

MATCH POINT

by Scott Rogal

Grade 0.5

Energetic rock tune

Uses only four notes - Concert D, F, G, and A \flat

Three levels of solos are provided
for your keepers to work on.

Music for Young Bands

Written by Educators, for Educators

All instruments experience rhythmic,
harmonic and melodic playing

The purchaser is licensed to duplicate parts as required
for use in their own program.



Note to Teachers:

This piece uses only four notes - concert D, F, G and A \flat . We debated at length about what key it is in. It seems to be based on a D minor blues scale. We decided to stick with the Concert E \flat key signature because it eliminates the need to use accidentals, even though it doesn't really make sense from the point of view of establishing a tonic. Rest assured we have considered this from many angles, and decided that this is the easiest to teach version.

Please feel free to use one, two, or all three solos. Solo one is at the level of the rest of the piece, while solos two and three are a bit more advanced. Students can also be encouraged to compose their own solos based on the notes used in the piece.

Drum Set - The part is fairly simple. If a drum set player is not available, it could be covered by bass drum, snare drum, and suspended cymbal. An **audio file of the drum set part is also provided** for rehearsal (and even performance if necessary).

Match Point

Medium Fast Rock

Scott Rogal

Flute
Oboe
Mallets

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trombone
Baritone
Bassoon

Tuba

Drum Set

f

2 3 4 5

Fl
Ob
Mal

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom
Bar
Bsn

Tuba

Dr.

6 7 8 9

Fl
Ob
Mal

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom
Bar
Bsn

Tuba

Dr.

10 11 12 13

Match Point

Fl
Ob
Mal

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom
Bar
Bsn

Tuba

Dr.

The musical score is for a piece titled "Match Point". It features a woodwind and brass ensemble. The woodwinds include Flute (Fl), Oboe (Ob), and Mellophone (Mal), which play a melodic line in the first staff. The Clarinet and Bass Clarinet play a rhythmic accompaniment in the second and third staves. The Saxophone section, consisting of Alto, Tenor, and Baritone saxophones, plays a similar rhythmic pattern in the fourth, fifth, and sixth staves. The brass section, including Trumpet, Horn, Trombone (Trom), Baritone (Bar), and Tuba, provides a harmonic and rhythmic foundation in the seventh, eighth, and ninth staves. The drums (Dr.) are in the bottom staff, playing a complex rhythmic pattern with various accents and dynamics. The score is divided into four measures, numbered 14, 15, 16, and 17 at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

14 15 16 17

Match Point

Fl
Ob
Mal

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom
Bar
Bsn

Tuba

Dr.

18 19 20 21

The musical score is written for a large ensemble. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Mal (Mellophone), Clarinet, Bass Clarinet (Bass Clar.), Alto Sax, Tenor Sax, Baritone Sax (Bar. Sax), Trumpet, Horn, Trombone (Trom), Baritone (Bar), Tuba, and Drums (Dr.). The score is divided into measures 18, 19, 20, and 21. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drums part includes a snare drum pattern in measures 18 and 20, and a cymbal pattern in measure 21.

FI
Ob
Mal

[illegible][illegible]

The first system of the musical score consists of four measures. The first measure contains a quarter note G4 with an accent (^) above it, followed by a quarter rest and an eighth rest. The second measure contains an eighth rest and a quarter rest. The third measure contains a quarter note G4 with an accent (^) above it, followed by a quarter rest and an eighth rest. The fourth measure contains an eighth rest, a quarter note A4 with an accent (^) above it, and a quarter note B4 with an accent (^) above it.

The musical notation consists of four measures on a single staff. The first measure contains a quarter note G4 with an accent (^) above it, followed by a quarter rest. The second measure contains a half rest. The third measure contains a quarter note G4 with an accent (^) above it, followed by a quarter rest. The fourth measure contains a half rest, followed by two eighth notes A4 and B4, both with accents (>) above them.

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes and rests across four measures:

- Measure 1: A half note G2 (below the staff), followed by a quarter rest, and a quarter note G2.
- Measure 2: A quarter rest, followed by a quarter note G2.
- Measure 3: A half note G2, followed by a quarter rest, and a quarter note G2.
- Measure 4: A quarter rest, followed by a quarter note G2, and a quarter note G2.

The bass line is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The first measure has an accent (^) over the first beat, which is a half note B-flat. The second measure has a half note E-flat. The third measure has an accent (^) over the first beat, which is a half note B-flat. The fourth measure has a half note E-flat, followed by a quarter note G and a quarter note F.

