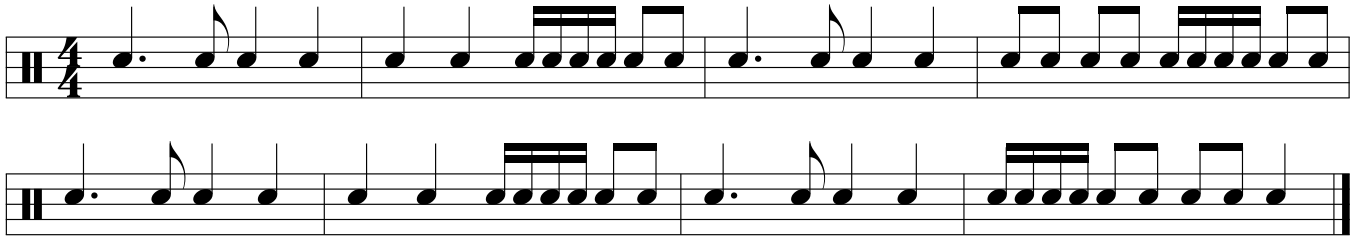


# SoundStart Tunes for Reading Page 13

This page correlates to Lesson 6

## 49. Down & Out

Intro: 2 measures



## 50. Hard Time

Intro: 2 measures



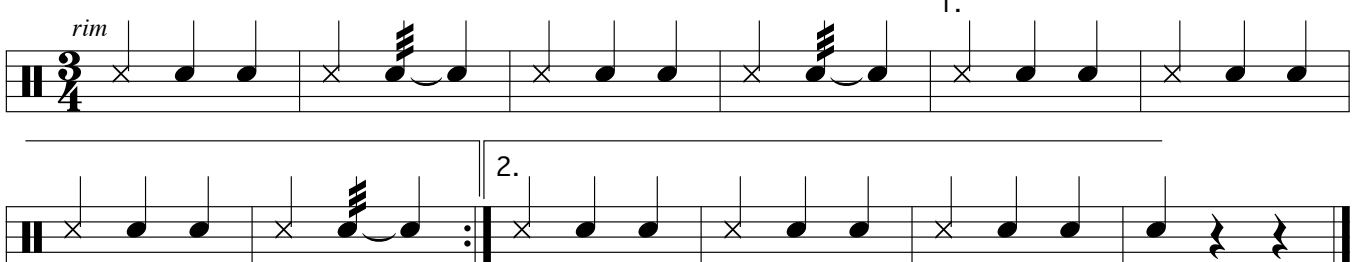
## 51. More Rain Comin' Down

Intro: 2 measures



## 52. Just the Other Day

Intro: 4 measures

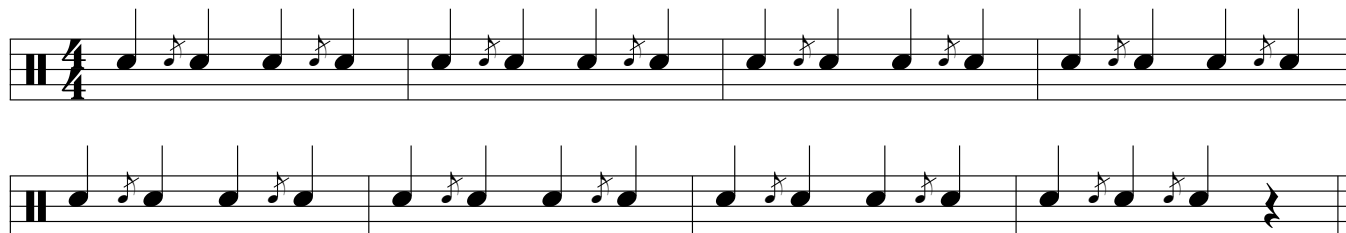


# SoundStart Tunes for Reading Page 14

This page correlates to Lesson 7

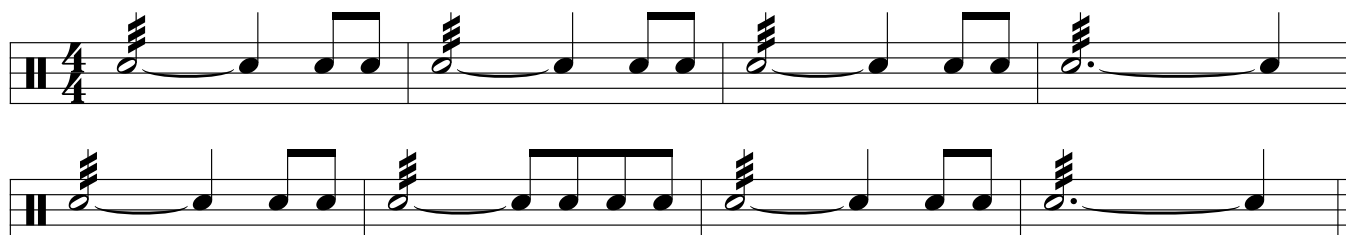
## 53. Rockin' Chair

Intro: 2 measures



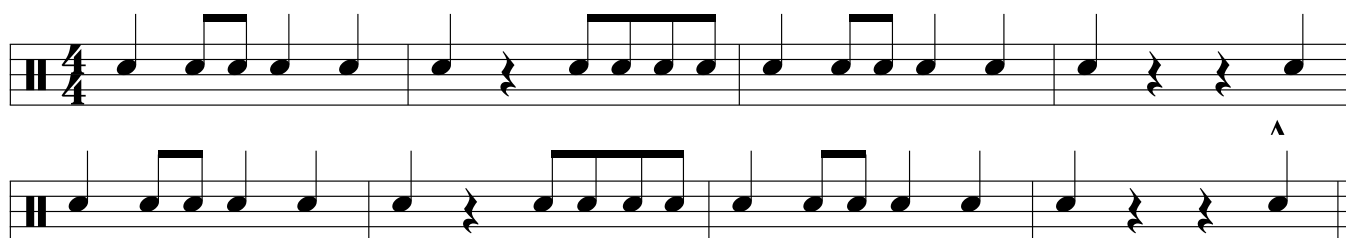
## 54. At the Symphony

Intro: 4 measures



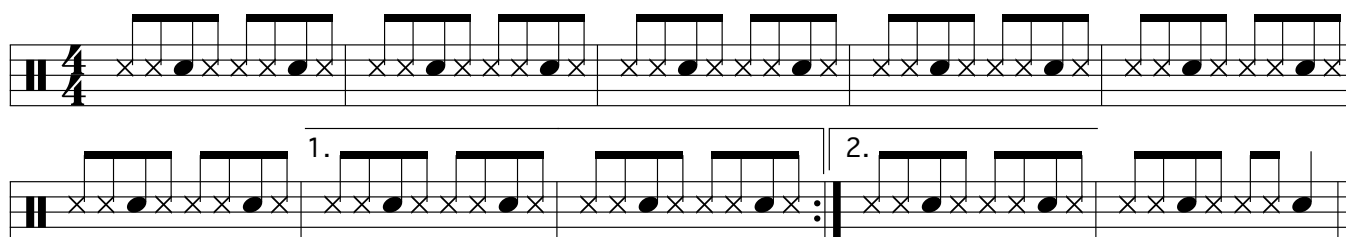
## 55. Mambo Magic

Intro: 2 measures



## 56. Nova Bossa

Intro: 4 measures



## 57. Take Your Time

The musical notation for 'The Rose Tree' is presented in 4/4 time. The melody is written on a single staff. The first line contains measures 1-3, and the second line contains measures 4-6. The melody consists of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns indicated by 'x' marks.

## 58. Out for a Walk

Intro: 2 measures

The image shows the musical notation for the Intro of 'The Ballad of the Flag'. It consists of two staves, each with a treble clef and a 4/4 time signature. The first staff contains four measures of music. The first measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff also contains four measures of music. The first measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The word 'paradiddle' is written above the second measure of each staff.

## 59. Open and Shut

[illegible]