Dr.

ff

22 23 24 25

Match Point

Fl
Ob
Mal

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom
Bar
Bsn

Tuba

Dr.

26 27 28 29

Solo Section

[illegible]

Fl
Ob
Mal

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom
Bar
Bsn

Tuba

Dr.

34 35 36 37

Repeat for more solos

Fl
Ob
Mal

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom
Bar
Bsn

Tuba

Dr.

38 39 40 41

42

Fl
Ob
Mal

p

Clarinet

p

Bass Clar.

p

Alto Sax

p

Tenor Sax

p

Bar. Sax

p

Trumpet

p

Horn

p

Trom
Bar
Bsn

p

Tuba

p

Dr.

on rim

p 42 43 44 45

Fl
Ob
Mal

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom
Bar
Bsn

Tuba

Dr.

46 47 48 49

50

[illegible]

Fl
Ob
Mal

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom
Bar
Bsn

Tuba

Dr.

54

55

56

57

Fl
Ob
Mal

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom
Bar
Bsn

Tuba

Dr.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

f 58 59 60 *ff* 61 62

Flute
Oboe
Mallets

Match Point

Scott Rogal

Medium Fast Rock

1

f

12

22

30 Solo Section

f

2

Repeat for more solos

42

p

50

f

p \longrightarrow *f*

Clarinet

Match Point

Scott Rogal

Medium Fast Rock

1

f

1

12

22

30 Solo Section

f

2

Repeat for more solos

42

p

1

50

f

p *f*

Bass Clarinet

Match Point

Scott Rogal

Medium Fast Rock

1

f

12

22

30 Solo Section

f

2

Repeat for more solos

42

p

50

f

p *f*

Alto Sax

Match Point

Scott Rogal

Medium Fast Rock

1

f

12

22

30 Solo Section

f

2

Repeat for more solos

42

p

50

f

p *f*

Tenor Sax

Match Point

Scott Rogal

Medium Fast Rock

1

f

12

22

30 Solo Section

f

2

Repeat for more solos

42

p

50

p *f*

Baritone Sax

Match Point

Scott Rogal

Medium Fast Rock

1

f

12

22

30 Solo Section

f

2

Repeat for more solos

42

p

50

f

p *f*

Trumpet

Match Point

Scott Rogal

Medium Fast Rock

1

f

1

12

22

30 Solo Section

f

2

Repeat for more solos

42

p

50

f

p *f*

Horn

Match Point

Scott Rogal

Medium Fast Rock

1

f

12

22

1 *> >* 1 1

30 Solo Section

f

2

Repeat for more solos

2

42

p

50

f

p *f*

Trombone
Baritone
Bassoon

Match Point

Scott Rogal

Medium Fast Rock

1

f

12

22

30 Solo Section

f

2

Repeat for more solos

42

p

50

f

p *f*

Baritone t.c.

Match Point

Scott Rogal

Medium Fast Rock

1

f

12

22

30 Solo Section

f

2

Repeat for more solos

42

p

50

f

p *f*

Tuba

Match Point

Scott Rogal

Medium Fast Rock

1

f

12

22

30 Solo Section

f

2

Repeat for more solos

42

p

50

f

p *f*

Match Point

Scott Rogal

Medium Fast Rock

The score is written for a drum set in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Medium Fast Rock'. The first measure is marked with a forte (*f*) dynamic. The score includes various drum patterns, including eighth notes, sixteenth notes, and rests. There are several measures with accents (>) and some with 'x' marks above the notes, indicating specific drum sounds or techniques. The score is divided into sections by measure numbers: 12, 22, and 30. The section starting at measure 30 is labeled 'Solo Section' and begins with a forte (*f*) dynamic. The score ends with a double bar line and repeat dots.