## 60. Lazy Days

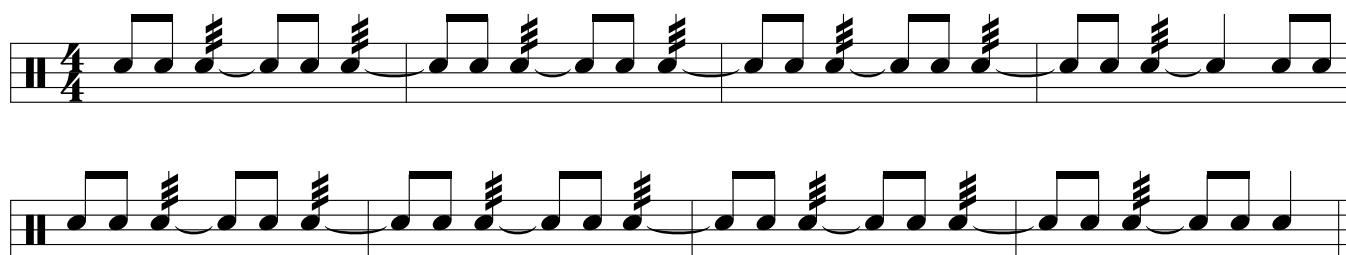
The image shows the musical notation for the song 'The Rose Tree'. It is written in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final quarter rest at the end of each line. The notation is presented in two systems, each with four measures.

# SoundStart Tunes for Reading Page 16

This page correlates to Lesson 8

## 61. One More Rung

Intro: 2 measures



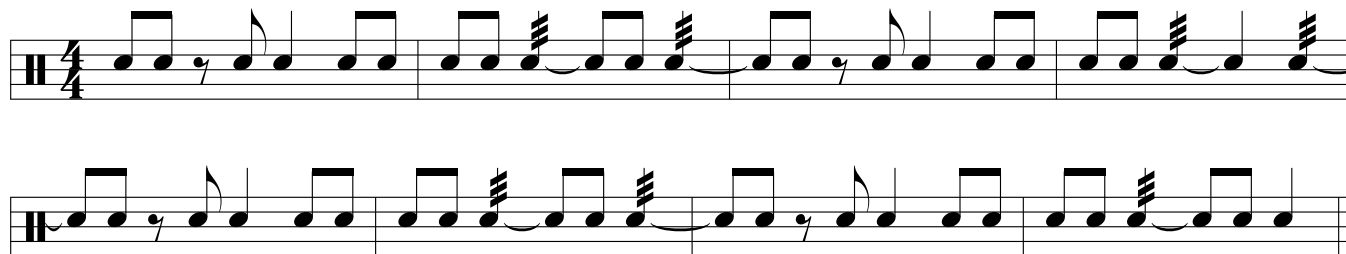
## 62. Dream On!