12

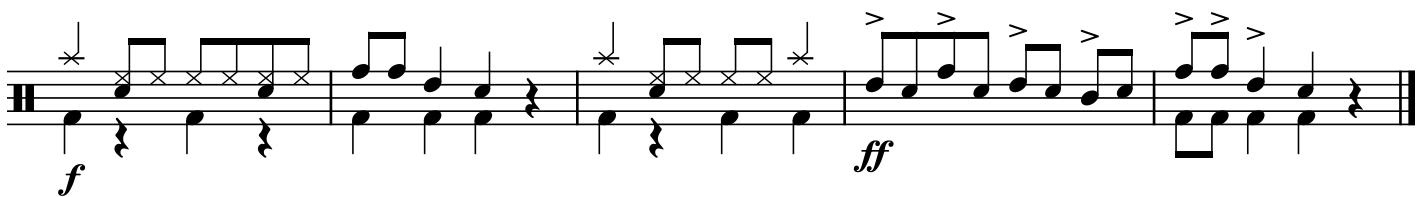
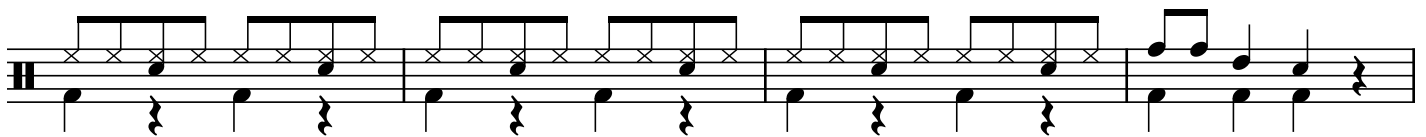
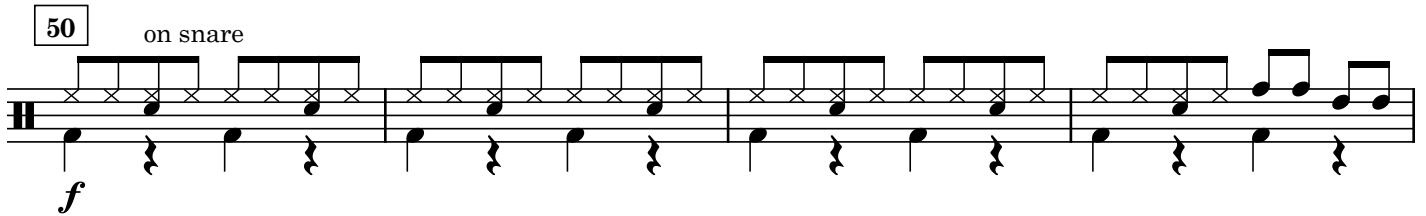
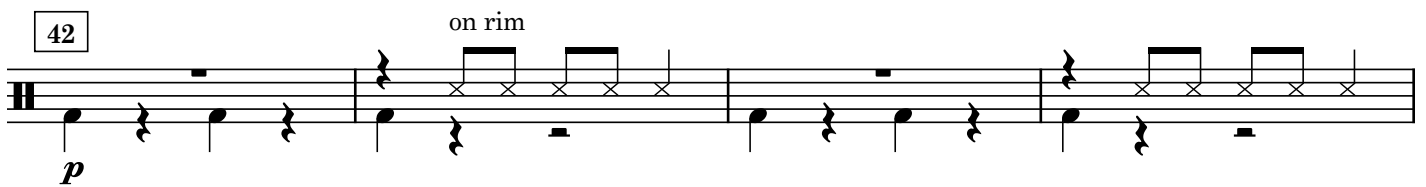
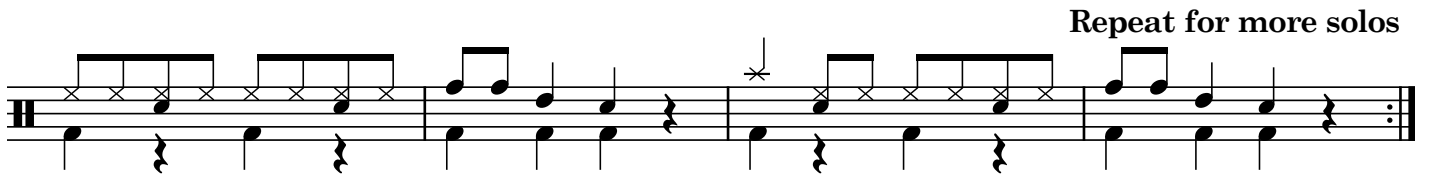
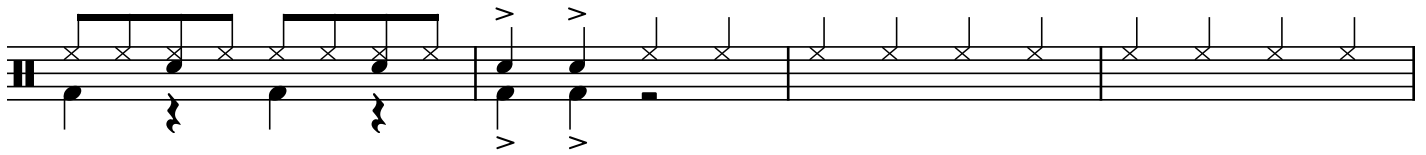
22

30 Solo Section

f

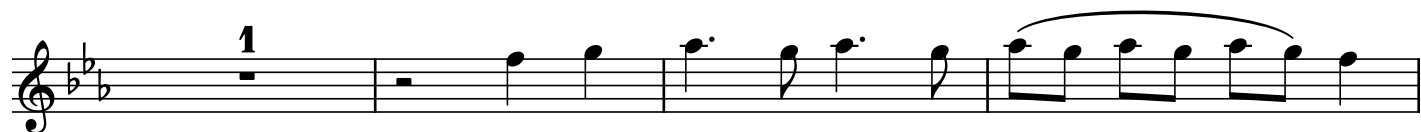
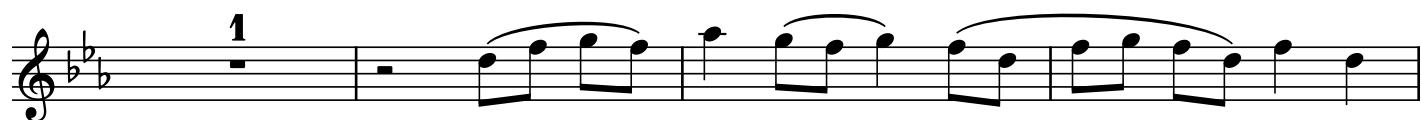
ff

Match Point Drum Set p.2



Flute
Oboe
Mallets

Match Point Solos



Clarinet

Match Point Solos

1.



Measures 1-4 of Solo 1. Measure 1: whole rest, finger 1. Measure 2: whole rest. Measure 3: eighth notes G4, A4, Bb4, A4, G4. Measure 4: eighth notes F4, E4, D4, C4.



Measures 5-8 of Solo 1. Measure 5: eighth notes Bb4, A4, G4, F4, E4. Measure 6: eighth notes D4, C4, Bb3, A3, G3. Measure 7: eighth notes F3, E3, D3, C3. Measure 8: whole note Bb3.



Measures 9-12 of Solo 1. Measure 9: eighth notes Bb3, A3, G3, F3, E3. Measure 10: eighth notes D3, C3, Bb2, A2, G2. Measure 11: eighth notes F2, E2, D2, C2. Measure 12: whole note Bb2.

2.



Measures 1-4 of Solo 2. Measure 1: whole rest, finger 1. Measure 2: whole rest. Measure 3: quarter notes G4, A4. Measure 4: quarter notes Bb4, A4, G4.



Measures 5-8 of Solo 2. Measure 5: quarter notes F4, E4, D4, C4. Measure 6: quarter notes Bb3, A3, G3. Measure 7: quarter notes F3, E3, D3, C3. Measure 8: quarter notes Bb2, A2, G2.



Measures 9-12 of Solo 2. Measure 9: eighth notes Bb2, A2, G2, F2, E2. Measure 10: eighth notes D2, C2, Bb1, A1, G1. Measure 11: eighth notes F1, E1, D1, C1. Measure 12: whole note Bb1.

3.



Measures 1-4 of Solo 3. Measure 1: whole rest, finger 1. Measure 2: whole rest. Measure 3: eighth notes G4, A4, Bb4, A4, G4. Measure 4: eighth notes F4, E4, D4, C4.



Measures 5-8 of Solo 3. Measure 5: eighth notes Bb4, A4, G4, F4, E4. Measure 6: eighth notes D4, C4, Bb3, A3, G3. Measure 7: eighth notes F3, E3, D3, C3. Measure 8: eighth notes Bb2, A2, G2, F2, E2.



Measures 9-12 of Solo 3. Measure 9: eighth notes D2, C2, Bb1, A1, G1. Measure 10: eighth notes F1, E1, D1, C1. Measure 11: eighth notes Bb0, A0, G0, F0, E0. Measure 12: whole note Bb0.

Bass Clarinet

Match Point Solos

1.



Measures 1-4 of Solo 1. Measure 1: whole rest, finger 1. Measure 2: whole rest. Measure 3: eighth notes G4, A4, Bb4, A4, G4. Measure 4: eighth notes F4, E4, D4, C4.



Measures 5-8 of Solo 1. Measure 5: eighth notes Bb4, A4, G4, F4, E4. Measure 6: eighth notes D4, C4, Bb3, A3, G3. Measure 7: eighth notes F3, E3, D3, C3. Measure 8: whole note Bb3.