Intro: 2 measures



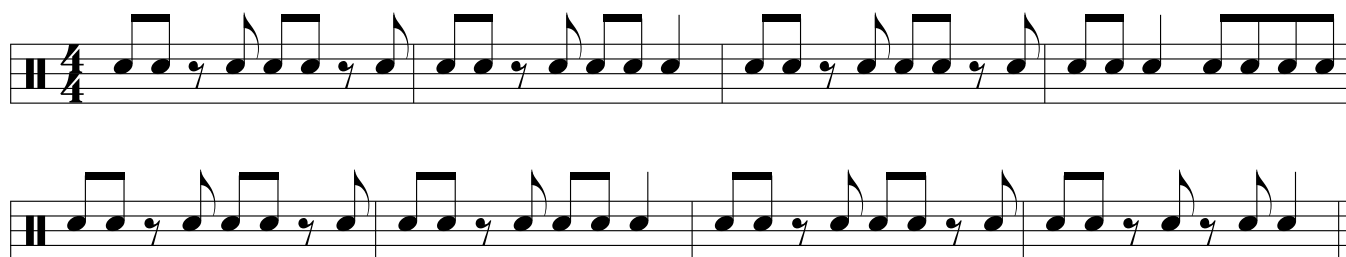
## 63. Take a Longer Trip

Intro: 2 measures



## 64. Trampoline

Intro: 2 measures



# SoundStart Tunes for Reading Page 17

This page correlates to Lesson 8

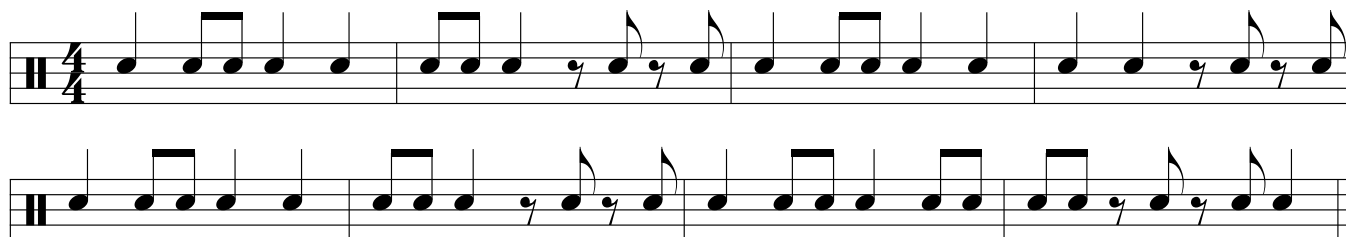
## 65. Base Camp

Intro: 2 measures



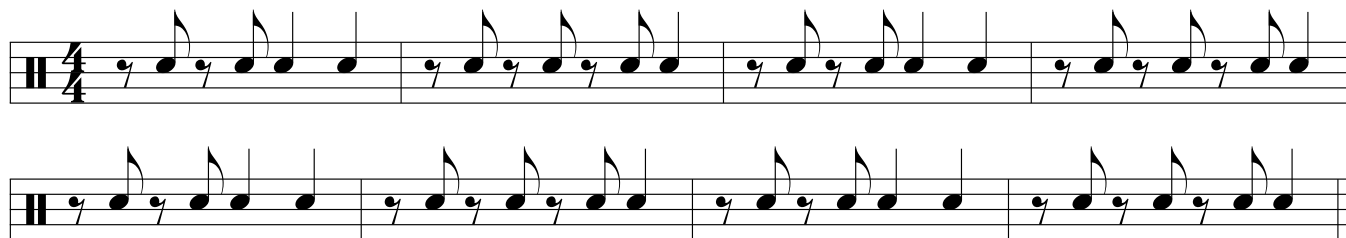
## 66. New Territory

Intro: 2 measures



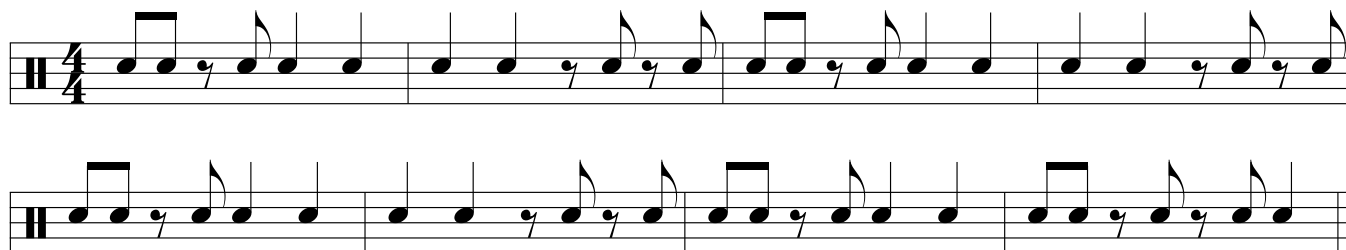
## 67. Some Heavy Thinking

Intro: 2 measures



## 68. Dot to Dot

Intro: 2 measures