Measures 9-12 of Solo 1. Measure 9: eighth notes Bb3, A3, G3, F3, E3. Measure 10: eighth notes D3, C3, Bb2, A2, G2. Measure 11: eighth notes F2, E2, D2, C2. Measure 12: whole note Bb2.

2.



Measures 1-4 of Solo 2. Measure 1: whole rest, finger 1. Measure 2: whole rest. Measure 3: eighth notes G4, A4, Bb4, A4, G4. Measure 4: eighth notes F4, E4, D4, C4.



Measures 5-8 of Solo 2. Measure 5: eighth notes Bb4, A4, G4, F4, E4. Measure 6: eighth notes D4, C4, Bb3, A3, G3. Measure 7: eighth notes F3, E3, D3, C3. Measure 8: whole note Bb3.



Measures 9-12 of Solo 2. Measure 9: eighth notes Bb3, A3, G3, F3, E3. Measure 10: eighth notes D3, C3, Bb2, A2, G2. Measure 11: eighth notes F2, E2, D2, C2. Measure 12: whole note Bb2.

3.



Measures 1-4 of Solo 3. Measure 1: whole rest, finger 1. Measure 2: whole rest. Measure 3: eighth notes G4, A4, Bb4, A4, G4. Measure 4: eighth notes F4, E4, D4, C4.



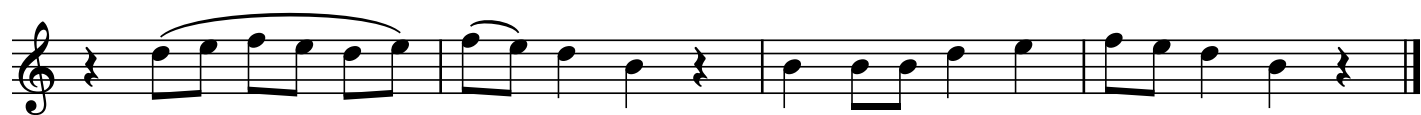
Measures 5-8 of Solo 3. Measure 5: eighth notes Bb4, A4, G4, F4, E4. Measure 6: eighth notes D4, C4, Bb3, A3, G3. Measure 7: eighth notes F3, E3, D3, C3. Measure 8: whole note Bb3.



Measures 9-12 of Solo 3. Measure 9: eighth notes Bb3, A3, G3, F3, E3. Measure 10: eighth notes D3, C3, Bb2, A2, G2. Measure 11: eighth notes F2, E2, D2, C2. Measure 12: whole note Bb2.

Alto Sax

Match Point Solos



Tenor Sax

Match Point Solos

1.



Measures 1-4 of Solo 1. Measure 1: Rest, finger 1. Measure 2: Rest. Measure 3: Quarter notes G4, A4, Bb4, C5. Measure 4: Quarter notes D5, C5, Bb4, A4.



Measures 5-8 of Solo 1. Measure 5: Quarter notes G4, A4, Bb4, C5. Measure 6: Quarter notes D5, C5, Bb4, A4. Measure 7: Quarter notes G4, A4, Bb4, C5. Measure 8: Quarter notes D5, C5, Bb4, A4.



Measures 9-12 of Solo 1. Measure 9: Quarter notes G4, A4, Bb4, C5. Measure 10: Quarter notes D5, C5, Bb4, A4. Measure 11: Quarter notes G4, A4, Bb4, C5. Measure 12: Quarter notes D5, C5, Bb4, A4.

2.



Measures 1-4 of Solo 2. Measure 1: Rest, finger 1. Measure 2: Rest. Measure 3: Quarter notes G4, A4, Bb4, C5. Measure 4: Quarter notes D5, C5, Bb4, A4.



Measures 5-8 of Solo 2. Measure 5: Quarter notes G4, A4, Bb4, C5. Measure 6: Quarter notes D5, C5, Bb4, A4. Measure 7: Quarter notes G4, A4, Bb4, C5. Measure 8: Quarter notes D5, C5, Bb4, A4.



Measures 9-12 of Solo 2. Measure 9: Quarter notes G4, A4, Bb4, C5. Measure 10: Quarter notes D5, C5, Bb4, A4. Measure 11: Quarter notes G4, A4, Bb4, C5. Measure 12: Quarter notes D5, C5, Bb4, A4.

3.