# SoundStart Tunes for Reading Page 18

This page correlates to Lesson 9

## 69. Sure Thing

Intro: 2 measures



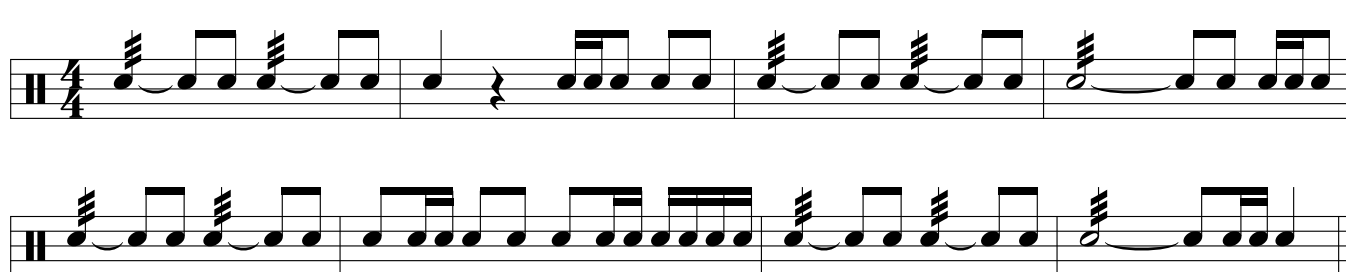
## 70. Down Time

Intro: 2 measures



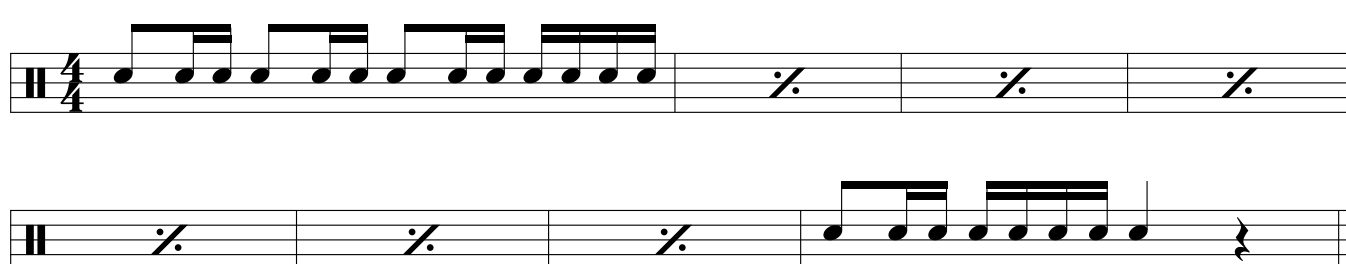
## 71. All Alone

Intro: 2 measures



## 72. Up and Down

Intro: 2 measures



# SoundStart Tunes for Reading Page 19

This page correlates to Lesson 10

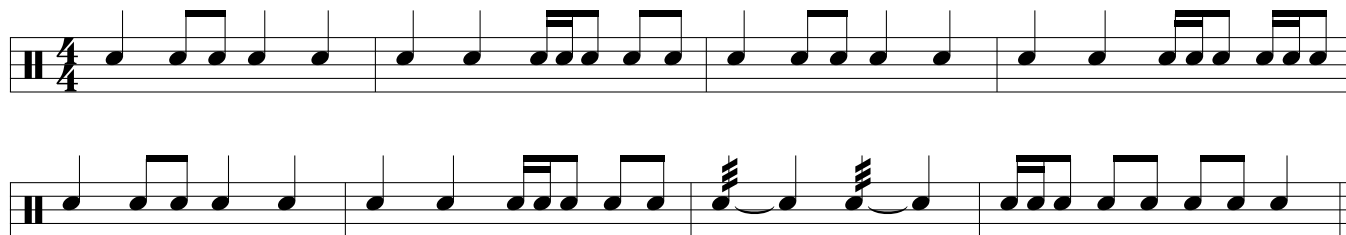
## 73. Top of the Hill

Intro: 2 measures



## 74. Weekend Plans

Intro: 4 measures