Measures 1-4 of Solo 3. Measure 1: Rest, finger 1. Measure 2: Rest. Measure 3: Quarter notes G4, A4, Bb4, C5. Measure 4: Quarter notes D5, C5, Bb4, A4.



Measures 5-8 of Solo 3. Measure 5: Quarter notes G4, A4, Bb4, C5. Measure 6: Quarter notes D5, C5, Bb4, A4. Measure 7: Quarter notes G4, A4, Bb4, C5. Measure 8: Quarter notes D5, C5, Bb4, A4.



Measures 9-12 of Solo 3. Measure 9: Quarter notes G4, A4, Bb4, C5. Measure 10: Quarter notes D5, C5, Bb4, A4. Measure 11: Quarter notes G4, A4, Bb4, C5. Measure 12: Quarter notes D5, C5, Bb4, A4.

Baritone Sax

Match Point Solos


1. 






2. 





3. 





Trumpet

Match Point Solos

1.   

2.   

3.   

Horn

Match Point Solos

1.   

2.   

3.   

Detailed description: The image displays three musical solos for the Horn, each consisting of three staves. All solos are in 4/4 time and B-flat major. Solo 1 features a melodic line with eighth-note patterns and slurs. Solo 2 includes a mix of eighth and quarter notes with some slurs. Solo 3 is characterized by more complex eighth-note runs and slurs. Each staff begins with a first ending bracket labeled '1'.

Match Point Solos

1. 

2. 

3. 

Baritone t.c.

Match Point Solos

1.



Measures 1-3 of Solo 1. Measure 1: whole rest, finger 1. Measure 2: whole rest. Measure 3: eighth notes G4, A4, Bb4, C5, tied to measure 4.



Measures 4-6 of Solo 1. Measure 4: eighth notes D5, C5, Bb4, A4, tied to measure 5. Measure 5: eighth notes G4, F4, E4, D4, tied to measure 6. Measure 6: eighth notes C4, Bb3, A3, G3, tied to measure 7.



Measures 7-9 of Solo 1. Measure 7: eighth notes F3, E3, D3, C3, tied to measure 8. Measure 8: eighth notes Bb2, A2, G2, F2, tied to measure 9. Measure 9: eighth notes E2, D2, C2, Bb1, tied to measure 10.

2.



Measures 1-3 of Solo 2. Measure 1: whole rest, finger 1. Measure 2: whole rest. Measure 3: eighth notes G4, A4, Bb4, C5, tied to measure 4.



Measures 4-6 of Solo 2. Measure 4: eighth notes D5, C5, Bb4, A4, tied to measure 5. Measure 5: eighth notes G4, F4, E4, D4, tied to measure 6. Measure 6: eighth notes C4, Bb3, A3, G3, tied to measure 7.



Measures 7-9 of Solo 2. Measure 7: eighth notes F3, E3, D3, C3, tied to measure 8. Measure 8: eighth notes Bb2, A2, G2, F2, tied to measure 9. Measure 9: eighth notes E2, D2, C2, Bb1, tied to measure 10.

3.



Measures 1-3 of Solo 3. Measure 1: whole rest, finger 1. Measure 2: whole rest. Measure 3: eighth notes G4, A4, Bb4, C5, tied to measure 4.



Measures 4-6 of Solo 3. Measure 4: eighth notes D5, C5, Bb4, A4, tied to measure 5. Measure 5: eighth notes G4, F4, E4, D4, tied to measure 6. Measure 6: eighth notes C4, Bb3, A3, G3, tied to measure 7.



Measures 7-9 of Solo 3. Measure 7: eighth notes F3, E3, D3, C3, tied to measure 8. Measure 8: eighth notes Bb2, A2, G2, F2, tied to measure 9. Measure 9: eighth notes E2, D2, C2, Bb1, tied to measure 10.

Tuba

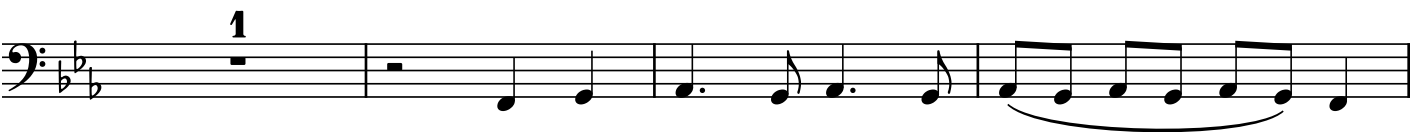
Match Point Solos

1. 





2. 





3. 