## 75. Gentle Winds

Intro: 4 measures



## 76. Third Time Lucky

Intro: 4 measures



# SoundStart Tunes for Reading Page 20

This page correlates to Lesson 10

## 77. Nashville Stroll

Intro: 4 measures



## 78. Hidden Beach

Intro: 2 measures



## 79. Easy Pickins

Intro: 2 measures



## 80. Pile Driver

Intro: 4 measures

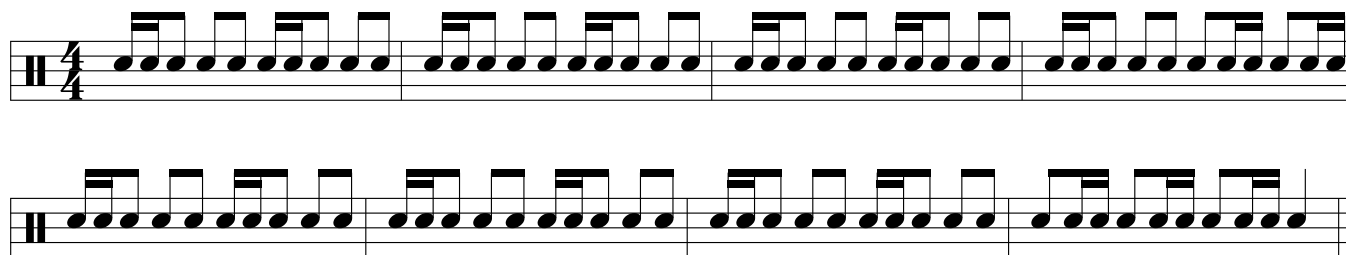


# SoundStart Tunes for Reading Page 21

This page correlates to Lesson 10

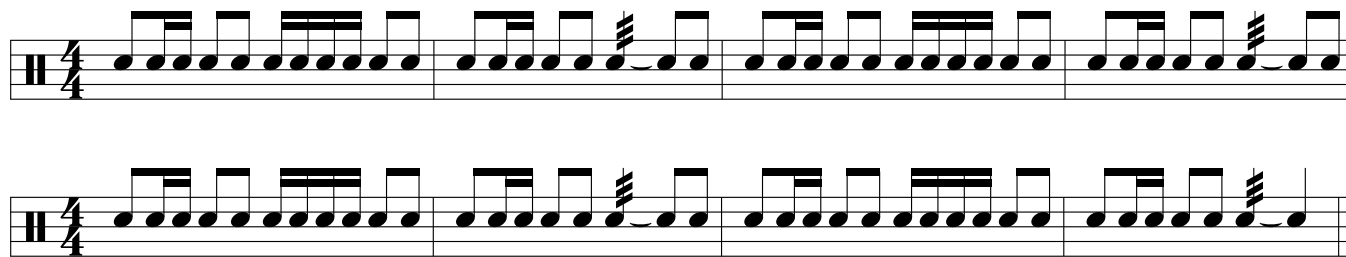
## 81. Baroque Again!

Intro: 2 measures



## 82. Contemplation

Intro: 2 measures



## 83. Ceremony of the Fire

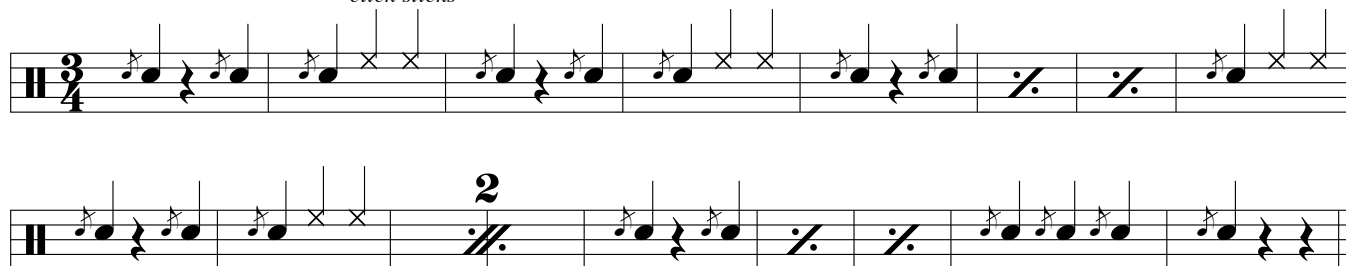
Intro: 2 measures



## 84. Once in a While

Intro: 4 measures

*click sticks*



# SoundStart Tunes for Reading Page 22

This page correlates to Lesson 10

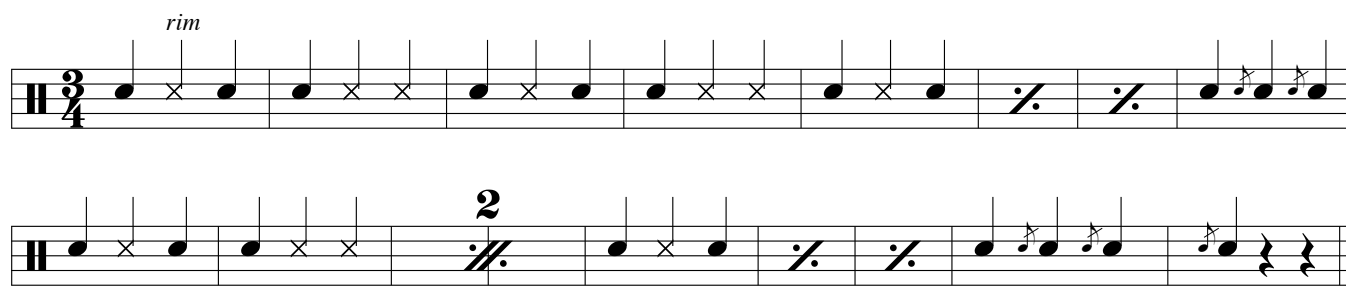
## 85. Reverie

Intro: 2 measures



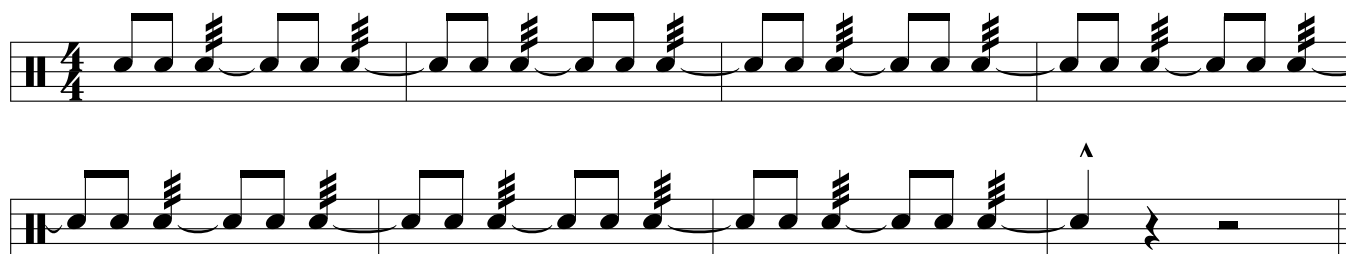
## 86. Start a New Day

Intro: 4 measures



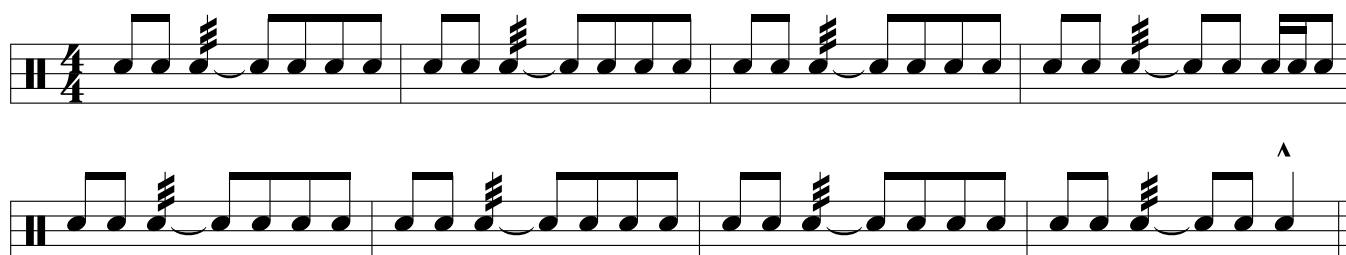
## 87. Anytime

Intro: 2 measures



## 88. One Of Those Days

Intro: 2 measures



# SoundStart Tunes for Reading Page 23

This page correlates to Lesson 10

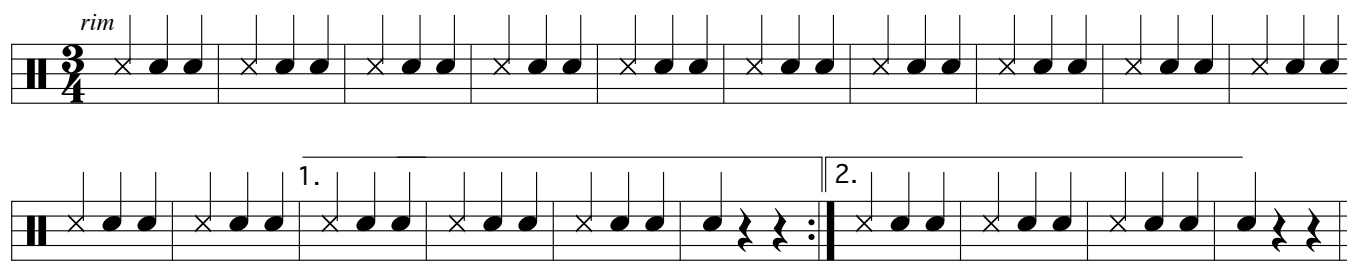
## 89. Late in the Evening

Intro: 2 measures



## 90. Mr. Debonair

Intro: 4 measures



## 91. Leap of Faith

Intro: 2 measures



## 92. Technicality

Intro: 4 measures



# SoundStart Tunes for Reading Page 24

This page correlates to Lesson 10

## 93. Push The Limits

Intro: 2 measures



## 94. Something's Happening

Intro: 4 measures



## 95. Techwaltz

Intro: 4 measures



## 96. The Circus is in Town

Intro: 4 measures

